

JOHN E. ALLEN, INC.

JEA 1X17

[u-bit #A9116960]

1696-1-1

06:00:18	1) street scene with Maxwell House Coffee billboard in b/g, slow TRACKING shot from double-decker bus past "R H Macy & Co." store	(N) NYC: St. Scenes 20s -1-
06:01:14	people in double-decker buses and autos along 5th Ave.	
06:02:27	street scene with snow	
06:02:46	HA views of pedestrians along sidewalk and autos along street	[also below
-06:03:15		06:05:39-06:06:08]
06:03:18	"In One Of The Overcrowded Tenements On The East Side Of New York-" - PAN across people in street with Lower East Side buildings in b/g, view of tenement buildings with laundry hanging out windows	[also less complete on 1L02 02:37:31-02:37:38]
-06:03:33		
06:03:34	views of autos and horse-drawn carriages passing by in f/g and City Hall in b/g, MCU policeman directing traffic	
06:05:39	HA views of pedestrians along sidewalk and autos along street	[also above
-06:06:08		06:02:46-06:03:15]
06:06:11	views of truck cleaning street by spraying water in front of theatre with marquee: "Hammerstein's <i>Wild Rose</i> "	
-06:06:41		
06:06:42	CS many legs walking on street, views of Metropolitan Museum Of Art including U.S. flag flying on pole out front and street sign: "E.81 St / 5th Ave", sign next to two statues on Grant's Tomb: "Let Us Have Peace", building with traffic and family walking in f/g, Grant's Tomb, PAN up Riverside Church, Soldiers' and Sailors' Memorial, many autos along street in f/g and then PAN up Riverside Church, autos along street, TRUCKING shot along street with horse-drawn wagon, truck, policeman directing traffic and pedestrians crossing street, views of Park Avenue, pedestrians walking on sidewalk with children playing near large round ball sculpture, street scenes with autos, pedestrians, trolleys, store, policeman directing traffic and double-decker bus, man filming with movie camera amongst crowd on sidewalk looking toward steps of building, man with bottles of milk jumping out of horse-drawn Bordan's milk delivery truck with horse continuing along street, street scene with horse-drawn wagon walking toward camera lens spraying water on street, tall buildings then DISSOVE to PAN of other buildings, man at foot of Sphinx making paper doll cutouts, street scene in front of St. Patrick's Cathedral <some decomp>	
-06:12:07		

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1696-2-9

- 06:12:09 1) views of large demonstration in street with some signs and many
-06:12:56 men wearing hats and elevated speakers amongst crowd, PAN to
sign: "Free Sacco & Vanzetti U-C-W-H-11", policemen pushing
through crowd (1920) (N) Sacco and Vanzetti
[also see 1X31
07:13:40-07:16:13]
[also see 1X30
06:28:55-06:33:06]
- 06:12:59 2) Arc de Triomphe with autos along street in f/g headed toward
-06:13:08 and past camera lens (N) France: Paris 20s
-2-
- 06:13:13 3) views of pedestrians on sidewalk carrying umbrellas on rainy day
-06:13:39 with auto and horse-drawn wagon passing by, woman carrying
umbrella next to kiosk, man walking with bicycle on sidewalk
amongst other pedestrians (S) France: Paris -
Pre 1920
- 06:13:41 4) men shaking hands in front of hat store, Rushes of various scenes
-06:17:28 of Houdini walking around Paris including man handing valise
off to Houdini, view of Eiffel Tower in b/g, Houdini in and out
of "Telephone Bureau" building, Houdini in and out of entrance
to metro, views of Houdini with his wife and mother? on walkway,
Houdini kissing his wife on walkway <some decomp> (N) France: Paris 1919
-1-
[section]
- 06:17:32 5) various views of traffic and pedestrians on Park Avenue with sign:
-06:18:35 "No Dogs Allowed - At Large. - By Order Of Walter R. Herrick,
Comnr Of Parks.", sign on building: "570 Park Ave.", chauffeur
standing next to Rolls Royce auto, CS insignia and hood ornament
on Rolls Royce auto, views of doormen (N) NYC: St. Scenes -
Park Ave.
- 06:18:39 6) "Police Break Up Communist Rally - New York - Effort To March
-06:20:34 To City Hall Without Permit Causes Battle In Union Square"
- views of large crowd in Union Square with signs, policeman
holding demonstrator from rear of his overcoat and pushing him
along sidewalk, group of men talking on sidewalk with man
holding pipe trying to get out of way of camera lens, still
photographers filming men speaking with policeman, policemen
on horses corralling crowd, policeman beating up demonstrator
then being surrounded by crowd, still cameraman in f/g filming
two policemen posing with other men and policemen looking on,
HA views of demonstrators scuffling with police, views of
policemen hauling off demonstrator (N) Demonstrations:
Communist 30s
[silent]
- 06:20:37 7) views of bulls in ring knocking down horses being ridden by
-06:20:47 matadors with signs: "Alha Jas De Ocasion...",
"Especifico Zendejas" (N) Sports:
Bullfighting

