

JOHN E. ALLEN, INC.

JEA 1X19

Non-Continuous
Time Code!

<04/96>
[u-bit #29318611]
1861-4-3

- 19:00:15 2) Randall Island benefit in New York? - Harry Houdini in straight jacket being pulled upside down into air by policemen with rope, Houdini escaping from strait jacket then being brought down, Houdini shaking hands with policemen and bowing to crowd (N) Houdini, Harry - Master R2 [also better copy on 2X21 18:52:08-18:53:47]
- 19:01:54
- 19:02:00 3) a) woman talking with shopkeeper in Chinese shop, Houdini arriving in frame and watching woman talking with shopkeeper, woman leaving shop, Houdini talking with shopkeeper about woman then both men walking away <clip> (S) Houdini, Harry - Master R2
- 19:02:26 b) straight jacket escape in Omaha? - HA MLs large crowd in street and on sidewalks with autos, trucks, trolleys and horse-drawn wagons along street surrounding horse-drawn cart with Houdini being prepared and then coming down from strait jacket escape and waving to crowd (early 1920s)
- 19:05:23 c) straight jacket escape in Baltimore - views of Houdini upside down in strait jacket being hauled up with ropes next to side of tall building with crowd watching on sidewalk and trucks, trolleys, horse-drawn wagons and autos along street, Houdini escaping from strait jacket while being held up in the air then being lowered down
- 19:07:21 d) underwater packing box escape in Seine River? in Paris - crate on dock being lifted by crane then lowered into river with crowd watching, Houdini appearing at surface of water and crate leaking water from holes being lifted by crane then Houdini swimming away toward two men and a woman in canoe
- 19:09:08 e) straight jacket escape in Omaha, Nebraska - views of large crowd at corner of Farnam St. and 15th St. watching Houdini being prepared and hauled upside down in strait jacket with ropes next to side of building then Houdini wiggling free while being held up in the air, views of large crowd and autos along street (09/03/23) [also see below 19:14:46-19:17:37]

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- 19:11:54 f) underwater packing box escape clip from serial *Master Mystery*
- Houdini being attacked and beaten by seven thugs on dock
and while resisting being put into crate, thugs nailing shut
top of crate with Houdini's arms sticking out holes in side
and on top of crate, views of thugs sliding crate into river
(1919)
- 19:13:25 g) MS Houdini meeting six men and his wife on sidewalk under
marquee of theatre in Kansas City with poster announcing
performance by himself on side of building including editor of
Sphinx Wilson and assistant Jim Collins with Houdini kissing his wife
and shaking hands with three of the men then group walking away
- 19:13:49 MCS Houdini approaching the six men and his wife next to
poster with Houdini shaking hands with two men and kissing
his wife and his wife shaking hands with one of the men then
group walking away
- 19:14:05 one man and Houdini shaking hands in front of poster then
Houdini gesturing and man magically disappearing from image
then Houdini bowing
- 19:14:17 MCS Houdini hugging and kissing his wife Bess outside theatre [also below
-19:14:33 with poster on wall behind them 19:17:37-19:17:53]
- 19:14:34 MCS Houdini and another man on sidewalk with poster on wall
-19:14:43 behind them

1861-5-1

1)

(N) Houdini, Harry -
Neg R-1 CBC

- 19:14:46 a) straight jacket escape in Omaha, Nebraska - views of large [also see above
crowd at corner of Farnam St. and 15th St. watching Houdini 19:09:08-19:11:54]
being prepared and hauled upside down in strait jacket with
ropes next to side of building then Houdini wiggling free while
being held up in the air, views of large crowd and autos along
street (09/03/23) <some decomp>
- 19:17:37 b) Houdini hugging and kissing his wife Bess outside of theater with [also above
poster on wall behind them 19:14:17-19:14:33]
- 19:17:54 c) RUSHES of Houdini sitting on rocks with actress Gladys Leslie
with young niece Marie Blood sitting on ground while holding dog
with ribbon around it's neck, dog walking away after getting loose
then child getting up and going after it (1924)

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19:18:33 d) views of straight jacket escapes while hanging upside down from
-19:23:29 side of building in Los Angeles or San Francisco for war bond
drive with large crowd in street below
(1917?) <written on leader: Minneapolis 02/29/23>

