

JOHN E. ALLEN, INC.

JEA 1X22

<08/95>

[u-bit #29116310]

1631-1-11

- 10:00:15 1) views of steam train runbys with factory structure in b/g and
-10:00:48 much smoke being emitted <some rolling frame lines> (N) RR: Freight Handling [section]
- 10:00:51 2) steam freight train in distance approaching camera lens with
-10:01:59 track, telephone poles and plains visible as train passes by (N) RR: Freight Handling [section]
- 10:02:02 3) finished Ford autos coming out of factory in Edgewater, N. J.
10:02:12 views of early autos, horse-drawn carriages, hansom cabs and
riders on horseback along road through Central Park (N) Industry: Auto - Ford Co. - Bayonne And Edgewater N. J. [sound-narration]
10:02:26 eight more modern autos along road in Central Park past man
-10:02:36 driving horse-drawn carriage
- 10:02:41 4) two men and two women dressed as flappers at table drinking
-10:02:43 and toasting (S) Prohibition: Speakeasy -1- [sound-narration] [also below 10:11:22-10:11:24]
- 10:02:48 5) men and women emptying bottles of liquor onto street with
crowd looking on, views of outdoor still being destroyed
including barrels filled with beer? being overturned, flow of
liquid down street gutter (S) Prohibition: Speakeasy -2- [section]
- 10:03:12 views on street of still equipment being broken up and put in
-10:03:30 back of truck by Boston policemen [Kinograms] [also on 1P05 04:27:32-04:28:06]
- 10:03:38 6) line of women in long dresses punching time clock in factory
1- (N) Working: Women -
-10:03:43 (1904) [more complete version on 1X57 21:09:48-21:10:10]
- 10:03:48 7) side view from train passing through farm land, views from train
-10:04:14 passing through mining land including man on track waving his hat
next to train cars passing by above him (S) RR: Freight
- 10:04:19 8) steam freight train approaching and passing by past signal then
-10:05:35 SWISH PAN of train passing by then rear view of train moving
away with hill in b/g (S) RR: Freight

- 10:05:42 9) views of steam train on track next to French? ship with sign: (N) Newsreels:
 -10:06:33 “Merci America”, CS side of railroad car with coat of arms and Telenews D. Vol.
 sign: “Gratitude Train”, train cars next to ship with smoke coming 2 #26 A&B
 out of stack, LA flags on ship, sign on ship: “Magellan”, views of [section]
 railroad car being lifted onto ship (1949)
- 10:06:37 10) views of various ethnic and white children in school classrooms (N) Newsreels:
 -10:07:06 (late 1940s - early 1950s) Telenews 0135
 (S-1)
 [section]
- 10:07:12 11) “The Marshall Plan Today”, “Part 1 -- The Plan” - views of ship (N) Newsreels:
 -10:09:07 with flags, sign: “For European Recovery Supplied By The United Telenews Wk. Vol. 2
 States Of America” - men wearing business suits on ship applauding, #42 (S-1)
 CS men on ship, workers prying machine with one man using pole
 of U.S. flag, CSs steam shovel moving dirt, views of “Parthia” ship
 at dock, sign: “British Rubber For American Stockpiles”, views of
 vast interior of ship filled with pieces of rubber, LS “Hoover”
 building, mostly men in business suits at meeting with image of
 building on wall, views of men and women working in factory, man
 showing off machine by turning crank, “Part 2 – The Obstacles”
 (1948)
- 1631-3-7
- 10:09:13 1) various views of and from freight trains including man jumping (N) Railroads:
 -10:10:20 onto back of moving train, man at controls of track movements, auto Freight -2-
 stopping for train crossing road, side view from train of farm land, [sound-with
 views from train car of other cars in train passing in and out of narration]
 tunnels on side of mountain next to river [also on 1X54
 17:07:40-17:08:48]
- 10:10:24 2) freight train runby across intersection of street with train signal (N) RR: Freight -1-
 -10:11:18 moving back and forth and mountain range in b/g

JOHN E. ALLEN, INC.