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- 06:20:51 8) group of boys around boy holding paws of white dog on shoeshine block with another shoeshine boy brushing dog as though it was a pair of shoes, boy holding freshly brushed dog (N) NYC: Greenwich Village 1920
- 06:21:09 saleswoman standing outside store, woman passing by and pointing out object in window then both women going into store, woman outside store then saleswomen bringing out lamp and giving it to woman, woman inspecting lamp then giving it back to saleswoman, same woman buying flowers from man with cart on street filled with flowers (1919-1920)
- 06:21:50
- 06:21:54 9) LA view of Chrysler Building amongst other buildings (N) NYC: Rooftops & Skyscrapers -1-
- 06:22:04

1696-4-6

- 06:22:07 1) MLS Washington Square Arch with man walking by in f/g, (N) NYC: Greenwich Village -1-
-06:30:22 views of autos passing through Washington Square Arch, [silent]
HA PAN from park to top of buildings with snow on ground, [also partially
building in b/g behind trees, auto through Washington Square Arch on 1X15
with people walking in f/g and snow on ground, views of scenes in 17:51:42-17:52:13]
front of various houses and buildings including statue of lion in
front of house and "Cafeteria", CU man with whiskers smoking
cigar, "...Is Listed As One Of The Washington Square Notables",
man coming out of shop and waving with sign: "Barber - Henri
- Coiffeur", "Once Henri Cut Mark Twain's Hair And Shaved Field
Marshall Joffre"- CU woman smiling and speaking, "The Village Queen
-- Romany Marie" - woman coming out of door onto sidewalk and walking
toward another door under sign: "Romany Marie Tavern" - CS woman smoking
cigarette then walking through door into tavern, "The Provincetown Playhouse
-- Where Eugene O'Neill Got His Start" - exterior of theatre, CS poster on
door: "Season First Production - Playing Here Now - *Singing Jailbirds* by
Upton Sinclair...", "Now You Can See Some Genuine Artists At Work
(A Studio Of Helen Thurlow And Fern Forrester Shay)" - views of two
women in studio drawing woman model, "Introducing Ambrose, The
Sophisticated Duck, With Margot Holmes, Sculptor" - duck on floor on a
leash held by woman, two women greeting two other women one of whom
is holding duck, CS duck being petted, duck being put on table with two
cats, "Ambrose Is A Model - - And Very Temperamental" - the two women
getting up from drawing, woman drawing duck flapping it's wings, duck scaring
off the two cats, views of duck swimming in bathtub, "Where The Village
Waxes Warm With Whoopee" - LA sign: "The Country Fair", views of
couples dancing in club with man wearing checkered suit conducting band,
banjo player, trumpet player, views of paintings and painters on sidewalk, arm
of man holding copies of newspaper "The Greenwich Village Times", man
holding newspapers talking with woman on sidewalk (1920s) [Pathe Review]

1X17 -4-

- 06:30:25 2) MLS Chrysler Building in f/g with and other buildings and bridge (N) NYC: Rooftops &

