

JOHN E. ALLEN, INC.

JEA 1X16

<01/95>

[u-bit #59116640]

1664-1-3

- 04:01:09 1) Mary Pickford and Douglas Fairbanks posing while coming down (N) G-736
-04:01:24 gang plank of ship and being greeted by her mother [section]
- 04:01:29 2) Douglas Fairbanks, Mary Pickford and Will Hays sitting in open (N) Pickford, Mary
-04:01:33 back seat of auto posing for camera lens with Mary blowing a kiss
- 04:01:39 3) "Mary Pickford Stars With Pick & Shovel - Los Angeles - She's (S) Personalities:
-04:02:17 The First To Plant A Tree In The City's Forest Of Fame" O-P
- views of people watching Mary taking off her stole and hat and digging into earth with pick ax, "Each Famous Resident And Distinguished Visitor Will Be Invited To Follow Mary's Example"
- people watching man helping Mary placing tree in hole with Mary then flexing her arm muscle [Kinograms]

1664-2-3

- 04:02:23 1) CUs Douglas Fairbanks and Mary Pickford back after five months (N) G-463
-04:02:33 tour of Europe (1920s) [section]
- 04:02:38 2) views of Mary Pickford and Douglas Fairbanks returning on ship, (N) Newsreels:
-04:04:10 group of boys waving with one boy playing accordion, Mary and Kinograms
Doug sitting up in back seat of open moving auto waving at crowd Negative R 12
with two U.S. flags attached to auto, CS Doug mugging for camera, [section]
views of Doug and Mary sitting at home on outdoor couch opening mail, LS Pickfair with people in yard
- 04:04:14 3) views of Charles Dawes? smoking pipe while being greeted on his (N) Newsreels:
-04:04:58 arrival by train including view of Dawes lighting his pipe, views of Kinograms
Dawes shaking hands with Mary Pickford and Douglas Fairbanks Negative R 10
[section]
- 04:04:58 United Artists Studio? -
-04:05:43 HA crowd including man with movie camera around man getting out of auto, LA people looking out windows and sitting on fire escape of building, people going through door into building, views of Will Hays, Louis B. Mayer, Calvin Coolidge and two women posing behind microphones in courtyard with people watching in b/g (1920s) [Pathe News]

[u-bit #99218130]
1813-3-2

- 04:07:06 1) Curb Stock Exchange - quick view of many people inside exchange, (S) America: 1900-1914
-04:07:58 views of many people on street waving including sign in b/g: Neg.
"Electrical", LA view of people in windows of exchange giving [section]
hand signals, CU man in f/g giving hand signals from inside window <transferred at
18fps> to people on street in b/g, LA view of people in windows of [also see 1X10
exchange giving hand signals with one man in window smoking 15:06:40-15:09:04]
cigarette (1910s) [also see 1X47
22:13:30-22:13:46]
- 04:08:01 2) views of people eating at swank cafe on Park Ave. (Chatam Walk), (S) NYC: Wealth
-04:08:24 with auto parked out front, views of people having cocktails on [silent]
St. Moritz roof, people rowing boats on Central Park Lake with [also below
skyline in b/g, MCS father rowing with wife and two girls in boat with sound
on lake (1920s) 05:06:28-05:06:50]
[also on 1N10
10:37:51-10:38:14]

1813-4-1

- 1) <section from *The Unions*> (S) Unions - Comp
Master
[section]
[sound-narration]
[also on 1L01
01:21:30-01:29:19]
- 04:08:26 CU union membership card with "Bookbinders", "Weavers",
"Laborers", Grain Millers" SUPERIMPOSED
- 04:08:33 views of President of American Federation of Labor Samuel Gompers
sitting at desk looking through papers
- 04:08:52 CU hand holding torch of Statue of Liberty [also below
04:09:06-04:09:06]
04:11:01-04:11:06]
- 04:08:59 MLS Statue of Liberty from boat in harbor, LA view of statue
- 04:09:06 CU hand holding torch of Statue of Liberty [also above
-04:09:08 04:08:52-04:08:59]
[also below