| | | |
|-----------|---|---|
| 3) | | (N) Prohibition: Speakeasy -1- |
| 10:11:22 | two men and two women dressed as flappers at table drinking | [also above |
| -10:12:06 | and toasting | 10:02:41-10:02:43] [sound-narration] |
| 10:11:24 | CU one of the woman drinking and smiling | [sound-narration] |
| 10:11:26 | montage with DISSOLVES and SUPERIMPOSITIONS of text: "Warning - Do Not Ask For Intoxicating Liquors..." over images of four glasses on table being filled from flasks, CS woman blowing out smoke from cigarette having been lit by man with cigarette lighter, hands rolling bottle of Champaign in bucket of ice and five glasses on table being filled with Champaign, man lighting cigarette and two flappers sitting at table with glasses and bottles of liquor on top, CS hand knocking on door, eye appearing behind hole in door, CS hand removing chain lock from door, legs of two men entering through door, legs of men approaching bar in speakeasy | |
| 10:11:55 | CS arms of bartender serving bottle of liquor over bar to two men | [also on 1P05 |
| -10:12:05 | then arms of men pouring and drinking from shot glasses | 04:32:34-04:32:44] [sound-narration] |
| 10:12:05 | legs of men at bar | [sound-narration] |
| -10:12:06 | | |
| 10:12:08 | crowd swaying back and forth toasting and singing in German | [also see 1G15 |
| -10:12:22 | beer garden | 07:11:15-07:11:22] [silent] |
| 10:12:25 | 4) aftermath of killing - views of inspectors and policemen around dead body on street next to bullet ridden auto (1931?) | (N) Crime: Gangsters -1- |
| 10:12:58 | gangster jumping out of auto and walking up steps to courthouse | [sound-music] |
| -10:13:04 | past crowd and still photographers | |
| 10:13:09 | 5) views of fingers punching cash registers | (S) Working: Men - Pos |
| 10:13:17 | short views of workers outside factory then workers punching | |
| -10:13:20 | time clock | |
| 10:13:24 | 6) CSs man firing two pistols, views of man firing machine gun | (S) Safety Master |
| -10:14:46 | through window of stationary auto | R-202 [section] [sound] |

JOHN E. ALLEN, INC.

- 10:14:54 7) early staged telephone use - (S) Telephones: “*Far*
-10:16:34 man using old style telephone on wall in living room, woman *Speaking*” (1929)
entering living room, asking “What’s That Thing?”, man explaining [section]
usefulness of telephones and that some day “We May Even Talk [sound-music]
With Distant Cities” <intertitles>
- 1631-4-12
- 10:16:40 1) MLS heavy smoke coming out of steam freight train runby (N) RR: Freight -2-
-10:16:47
- 10:16:51 2) “California Oil Is Flowing Again - Martinez, CA - After Serious (N) RR: Freight -2-
-10:17:35 Shortage, Industry Revives and Shipments To East Are Resumed”
- views of steam oil tanker across Sierras then entering tunnel
[Kinograms]
- 10:17:42 3) cotton gin - cotton balls moving through machine, CS part of (S) Industry:
-10:17:56 machine, man coming by and taking some moving cotton balls Cotton -2-
out of machine (1920s? or 1930s?)
- 10:18:02 4) newspapers coming off press (N) Newspapers:
-10:18:12 (1931) Presses -1-
- 10:18:18 5) RUSHES - newspaper presses, views of newsboy in sailor cap (N) Newspapers:
-10:19:56 selling newspapers on sidewalk with autos in b/g Presses -2-
- 10:20:01 7) legs of men walking to work, views of workers punching time (N) Working: Men
-10:20:08 cards with some holding lunch pails (1920s or 1930s?)
- 10:20:12 8) New York public school classes in Palmer Method of penmanship (N) Schools: 20s -2-
-10:21:29 - views of students learning to write in classrooms, CUs boy and [section]
girl writing on blackboard <intertitles>
- 10:21:34 9) young students sitting at desks in classroom reading from books (N) Schools: 30s and
-10:21:39 (1934) 50s
- 10:21:45 10) cutting back and forth between two men on telephones (S) Telephones -2-
-10:21:57 making Trans-Atlantic call <recreated> (1920s) [section]
[silent]
[also on 1X06
09:15:44-09:15:57]
1X22 -5-
- 11) (S) Appliances -2-

JOHN E. ALLEN, INC.