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- 06:31:17 in b/g, PAN across tops of buildings (1933) Skyscrapers -1-
[also on 1N23
09:58:58-09:59:48]
- 06:31:20 3) HA street scene with trolleys, autos and many pedestrians (N) NYC: Street Scenes
-06:32:49 crossing street, odalisque within OVAL frame, "Riverside Cliff-
Palaces---" - double-decker bus and auto along street, "To Our
Soldiers And Sailors---" - autos along tree lined street with
Soldiers' and Sailors' Memorial in b/g, "And When Night Has
Fallen-The Luring Lights Of Broadway---" - ACCELERATED
MOTION shot of Times Square at night, "That's Where The
Dollars Go - But Remember What Can Be Done By Piling Up
The Nickels And The Dimes - Manhattan's Greatest...Existence
To Economy---" - PAN up building in b/g seen through opening
between two buildings in f/g, quick view of church, views of man
driving motorized chair in traffic between autos and hansom cab,
man driving on sidewalk with people watching, "This Was Offered
As A Solution Of Anybody's Traffic Problem" - man driving past
people on sidewalk and into door of building, street scene with
with many pedestrians walking on sidewalk
- 06:32:53 4) street sign switching from "Stop" to "Go", traffic policeman, (N) NYC: Street Scenes
-06:33:16 MCS many autos along street, street scene with pedestrians,
autos, double-decker bus, billboard: "Sonora" and U.S. flag
on building 20s -4-
- 06:33:20 5) views of men speaking to large crowd in Union Square? with signs (N) Demonstrations:
-06:34:03 on buildings in b/g: "Stewart's ", The Florsheim Shoe", people in
crowd holding signs: "Evictions Must Stop" (1933) Communist 30s
[silent]
- 06:34:06 6) Times Square in New York City at night with signs: "Ziegfeld (N) Marquees: Theater
-06:34:37 Follies", "Coca Cola", "Macy's", marquees: "Geo. M. Cohan
Theatre - Hells Belles - Peals Of Laughter", "Ziegfeld Follies -
New Amsterdam - Glorifying The American Girl", well dressed
people walking into theatre lobby, boy selling newspapers to people
at stage entrance, repeat of Times Square at night with signs
(1929) [also on 1X07
07:32:33-07:33:02]
[partially also on
1X29
05:06:37-05:06:53]
[partially also on
1X15
17:53:05-17:53:33]
1X17 -5-

JOHN E. ALLEN, INC.

- 06:34:40 1) views of Sacco and Vanzetti being led in handcuffs in street (S) Sacco and Vanzetti
-06:35:07 by police, "Their Conviction For Murder In 1921 Brought Radical Protests And Demonstrations In Europe And South America - Nicola Sacco (Left) And Bartholomeo Vanzetti" - MCS Sacco and Vanzetti with two policemen behind them, "After They Heard The Sentence ---And Now The State Supreme Court Has Overruled Their Exceptions, And Apparently Ended Their Fight For Life" - Sacco and Vanzetti being led out of building in handcuffs by policemen [Kinograms]
- 06:35:09 2) large crowd at demonstration with some people carrying signs, (S) Sacco and Vanzetti
-06:38:08 "Speakers Make Fiery Appeals For Release Of The Condemned Men" - man speaking on box surrounded by demonstrators, policemen standing by motorcycles, views of men speaking to large crowd of demonstrators including views of some demonstrators cheering by waving their hats and signs: "Sacco & Vanzetti Emergency Comm.", "The Execution Of...Is Murder", policemen leading demonstrators across street, policeman on horse directing demonstrators, views of policemen leading demonstrators including two African-Americans along sidewalk, views of funeral parade including policemen on horses next to autos along street with some people carrying umbrellas [also on 1X30 06:28:55-06:30:02] [also on 1X31 07:13:40-07:14:34]
- 06:38:09 3) Deauville Biarritz beach scenes with people walking down ramp (N) France: Riviera
-06:42:36 with striped tents in b/g, people swimming and others sliding in forward and reverse motion into water, views of women paddling in ocean on small paddle boats held up by round buoys with some having sails, women posing in bathing suits with oars and then with boats <some decomp>
- 06:42:39 5) neon signs at night: "Folies Bergere", "Le Rat Mort Edouard", (N) France: Paris 20s
-06:43:39 "Bal Du Moulin Rouge - Quadrille - French Cancan", sign:"Table D'H...Te Blond", neon zipper sign: "Le Journal Announce Maurice Grymenprez S'est Suicide Cr...", neon signs: "Chocolat Sucha... Societe Francais Cinzano", "Galleries LaFayette - Exposition Generale...", neon zipper sign: "Rageux Temperature Stationnaire - ...Selfridge ", sign "Louvre", neon signs: "Geugeot - La Grande Marque Nationale", "Les Deux Anes Soupers", neon image of ocean liner on rotating globe with sign: "Messageries Harit..." -2-
- 06:43:41 6) signs: "Pig And Whistle Inn", "Crow's Nest Restaurant", (S) NYC: Greenwich
-06:44:27 "Romany Marie - Lunch dinner Afternoon", woman standing Village
next to sign: "The Mad Hatter", CS woman speaking, figures on [silent]