1861-4-3

19:23:33 1) Houdini on bridge in Rochester, New York undressing to his (N) Houdini, Harry -
-19:24:26 underwear, policeman putting him in handcuffs, Houdini jumping Master R2
off of bridge with crowd watching then coming up from under [sound-narration]
water free from handcuffs then starting to swim away then raising
his arms in air and submerging below water for a moment then
coming up and starting to gesture to crowd

[u-bit #29510000]
1818-1-2

00:00:14 1) <film about United Nations Convention in San Francisco> (S) United Nations:
MCS airplane flying in air, AERIALs of ships under Golden San Francisco
Gate Bridge, TILT from under then down bridge tower to cars 1945 - Master
crossing bridge, cable cars, street scenes with pedestrians, [sound-with
Navy man and woman on steps, sailor talking with man, two narration]
young men in uniforms walking up steep sidewalk, PAN across
buildings near Chinatown, control tower at airport with sign:
“Base Operations - Altitude -2” with airplanes on tarmac in b/g,
CS airplane, military men in formation on tarmac, views of
delegates being greeted upon disembarking from airplane,
views of some men and woman delegates being photographed
by still photographers with flash bulb going off, views of delegates
arriving by train, airplane on tarmac, air traffic controller speaking
into microphone, views of wounded soldiers being unloaded off
airplanes

00:02:55 CS U.S. flag flying on top of building with buildings in b/g, views
of delegates standing in convention hall in honor of the absence due
to death of F. D. Roosevelt, {words of F. D. Roosevelt on sound track:
“Twenty Five Years Ago American Fighting Men Looked For The
Statesmen Of The World To Furnish The Work Of Peace For Which
They Fought And Suffered. We Failed Them. We Failed Them Then,
We Can Not Fail Them Again And Expect The World To Survive Again.”}
views of U.S. flag on building flying at half mast, views of people
looking up, delegates sitting down in their seats in convention hall

00:03:56 radio operator and voice of Harry Truman coming out of speaker

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making opening address from Washington, D.C.: “Delegates To The United Nations Conference On International Organization”, Truman sitting at his desk continuing address: “It Is Not The Purpose Of This Conference To Draft A Treaty Of Peace In The Old Sense Of That Term. This Conference Will Devote It’s Energies And It’s Labors Exclusively To The Single Problem Of Setting Up The Essential Organization To Keep The Peace. You Are To Write The Fundamental Charter” views of delegates in hall listening to address, applauding then getting up from their seats, views of some delegates speaking with each other, views of delegates from various countries at registration desk, CSs delegates speaking with each other, delegates with pieces of paper sitting around conference table, views of delegates working in various committees, Chinese woman speaking at podium, woman working fingers on recording machine, audience listening, graph showing planned organization of United Nations, CSs various delegates, delegates eating at various tables, views of crates being loaded onto ship with delegates looking on, group of shipbuilders waving, delegates speaking with worker, man and woman talking with man pointing, LS PAN across city, MS suburban house with young man cutting grass with hand mower, exterior of museum, view of people inside museum looking at paintings, CUs paintings, movie theater marquee: “United Nations - This Theatre Exclusively For Those Holding Credentials To The World Security Conference”, rear view of people inside watching film, heads of viewers watching images on screen of Germans signing “Unconditional Surrender”, projectionist in booth operating machine, views of people loading dead and emaciated bodies onto stretchers, line of men carrying shovels, man praying in gratitude for being rescued from concentration camp, girls in native dresses, views of building rubble, views of delegates speaking in conference hall and attending meetings, movie cameramen, views of delegates in hall applauding, views of people on sidewalks and policeman directing traffic, views of delegates signing document, bus arriving, CS policeman in foreground with other people behind him, views of soldiers and sailors on crutches getting out of bus, people watching, Harry Truman at podium making speech: “There Were Many Who Doubted That Agreement Could Ever Be Reached By These Fifty Countries Differing So Much In Race And Religion, In Language And Culture, But These Differences Were All Forgotten In One Unshakable Unity Of Determination To Find Our Way To End War.”, delegates applauding, views of various flags flying outside still photographers

-00:15:49 (Music Score Composed and Conducted by Morton Gould) (1946)

