

JOHN E. ALLEN, INC.

JEA 1X20

[u-bit #19200104]

1902-1-2

- 20:00:07 1) "To Mr. Scrooge." - ghost and spirit of Scrooge in room with
-20:04:01 Bob Cratchit and his family eating at kitchen table then ghost
leading spirit of Scrooge away, ghost leading spirit of Scrooge
into bedroom and spirit going back into Scrooge's sleeping body,
"The Ghost Of Christmas Yet To Come - Asheton Tonge."
- spirit of Scrooge coming out of his body in bedroom and bowing
before ghost, ghost leading spirit of Scrooge outside to grave in
yard, "His Own Tombstone." - ghost leading agitated spirit of
Scrooge back to bedroom, "Scrooge Vows To Make Amends For
His Miserliness." - spirit going back into body of Scrooge,
"Christmas Morning" - Scrooge waking up and kneeling on floor,
"God, I Thank Thee For Showing Me My Selfish Heart. I Will
Profit By Thy Lesson!" - Scrooge getting up and getting dressed,
boys walking outdoors, "A Merry Christmas To All The World!"
- Scrooge taking money out of bag, looking at it, putting on his hat
and leaving bedroom, woman paying attendant in meat store then
leaving, Scrooge entering shop, "I Want The Finest Turkey In The
Shop." - one carcass being taken down and given to boy, "To Bob
Cratchit From Mr. Scrooge." - Cratchit with family at home hugging
and kissing his son wearing leg brace, boy arriving with turkey,
"From Mr. Scrooge." - Cratchit giving boy an apple and boy leaving,
"And In The Days To Come....." - Scrooge and two others arriving
for dinner with Cratchit and his family, Scrooge bouncing Cratchit's
son with brace on his leg <intertitles>
- (N) Christmas: "A
Christmas Carol"
(1914)
[section]
[also see 1C17
06:24:26-06:25:40]
- 20:04:07 2) views of textile plant interior with hundreds of machines in
-20:04:24 operation <no views of people working>
- (S) Safety Master
R-206
[section]

1902-2-1

- 20:04:30 1) views of monster strangling Dr. Frankenstein in laboratory,
-20:06:16 man coming through doorway, views of Dr. Frankenstein
coming through doorway and hearing something in laboratory
then unlocking door and seeing monster standing up with
bandages all over his body then monster tearing bandages
off of his face, views of Dr. Frankenstein on balcony carrying
pistol, women out on balcony and monster sneaking up behind
her, Dr. Frankenstein shooting at monster but hitting woman,
views of monster approaching and Dr. Frankenstein throwing lamp
at monster then views of monster on fire
- (S) Unid.:
Frankenstein Clips
Neg
[section]

1902-3-1

20:06:20	1) views of band of Afro-Cuban musicians playing outdoors with some people listening and man putting up string of Cuban flags on wall behind musicians	(S) C.B.S. Cuba Special Reel #1 (in PA)
-20:10:07		
20:10:11	CUs Fidel Castro speaking in office making many gestures with his hands then smoking small cigar	[silent]
-20:14:36		[color]

1902-4-1

20:14:47	1) experimental semi-expressionistic fantasy film directed by Robert Florey and filmed by Gregg Toland (1928) [a.k.a. <i>Death of 9413 - A Hollywood Extra</i>]	(S) " <i>Life And Death Of A Hollywood Extra</i> " [silent]
-20:29:03		

- shadows on buildings, CUs smiling man wearing hat, views of trains and trucks running past buildings, sign: "Hol - Ly -Wood" with film rewind machine and strips of film, "9413", man giving another man by telephone piece of paper, "Dear Mr. Almighty, The Bearer Is John Jones An Artist - Mr. Jones Would Like To Become A Motion Picture Player In Hollywood", man behind telephone writing "9413" on forehead of other man, buildings, "Dreams", man with number on his head eating, views of man cranking movie camera, autos pulling up to sidewalk, signs over buildings: "Montmartre", "Robertson Company", sign on building: "Bank Of Hollywood", hands handling crumpled dollar bills, "Success", views of man walking up steps, CS hands of African-American man shinning shoes, barber pole, man's head moving in synch with moving hand, sign: "No Casting To Day", finger moving back and forth, PAN over roof of movie studio, CU woman with "13" written on her forehead, fingers of hand, man directing woman to move up and down, CU man with "15" written on his forehead turning his head then turning back with mask in front of his face, two men applauding while looking at man with mask in front of his face, bright star in heaven, sign: "30 Million Dollars", man taking mask away from his face revealing "" on his forehead, CU hands applauding, man taking mask of angry face away from his face, views of man blowing bugle, "Preview", views of klieg lights, woman typing on small typewriter, PAN TILTING phallic shaped building, plants in back of truck along street, man with mask bowing, two men putting on and taking off masks, PAN up menu: "Shrimp Salad 25¢", Bread