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building, sign attached to building with figure of black cat and letters spelling: "Black Cat", PAN across sign on building: "Black Cat" and figure of black cat, real black cat sitting on sidewalk looking at sign: "Black Cat" (1920s)

[also see 1X30
06:23:04-06:25:01]

06:44:30 7) views of Washington Square Park including double-decker bus (S) NYC: Greenwich
-06:44:38 (pre 1915) <some decomp> Village

06:44:43 8) film clips of Valentino as Sheik <one image scratched> (S) Valentino - Clips
06:45:19 CUs Valentino with goatee on ship
-06:45:48

06:45:50 4) "Paris" - street scene with autos in f/g and Eiffel Tower in b/g, (S) France: Paris -
-06:47:34 view of Eiffel Tower through gate with people walking across Pre 1920
frame in lower f/g, TRUCKING shot toward Arc de Triomphe, MLS bridge, MLS building with fountain in f/g, TRUCKING shot along road with view of Notre Dame Cathedral, views of ANIMATED neon sign, signs: "Louvre...", "Grand Hotel", LS PAN with view of Eiffel Tower, views of buildings and fountain, CS policeman directing traffic, building, people on street, "Moulin Rouge Cinema" with traffic in f/g, traffic and building, views of Notre Dame Cathedral, quick view of Sacre Cour church, tops of houses with Eiffel Tower in b/g, street scene, views of Sacre Cour church

1696-5-8

06:47:36 1) views of people eating at outdoor cafe (N) NYC: Greenwich
06:47:41 two artists painting on sidewalk with their paintings on display Village
-06:47:55 resting on sides of buildings (1920s) [section]

06:48:00 2) MLS Debs on sidewalk tipping his hat toward prison building after (S) Debs, Eugene
-06:48:55 having been released then walking toward men gathered on [silent]
sidewalk, CS Debs smiling and speaking, Debs shaking hands with relatives and friends and kissing three men and one woman on their mouths, CS commutation document: "Warden, U.S. Penitentiary, Atlanta, GA. - President Has Commuted Sentence Eugene V. Debs To Expire Christmas Day, Nineteen Twenty-One. He Should Be Released Accordingly...Daugherty.", MSs Debs and others coming out of front door of White House? (1921)

1X17 -7-

06:48:58 3) Sacco and Vanzetti being led in handcuffs then posing, two men (S) Sacco and Vanzetti
-06:50:37 walking, man posing, views of crowd with policemen on horses, policeman escorting two women with other people along sidewalk, crowd, views of demonstration with signs: "Read The Daily

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Worker”, “Sauver Deux Innocents - Sacco & Vanzetti”, HA views of funeral procession along street

- 06:50:39 4) quick HA MLS crowd, CS people riding on whirling ride, (N) Parks: Amusement -
-06:51:23 revolving airplane ride, CS from inside car of sailor drinking Coney Island -
while riding on roller coaster, LS structure of roller coaster, Revised MR3
views of people walking around amusement park, people riding [section]
in motorized vehicle next to park buildings, group of people [also see 1G03
looking into building 06:26:47-06:27:10]
- 06:51:26 5) views of people on boardwalk, beach scene (N) Parks: Amusement -
-06:52:12 Coney Island -
Revised MR3
[section]
- 06:52:15 6) views of skyscrapers (N) NYC: Rooftops &
-06:52:32 (1920s or 1930s) Skyscrapers
- 06:52:35 7) street scene with traffic and pedestrians with two men crossing (N) NYC: St. Scenes
street by jumping in front of passing autos 30s - SA/Pos
- 06:52:41 views of people going down steps to subway, crowd inside
subway waving, views of people walking out of subway with
sign: “8th Ave. Concourse”, subway car stopping at outdoor
station
- 06:52:56 OVERHEAD view of boys playing ball in street by garbage can
then auto arriving and boy with crutches getting out and being
greeted by boys
- 06:53:40 MCU of boys sitting on curb with man reading newspaper
between them and another man looking through garbage can
- 06:54:12 then boys running away <staged>
- 06:54:13 POV from front of auto crossing Brooklyn Bridge toward [also below
-06:54:45 Manhattan (1936) 07:23:26-07:23:58]
- 06:54:45 POVs from auto along Central Park West and Park Avenue
- 06:56:14 POV from auto on street under El tracks with “Camels” sign
on billboard
- 06:57:00 “Genuine ‘Bull’ Durham Tobacco” sign shot with revolving camera
- 06:57:11