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1)		(S) Blacks: United Negro Improvement Association
00:15:54 -00:16:23	views of United Negro Improvement Association parade in Harlem including men in business suits marching in street carrying signs: "What Japan Did Half A Century Negroes Can Do", "Africa Forever", crowd of African-Americans watching, group of nurses in white uniforms marching in street, line of people in autos carrying signs: "Stop Lynching In Georgia And We Will Not Lynch in Africa", "United...", boys and girls in white dresses marching in street (late 1920s) [Kinograms]	[also more complete but with less quality on 1X13 10:55:58-10:56:27]
00:16:27 -00:16:39	African-American waiters serving well dressed white people in restaurant	[also on 1B22 13:04:27-13:04:40]
00:16:44 -00:17:05	"Famous Fighting Unit Back From Camp - New York" - 15 th Infantry Returns Home After Two Weeks Training In War Maneuver At Peekskill" - African-American soldiers marching along street including marching band [Famous Negro News]	[also on 1B03 07:21:07-07:21:29] [also on 1B04 04:47:08-04:47:29] [also see below 00:17:35-00:18:05]
00:17:12 -00:17:30	"Country's Champion Riveter Charles Knight Who Drove 4875 Rivets In 9 Hours" -MCS African American construction worker Charles Knight, Knight and another man shooting rivets into piece of iron at construction site [Hearst Pathe News]	[also on 1B22 13:27:11-13:27:30]
00:17:35 -00:18:05	front and rear views of African American soldiers marching along street, "The Backbone Of America, Always Upholding The Red, White And Blue." - soldiers marching with one soldier carrying U.S. flag, "Patriot All - Defenders Of Liberty." - soldiers marching, U.S. flag SUPERIMPOSED over marching soldiers [Famous Negro News]	[also on 1B04 04:47:30-04:48:00] [also see above 00:16:44-00:17:05]
00:18:09 -00:18:52	2) MLS PAN across people walking in Versailles Garden, view from inside palace, views of soldiers walking around outside of Versailles Palace with statues of animals	(S) WWI: Versailles Treaty
	1818-3-1	
00:18:57 -00:19:14	1) views of dignitaries seated at tables, dignitaries walking outside	(S) WWI: Versailles Treaty
	1818-1-2	1X19 -6-
2)		(S) WWI: Versailles

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Treaty
[sound-music]

- 00:19:18 "We Leap Lightly To 1919 To Glance At A Most Historic Event
-00:20:01 - The Signing Of The Peace Treaty In The Hall Of Mirrors,
Versailles." - views of many dignitaries seated at tables, "Note,
At The Long Table, President Wilson, Georges Clemenceau And
David Lloyd George." - PAN across men sitting at long table
[Today - And Yesterday] [also on 1C14
01:03:18-01:04:03]
[also see 1W01
01:37:20-01:37:58]
[also see 1I02
00:30:37-00:30:44]
- 00:20:02 "The 'Big Four' At The Peace Conference - Wilson, Clemenceau,
-00:20:29 Lloyd George, And Orlando Of Italy." - the four men walking out
door of building and standing outside talking to each other then
walking back in (1919) [Today - And Yesterday] [also on 1I02
00:30:44-00:31:11]
[also see 1W01
01:37:59-01:38:08]

[u-bit #59318910]
1891-1-4

- 02:00:11 3) CS indicator moving and hand adjusting speed control device in (N) Ships: Close-Ups
-02:00:17 control room indicating "Full", "Half", "Slow", "Ahead", "Astern"
[also below
02:04:13-02:04:18]

- 02:00:21 1) "70th Birthday Of Joseph Stalin" - painting of Stalin, people in (N) Newsreels:
-02:03:06 audience coming to their feet applauding, Stalin on podium shaking Telenews 0148
hands and then sitting down next to Mao Tse-tung and Nikita (S-1)
Khrushchev, Stalin gesturing with his hands for audience to sit down, [sound-with
views of Nikolai Starnik? making introductory speech with CUT narration]
AWAYS to people in audience applauding {speech translated by
narrator: "Comrades Permit Me On Your Behalf, On Behalf Of All
The Soviet People To Extend Warm Congratulations To Joseph
Vissarionovich Stalin On His Seventieth Birthday And Wish Him
With All My Heart Good Health And Long Years Of Life For The
Happiness And Joy Of Our People And The Workers Of The Whole
World. <CUT AWAY to Mao Tse-tung and Khrushchev and then Stalin
applauding> In Comrade Stalin All Of Progressive Mankind Sees It's
Leader In The Fight For Liberty And Democracy For Peace Among
The Nations. Glory To The Brilliant Thinker And Leader Of
Communism, Our Teacher And Friend, Our Dear And Beloved
Joseph Vissarionovich Stalin." people energetically applauding
and Stalin applauding gently, CU woman in audience, rows of people
in balconies with Russian letters underneath each of the three rows
of seats, HA audience standing up applauding (1950)