- 10:22:02 CU hand putting plug into wall socket, well dressed couple at breakfast table, IRIS shot CU woman putting bread into toaster then taking it out, IRIS shot CU woman unplugging and lifting coffee maker, CU woman spooning batter onto waffle iron then taking finished waffle out of machine and placing it on plate, woman cooking piece of meat by placing pan in oven then setting timer (1928) [also see 1X23 23:51:46-23:53:02] [also see 1D02 07:15:57-07:17:21] 06:30:18-06:31:26] [also see 1A27 02:19:03-02:20:10]
- 10:22:52 views of women sewing on electric machines in living rooms
-10:23:13 including MCS hands guiding material through needle on machine
- 10:23:19 12) PAN across students in classroom, PAN across students in
-10:24:26 typing class, views of students in cooking class, views of students in sewing class, young woman ironing (N) Schools: 20s - Master Reel 2-24A

1631-2-14

- 10:24:34 1) steam freight train runby from under bridge with autos crossing
-10:24:54 over in distance (N) RR: Freight -2-
- 10:24:58 2) man opening suitcase and finding bottle of liquor wrapped in piece
-10:25:25 of paper, man opening little window in door of speakeasy and looking out then closing door, CU man's eyes, money then bottle of Sam Thompson rye whiskey being handed through window in door <feature clip> (S) Prohibition: Speakeasy -2- [section]
- 10:25:28 3) views of steam train hauling ore in yard emitting much smoke,
-10:25:55 runby of passenger train (S) RR: Freight
- 10:25:59 4) views of newspapers coming off press
-10:26:18 (1920s or 1930s) (N) Newspapers: Presses -5- [section]
- 10:26:21 5) chauffeur driving man in auto (Chevrolet?) along rural road,
-10:27:04 views of chauffeur driving alone in open limousine along rural dirt road, CSs couple driving along rural road waving at camera (S) Auto: 1911-15
- 10:27:07 6) views of male teacher in classroom with students at desks taking
-10:27:52 test?, many students standing outside building watching another male student approaching along street carrying U.S. flag on pole with woman holding up other end then students saluting, putting hands across their hearts and hailing with their arms outstretched (N) Schools: Pre 1920 -2-
- 10:27:56 7) male teacher holding stick in classroom while walking between
-10:28:17 rows of students sitting at desks then three students talking and 1X22 -6-
- (N) Schools: 20s -2-

JOHN E. ALLEN, INC.

pointing at each other after teacher passes them then teacher turning quickly but too late to catch students not paying attention to their school work <staged>

- 10:28:23 8) women office workers, woman typing and man writing with (N) Working: Office
-10:29:16 file cabinets behind them, women working at desk then woman answering telephone then giving receiver to another woman then IRIS IN, IRIS OUT man writing at desk with two telephones next to him <some decomp> (1919)
- 10:29:18 9) views of female teachers at blackboards in classrooms with (S) Schools
-10:30:02 students including one teacher awarding prize to girl student and rest of class applauding (1910s)
- 10:30:05 10) woman operator next to window cranking handle of early (S) Telephones -2-
-10:30:26 switchboard (pre 1910)
- 10:30:33 11) views of men and women working at desks in office, (N) Working: Office
-10:32:03 woman typing into machine, three men looking through papers at table, women working at copying machines (1936)
- 10:32:10 12) fifteen women working in large office in Washington, D.C., (S) Working: Women -
-10:32:36 woman and man at desk with woman taking dictation then Office
another man bringing some papers to man (1923) [also on 1L01
01:08:47-01:09:29]
- 10:32:42 13) views of newspaper presses in operation (N) Newspapers:
-10:33:01 Presses -6-
[section]
- 10:33:06 14) pages of newspaper coming off press, man folding one page (N) Newspapers:
-10:33:56 of "Rockland County Messenger" twice Presses -6-
[section]
- 1646-4-2
- 10:35:01 1) "New York City - Sarah Bernhardt Arrives In The United States (S) Bernhardt, Sarah
-10:35:19 For Farewell Tour"- MS Bernhardt at age seventy-two holding [sound-narration]
flowers while walking with other people down gangplank toward camera lens, MCS Bernhardt standing next to another woman and smelling flowers (1916)
- 1X22 -7-
- 10:35:22 2) Ernest Hemingway being interviewed after winning Nobel Prize (S) Personalities -H-
-10:35:42 and stating in Spanish that he will use the \$36,000 to pay off his [16mm]
creditors, but they should not run to him yet since the money [sound-with

JOHN E. ALLEN, INC.
is still in Stockholm (narrator speaking over interview)
(1954)

narration]

1646-5-1

10:35:47 1) views of Dempsey doing sit ups and other exercises in outdoor
-10:37:09 ring at training camp with crowd watching, CU head of Dempsey

(S) Dempsey, Jack
[mostly also
on 1S03
04:18:08-04:19:22]

1646-1-6

1)