1X17 -8-

1696-6-2

- 06:57:13 1) revolving kiosk in Paris (S) France: Paris -
06:57:18 Sarah Bernhardt in fur coat shaking hands with man next to auto Pre 1920
-06:57:25 [also on 1X22]

[u-bit #09216663]

1666.3-1-1

06:57:46 1) view from boat of another boat and buildings across river, building (N) Conference: 1938 -
 -06:58:28 exterior, men and women going up steps at entrance to building, Evian Conference
 delegates walking and talking in hallway, delegates in session, MS [sound-narration]
 Mr. Taylor and two other delegates seated at long table, CU
 Taylor observing, views of delegates at tables, Taylor speaking
 from podium <some scratches>
 narration: “..Momentous Meeting Is Held, The Refugee Emigration
 Conference Inspired By President Roosevelt. Delegates Of 32 Nations
 Attend. Myron C. Taylor Heads Uncle Sam’s Delegation. France Sends
 Senator Henry Beringer (?) To Act As Her Official Spokesman and
 Great Britain Asks Ralph Lord Winterden (?) Filling Role Of Chief
 Delegate. At It’s Initial Session The International Assembly Elects
 Mr. Taylor As It’s President. The Problem Is To Formulate A Plan
 Enabling A Million Political, Racial And Religious Refugees To
 Immigrate To Other Lands. The Opening Plea Is For Action, Quick
 Action To Help All Who Suffer Persecution In Europe Today.”

1666.3-2-1

1)

(S) Intermediates:
844-6/5

06:58:39 Polish Jews in Five Cities in Warsaw, Poland - street scenes with [sound-German?
 -07:08:56 people walking in streets, buildings, autos, man on bicycle, trucks, narration]
 trolleys, horse-drawn and human-drawn wagons, sign: “Ubiory”, [also on 1X42
 “RKO” sign on building, parked horse-drawn carriages, views of with different
 market with woman holding goose, men carrying goods on their narration
 backs, signs on building and monument: “Dr. Ludwika Zamenhof”, 00:25:15-00:32:57]
 grave stones in cemetery, poster: “Habima - Premier - Uriel Acosta
 - Dybuk”, women pushing baby carriages in park, line of children
 holding hands walking in park, boys playing game in street with
 ball and paddles, girls playing by moving around two girls in middle
 of circle, views of many women with baby carriages in park,
 CS pacifier in mouth of baby, old men and women sitting
 on bench, hand placing many Yiddish newspaper on pile (1932)

1X17 -9-

07:09:02 scenes in city of Danzig with Nazi banner, trolley, Swastikas on [silent]
 -07:10:24 flags outside of building, views of sign: “Adolph Hitler Strasse”
 on building, three boys dressed in uniforms standing on sidewalk,
 horse-drawn wagon and trolley along street with Swastiks on flags
 on poles along street, woman crossing street, sign: “1937
 Kreisparteitag Langfuhr” (county party convention) and

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Swastika on sign, views of Swastika pinwheel, LS buildings

[u-bit #09215910]
1591 - (added material)

07:10:51) arrest sequence - policeman running up stairs and pushing man
-07:11:16 down stairs, policemen putting man in patrol wagon, people
watching policemen trying to force woman out of alley with
man taking photographs with still camera, policeman on top
of stairs swinging club at man he is trying to arrest, policemen
dragging woman down stairs, policemen putting people in patrol
wagon

(S) Crime: Palmer Raids
[also below
07:18:10-07:18:35]
07:18:38-07:19:15]
(1248-1-7)

1591-1-2

07:11:20 1) deportations - men with suitcases getting onto ferryboat with
-07:12:10 policeman standing by, policemen on dock waving goodbye, MLS
ferryboat crossing river with buildings in b/g, CS tugboat pulling
ferryboat, tugboat pushing ferryboat away from dock with
policemen on dock watching, men with suitcases getting onto
ferryboat with policeman standing by (1919)