1X19 -7-

- 2) *Andrea Doria* On Maiden Trip - New York (N) Newsreels:
02:03:09 LS side view of the *Andrea Doria* and tug boats in calm water Telenews D. Vol. 6
02:03:13 MLS helicopter and fireboats streaming water greeting the ship #17 (S-9)
02:03:17 MLS from water of dock with signs: "American Export Lines", [silent]

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“Welcome”
02:03:20 MLS 3/4 side view of the *Andrea Doria* with lifeboats attached
to side of ship
02:03:26 MS Mayor Impelliteri heading the welcoming committee with
Captain Peiro Calamai and others
02:03:29 MCU Impelliteri and Captain shaking hands
02:03:35 men looking at statue of the 16th Century Captain Andrea Doria
02:03:37 CS statue of Andrea Doria
02:03:42 MS two men looking at elaborate interior murals in renaissance style
02:03:50 CSs mural, PAN across mural
-02:04:09 (01/23/53)

02:04:13 4) CS indicator moving and hand adjusting speed control device in (N) Ships: Close-Ups
-02:04:18 control room indicating “Full”, “Half”, “Slow”, “Ahead”, “Astern” [also above
02:00:11-02:00:17]

1891-2-2

02:04:20 1) views of couple dancing Rumba at outdoor bar with band playing, (N) Cuba: 30s
-02:05:04 interior view of people drinking at bar [sound-with
narration]

02:05:08 2) views of Navy radio operators wearing headphones and operating (N) G-496
-02:05:58 equipment [section]

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1891-3-1

02:06:05 1) “Andrea Doria Sinking!” (S) 802-B
02:06:08 launch of *Andrea Doria* with crowd waving on pier in foreground [section]
02:06:12 *Andrea Doria* in harbor with tug boats and helicopter hovering [sound-narration]

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in foreground
02:06:16 CS side view of liner *Stockholm*
02:06:19 MLS *Stockholm* with tugboats in harbor

02:06:21 views from helicopter of *Andrea Doria* after collision leaning over [also below
on it's side with partial view of filming helicopter visible in one shot 02:08:10-02:08:28]
02:06:34 view from helicopter of two crowded lifeboats at sea

02:06:40 views from helicopter of damaged bow of *Stockholm* with partial view
of filming helicopter and including another helicopter hovering above ship
02:06:54 views of stretcher with wounded survivors being taken out of helicopter
02:07:03 MLS two stack liner *Ile de France* at sea
02:07:06 MCS tugboat next to *Ile de France* with people in boat in foreground
02:07:10 family of survivors with children aboard the *Ile de France*
02:07:16 wounded woman on stretcher being carried down gangplank
02:07:19 views of survivors back on land including man being hugged by woman
02:07:26 views of *Stockholm* back into harbor with heavily damaged bow
02:07:36 views of *Andrea Doria* almost completely under water
-02:07:48
new story:
02:07:49 "Exclusive! The Important Film You Are About To See Is Being
Shown Only In The News Magazine Of The Screen" - "Exploration"
"Down To The *Andrea Doria*" - scuba diver under water

02:08:10 views from helicopter of *Andrea Doria* after collision leaning [also above
over on it's side with partial view of filming helicopter visible in 02:06:21-02:06:40]
one shot view from helicopter of two crowded lifeboats at sea

02:08:28 views of *Andrea Doria* on it's side almost under water
02:08:38 displaced water from behind ship
02:08:42 view from ship passing buoy in ocean
02:08:46 views of diver photographers on ship including skipper looking through port
holes, electronic machines, diver putting on diving suit and getting into water
02:10:54 views of diver underwater examining sunken ship including diver
looking at his watch and CUT AWAYS of people on ship
02:13:05 divers climbing on ladder out of water onto ship
02:13:15 diver on ship with ear caked with blood due to busted ear drum
02:13:21 shark tied to back of ship with sign: "Captain Samuel Jamieson
Boston", HA CS shark tied to back of ship
02:13:29 view of back of ship with water being displaced
-02:13:36 (1956) [News Magazine of the Screen]

1X19 -9-

1891-4-1

02:13:38 1) CS prow of ship cutting through water
-02:14:08

(N) Ships: Close-Ups