(S) Bernhardt, Sarah

10:37:15 revolving kiosk in Paris / MCs Bernhardt by auto wearing fur coat
-10:37:30 and feathers in her hat

[also on 1X17
06:57:13-06:57:25]

10:37:30 MS Bernhardt holding arm of man and woman holding dog
-10:37:50 walking on sidewalk away from store, Bernhardt being helped
into vehicle with horse-drawn carriage behind her (pre 1920)

2) Bernhardt not moving around due to artificial limb in three scenes

(N) Bernhardt, Sarah

10:37:55 a) Bernhardt talking with man while making transaction with bank
teller with signs over teller windows: "Caisse", "Change"

-1-
[sound-narration]

10:38:12 b) Bernhardt behind counter getting book for customer

10:38:31 c) Bernhardt kissing her son while leaving on his bicycle

-10:38:44

10:38:50 3) views of U.S. Attorney George Johnson holding newspaper with
-10:38:57 headline "Al Capone Gets 11 Years"

(S) Capone, Al
-1-
[sound-narration]
[also on 1P05
05:21:57-05:22:04]
1X22 -8-

4)

(S) Dempsey, Jack
[sound-narration]

10:39:02 Dempsey leaning against tree eating piece of fruit?

[also on 1S03

10:39:10 views of Dempsey running and walking on road while training,
-10:39:18 short view of Dempsey and two other men dancing on patio

10:39:22 5) various clips - quick view of Dempsey clowning around by (S) Dempsey, Jack
-10:39:49 putting hat on another man, MCU Dempsey wearing business suit, [sound-narration]
quick view of Dempsey standing next to his new movie star wife Estelle Taylor (1925), quick view of Dempsey playing with boys with water hose, CU head of Dempsey smiling (1919), MCS Dempsey exercising his arms with people in b/g (1922), CS sweaty head of Dempsey (1926), CS Dempsey wearing head gear (1927), Dempsey exercising in gym by pulling rope from against wall then greeting man in business suit (1931), Dempsey shaking hands with Gene Tunney? with flash bulb going off (1945), quick view of Dempsey (1950), quick view of boxer on canvas in ring being counted out

10:39:52 6) various clips of Lenin including views of Lenin and his wife in (S) Lenin, Vladimir
-10:41:04 living room with cat [sound]

1646-2-6

10:41:08 1) various clips - CU unid. man blowing out smoke while (S) Bernhardt, Sarah
-10:42:11 smoking cigar, "Later He Was Hurt In A Real Movie Thriller [silent]
[Kinograms]" - views of same man working in workshop, views of a young Sarah Bernhardt on ship talking with two men, views of people outdoors with man in wheelchair and people getting out of auto

10:42:13 2) MCS Bernhardt holding rifle while seated in carriage talking to (S) Bernhardt, Sarah
-10:42:40 man in military uniform [2X] [also on 1W06
12:53:52-12:54:02]
[silent]

10:42:45 3) views of Capone being escorted out and into courthouse, Capone (S) Capone, Al
-10:43:15 being escorted into auto, CS auto leaving with policemen riding -1-
on side boards of auto and crowd watching [also on 1P05
05:22:08-05:22:37]
1X22 -9-

10:43:18 4) standing by auto in courtyard (S) Lenin, Vladimir
-10:43:22

JOHN E. ALLEN, INC.

5)

(H) Harding, Warren G.
-3-
[silent]

10:43:25 “Mme. Curie, Co-Discoverer Of Radium” - Madame Curie
-10:43:31 receiving tribute from Harding at White House reception
while holding his arm and watching woman putting vial of
radium into case

[also see 1X03
04:37:51-04:38:11]

10:43:35 “Ex-Premier Venizelos Of Greece” - CU face of Venizelos on ship
-10:43:39 smiling and speaking

10:43:41 “Dr. Lorenz, Great Surgeon” - Lorenz eating piece of bread
-10:43:48 after soaking it in cup of coffee

10:43:49 “H.G. Wells” - CU head of Wells pondering and speaking toward
-10:43:57 camera lens (1921) [Kinograms]

10:44:01 6) Madam Curie at outdoor lab with test tube and beakers, CU side
-10:44:12 view of her speaking

(N) Curie, Mme.
[silent]
[also on 1X93
10:31:57-10:32:12]

1646-3-4

10:44:17 1) views of smiling man being wheeled while tied to a cart to Jack
-10:45:02 Johnson, other men holding him down, Johnson hitting him on
his back side with a large paddle probably as part of a hazing
ritual, MCS Johnson sitting on a chair wearing white shirt and hat

(N) Boxing: Johnson
vs. Jeffries
(1910) - Johnson
Training Camp - Neg
[section]

10:45:06 2) Jack Johnson feeding chickens at “Rick’s Resort - Training
-10:46:54 Quarters”, Johnson and other men chasing chickens

(N) Boxing: Johnson
vs. Jeffries
(1910) - Johnson
Training Camp - Neg
[section]
1X22 -10-

1921-1-2

10:48:17 1) street scenes
-10:48:47

(N) Louisiana: New
Orleans (1941)
[section]

JOHN E. ALLEN, INC.