Pudding 12¢”, “Tapioca Pudding 12¢”, “Chocolate Pudding 15¢”, “Rice Pudding 10¢”, etc., views of man smoking cigar while talking on telephone, views of man frightened by hand written bills for rent, gas company, and extra laundry coming into room from under door, man in different positions on steps, PAN across masks, man talking on telephone then laying down and falling asleep on floor, CU scissors cutting piece of 35mm film, grave stone: “... Here Lies No. 9413 A Hollywood Extra”, CSs people laughing, spirit of man coming out of his sleeping body, man on vehicle being pulled up to heaven, CS man smiling, hand moving from in front of man’s forehead revealing man’s forehead with no number written on it, “The End”

1896-1-2

- 20:30:11 1) MLS man wearing overcoat walking in garbage dump along beach (S) Americana: 50s-3-
-20:31:12
- 20:31:15 2) CS beach scene with some garbage and smoke coming off piece of (S) Americana: 50s-2-
-20:31:43 smoldering wood from camp site (1955)

1896-2-2

- 20:31:47 1) views of trucks emptying garbage into dump, PAN across dump (S) Americana: 20s-1-
-20:33:51 (1923)
- 20:33:55 2) “Prison Made Auto - Sing Sing Inmates Produce A Garbage (N) Gaumont Newsreel:
-20:35:38 Truck For New York City” - truck emptying garbage straight Weekly Master
down into dump by river, “‘Big Bill’ Edwards, New York’s Street Harvard
Commissioner” - Edwards arriving in auto at horse stable for [section]
Department of Street Cleaning with horse-drawn carriage passing
by in b/g, Edwards shaking hands with man in uniform, Edwards
looking at one of two horses on street in front of stable, Edwards
talking on street with two men in uniforms

1958-1-1

- 20:36:33 1) “From The Earliest Ages Silver And Gold Have Found Their (N) Color: Prizma -
-20:41:01 Places Both As Ornaments And Settings For Precious Jewels. Magic Gems
Silver In The Naive State --“ - CUs precious stones in their [color]
natural states, “-- That Adds Its Sunshine To The Glories Of
The Gems.” - stone in it’s natural state, “The Same Subtle
Fascination That Allured Our Mother Eve Still Holds The Modern

Woman Enraptured Before The Jewel Case.” - stones revolving around in decorated jewelry case, “The Oldest Pieces Of Jewelry Known To Exist Were Carved From Turquoise By Egyptians As Long Ago As 6000 B.C.” - stone revolving around, “Turquoise Was Supposed To Protect The Wearer From Injury.” - refined stone, woman’s hand wearing turquoise ring, “Malachite, Too, Was A Stone Well Known To The Ancients –“ - green stone in natural state, “—And The Records Tell Us Mines Were Worked Near The Present Suez Canal As Early As 4000 B. C.” - green stone in natural state, “It Shared With Turquoise The Repute Of Protecting From Bodily Harm.” - ring in jewelry case then case closing, “The Symbolism Of Color Is Closely Associated With These Traditions. Thus While The Emerald Was Thought To Be Beneficial To The Eyes, Its Color Suggests Purity, Gentleness, Hope, Faith, Victory.” - views of refined stones, “The Ruby Was Considered A Remedy For Hemorrhages--” - refined stone, “—And In Its Color May Be Seen Divine Power, Love, Fire, Passion.” - refined stone, stone carved in shape of animal head, “The Blue Of The Sapphire Has Always Been Associated In Legend With Heaven, Divinity, Aspiration. It Was Believed That The Stone Could Procure The Aid Of The Spirit Of Light And Wisdom.” - views of refined stones, “In This Group Are The Cut Sapphire, Tourmaline And Topaz.” - refined stones, “The Tourmaline Is A Beautiful October Birthstone –“ - views of refined stones, fingers holding stones, “—But No More Brilliant Than The Rocks From Which It Is Obtained.” - views of natural stones, “The Classic Myth Attributes To The Diamond The Virtue Of An Antidote For Poisons. This Specimen Was Found In A Volcanic Matrix In Kimberley, South Africa.” - natural stone, “—And This One, In The River Bed Of A South African Stream.” - natural stone, “Throughout The Middle Ages, The Tendency Ascribed To Red Gems, Such As Garnet, The Property Of Glowing With Internal Fires.” - views of natural stones, ring on finger, “A Garnet, Carved With The Head Of Christ, From The Vatican Collection.” - head of Christ carved from stone, “Beautiful With Its Rainbow Variableness, The Opal Nevertheless Varies In The Esteem Accorded It—“ - views of natural stones, “—Some Consider It A Stone Of Misfortune--” - refined stone revolving around, “—Others Regard It As Exceptionally Lucky.” - views of stones
 [Metropolitan Motion Picture Co. Presents]
 [Natural Color Series 1928]

1958-2-1

20:41:05 1) CU hands of man putting bracelet on woman’s ankle then bracelet (N) Jewelry
 -20:41:14 coming loose