(S) Crime: Palmer
Raids
[also below
07:20:08-07:20:58]

07:12:14 2) <FBI promo film>
-07:16:38 student investigators in classroom with U.S. flag on wall,
teacher and woman recording lecture in front of classroom, man
in office writing in ledger, hand touching him on his shoulder,
CU man's eyes, ghost of woman representing Justice dressed in
robes SUPERIMPOSED over vault, woman walking over to man
and telling him to stop, men looking at documents on bulletin
board, man holding evidence of crimes in his hands, man holding
parts of home made bomb, hands showing radical newspapers
including *The One Big Union Monthly*, man trying to force woman
at table to agree to his radical ideas, ghost of woman in robes
appearing next to them, hand cuffs appearing on man, man at
desk with ledger taking money out of his jacket and pushing
it away <intertitles>

(S) FBI (1923)
[silent]

1X17 -10-

1591-2-1

07:16:41 1) views of people outside inspecting aftermath of bombing of house
-07:18:00 of U.S. Attorney General A. Mitchell Palmer, Palmer and another
man looking out of window, street scene with pedestrians including
African-American man and soldiers carrying rifles, soldiers standing
in line at attention, "Steps Where Bomb Was Placed" - legs of two

(N) Crime: Palmer
Raids

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men standing on damaged steps, auto turning around on street, PAN of interior of bombed house with view of man with movie camera outside in yard (1919) [Kinograms] <intertitles>

1591- (added material)

- 07:18:10 a) arrest sequence - policeman running up stairs and pushing man
-07:18:35 down stairs, policemen putting man in patrol wagon, people watching policemen trying to force woman out of alley with man taking photographs with still camera, policeman on top of stairs swinging club at man he is trying to arrest, policemen dragging woman down stairs, policemen putting people in patrol wagon
Communism
wagon
(N) Crime: Palmer Raids
[also above
07:10:51-07:11:16&
[also below
07:18:38-07:19:15]
<Wolper
NR-2 1 44-4-12>
- 07:18:38) arrest sequence - policeman running up stairs and pushing man
-07:19:15 down stairs, policemen putting man in patrol wagon, people watching policemen trying to force woman out of alley with man taking photographs with still camera, policeman on top of stairs swinging club at man he is trying to arrest, policemen dragging woman down stairs, policemen putting people in patrol wagon
(?)
[also above
07:10:51-07:11:16&
07:18:10-07:18:35]
- 07:19:17 c) policemen on street with man filming with movie camera,
Raids
-07:20:06 policemen on horses in street, views of policeman grabbing woman by force and carrying her away <some decomp>
(N) Crime: Palmer
<film decomposing>
<1835-1-1 (1921)>
- 07:20:08 d) deportations - men with suitcases getting onto ferryboat with
-07:20:58 policeman standing by, policemen on dock waving goodbye, MLS ferryboat crossing river with buildings in background, CS tugboat pulling ferryboat, tugboat pushing ferryboat away from dock with policemen on dock watching, men with suitcases getting onto ferryboat with policeman standing by (1919)
(N) Crime: Palmer Raids
[also above
07:11:20-07:12:10]
- 07:21:01 a) policemen going up stairs with man holding movie camera in f/g
Raids
-07:21:41 and one policeman hitting man with club with policeman on horse in f/g, policemen taking away woman, policemen taking away people with man filming with still camera, policemen putting woman in patrol wagon
(S) Crime: Palmer
[also see above
07:10:51-07:11:16&
07:18:10-07:18:35]
<1248-5-3>
1X17 -11-
- 07:21:44 b) people watching policemen trying to force woman out of alley
-07:22:24 with man taking photographs with still camera, policemen going up stairs with man holding movie camera in f/g and one policeman hitting man with club with policeman on horse in f/g, policemen taking away woman, policemen taking away people with man
(N) Crime: Palmer Raids
[also see above]
<1248-5-2>
[D/N 1935]

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filming with still camera, policemen putting woman in patrol wagon

2337-1-1

07:22:42 1) POVs from behind and from in front of auto crossing Brooklyn
-07:23:58 Bridge toward Manhattan (1936)

(N) NYC: Bridges -
Brooklyn Bridge
[2nd shot
also above
06:54:13-06:54:44]