- 10:48:49 2) views of outdoor restaurant, three men at table eating food, sign:
-10:52:14 “Sazerac Cocktail”, views of outdoor fruit market, sign: “French Market. Halle Des Boucheries 1813”, fish on ice at fish stand in market, people sitting on benches in park, flowers in park with building in b/g, sailor walking by statues in park, building with flag flying on top, child walking in courtyard, views of man looking at plants by fountain, building, interior of bar with bartender cleaning glasses, men on stools drinking at bar, house, reflection of trees in river, old church, HA views over city, busy street scenes with pedestrians, stores, autos, trolleys and buildings
- (N) Louisiana: New Orleans (1941) [section]

1909-3-3

- 10:53:24 2) “Bringers Of Light” - “The Filament Wire Is Then Cleaned And
-10:58:06 Annealed And Wound On Spools To Be Sent To The Lamp Factories” - women working at machines, “The Finished Filament Wire Is One-Twelfth As Thick As A Human Hair.” - hands pointing at wire, “Coiled Filaments Are Used Exclusively In The New Standard Line Of Mazda Lamps.” - people working at machines, view under microscope of filament, man looking into microscope, filament, “The Coiled Filament Is Magnified And Inspected” - women in booths, filament, “Here Is The Way In Which Glass “Flanges” Are Made.” - views of machines in operation, “This Machine Makes A Complete Lamp Up To The Point Of Putting In The Filament”, “A Delicate Mechanism Inserts The Tiny Metal Hooks.” - machine in operation then IRIS IN, “The Hooks For Supporting The Filament Used To Be Put In By Hand. The New And Better Way Is One Of The Many Reasons For The Constantly Reduced Price Of Mazda Lamps.” - CS hands holding filament, “The Filament – The Part That Gives The Light -- Is Wound By Hand” - women working at machines, CU hands working with filament on machine, “This Is A Manifold Machine, Which Seals The Filament Into The Bulb And Draws Out The Air” - woman working at machine, CSs woman’s hands putting bulbs into machine, CSs bulbs moving through machine, “Putting Cement In The Base Which Fastens It To The Lamp.” - IRIS OUT woman working at machine then IRIS IN, “Final Assembly” - IRIS OUT workers at machines, “This Machine Adds The Base To The Lamp.”- women working at machine,
- (S) Industry: Light Bulb -1- [sections] [also see 1X23 23:54:46-23:59:26] [also see 1X49 08:30:56-08:35:35]

1X22 -11-

CS woman’s hands putting bulbs into machine, machine in operation, “The Finished Lamp Is Inspected, Wrapped And Put In Cartons” - “From Several Of These Lamp Factories Throughout The United States, National Mazda Lamps Are Being Shipped Daily To Light Homes, Stores, Factories, Automobiles And For A Hundred Other Uses.” - views of truck being loaded with boxes with sign on truck: “Mazda

JOHN E. ALLEN, INC.

Lamps”, truck going away from camera lens along street
then IRIS IN (1924) [Nela - General Electric]

10:58:11 3) man putting pieces of paper in toilet bowl and flushing them down,
-11:00:46 views of man hosing water into long line of toilet bowls in factory,
“Grinding Outlet Of Lavatory To Permit Perfect Fit Of The Trap.”
- man grinding bottom of sink with machine and testing fit of trap,
“Each Lavatory Is Fitted With Its Own Pedestal.”, “China Parts
And Bathroom Accessories.”, “Bath Room Tumblers Are Formed
In Plaster Molds On Potters Wheel.” - views of men working on
potter wheels, man stacking clay pots, “Forming Clay For Lever
Handles.” - views of man working on potter wheel, “Handles Are
Dried And Finished On Turning Lathes.” - man making handles
on lathe, “Forming China Soap Dishes Under High Pressure.”

(S) Industry: Plumbing
(1927) R2 of 2 -M-
[sections]