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04:11:01-04:11:06]
1X16 -3-

- 04:09:08 views of steam whistles blowing [also below
04:10:10-04:10:12&
04:10:40-04:10:12&
04:10:59-04:11:01]
- 04:09:10 views of wood craftsmen working on machines
04:09:17 views of mass production with machines and workers in steel factory
- 04:09:21 workers walking on way to factory [also on 1X82
05:02:36-05:02:38]
- 04:09:23 views of auto wheels down gravity slides on assembly line in factory [also see T.O.6
09:38:44-09:38:54]
- 04:09:29 MCS women on crowded beach at Coney Island jumping over
men on their hands and knees
- 04:09:33 CS people on ride at amusement park
- 04:09:34 MLS crowd outside circus sideshow tent with barker speaking into
megaphone and woman on horse entering tent
- 04:09:38 woman playing snare drum and midget playing trumpet next to
box with sign: "...Moral And Refined - Mighty Hippodrome Show"
- 04:09:40 views of people getting off early 19th Century steam locomotive
- 04:09:45 views of man flying in propeller driven dirigible [also see 1A15
01:02:26-01:03:25]
- 04:09:52 views of Wright Brothers' airplane on ground and flying at
Kitty Hawk
- 04:10:00 views of man oiling wheels of re-creation of Henry Ford's
quadra-cycle [also see T.O.6
09:29:30-09:30:15]
[also see 1X82
05:02:38-05:03:10]
- 04:10:10 CU steam whistles blowing [also above
04:09:08-04:09:10]
[also below
04:10:40-04:10:42&
04:10:59-04:11:01]
- 04:10:12 Teddy Roosevelt shaking his fist while speaking on platform,
CU Teddy Roosevelt talking with man, Teddy Roosevelt taking
off his coat and hat and about to chop wood in forest
- 04:10:24 woman hitting strength-testing ringer at amusement park
- 04:10:26 views of woman getting into early flying machine and taxiing
along field

- 04:10:40 CU steam whistles blowing [also above
04:09:08-04:09:10&
04:10:10-04:10:12&
[also below
04:10:59-04:11:01]
- 04:10:42 CU book covers: *Ragged Dick Series* by Horatio Alger Jr. and *Struggling Upward* and other works by Horatio Alger Jr., top hat on table with packets of money
- 04:10:59 CU steam whistles blowing [also above
04:09:08-04:09:10&
04:10:10-04:10:12&
04:10:40-04:10:42]
- 04:11:01 CU hand holding torch of Statue of Liberty [also above
04:08:52-04:08:59&
04:09:06-04:09:06]
- 04:11:06 views of smoke stacks with smoke coming out
- 04:11:23 CU legs of miner in Pennsylvania, CU miner with flame in lamp burning on his hat, donkey pulling man on load of coal in cart from entrance of mine, views from inside mine tunnel of miners walking into mine
- 04:11:40 exterior of company housing, two girls wearing shabby clothes, woman with children in company store
- 04:11:49 large wheels turning
- 04:11:51 SUPERIMPOSED image of sign: "No Help Wanted" over factory gate with unemployed men in line
- 04:11:54 TRUCKING shots of boys running after vehicle with camera along Lower East Side street with vendor carts on sidewalk and views of tenements
- 04:12:24 labor demonstration - man holding sign: "8 Hours Work 8 Hours Rest & 8 Hours Sleep" amongst people waving and holding U.S. flags, views of policemen on horses, men on street throwing rocks, crowd rushing along street, crowd with man holding up flag, man waving while sitting on head of statue of figure of woman
- 04:12:44 drawing of marching troops during Pullman Strike outside Chicago in the 1890s
- 04:12:52 drawing of founder of sleeping car company George M. Pullman
- 04:12:58 drawing of President of the American Railway Union Eugene Debs
- 04:13:04 drawings of troops firing on strikers and their families
- 04:13:12 CU shoes with holes, two men on bench looking at newspaper for jobs, "Scab" written on door with thrown egg hitting door, repeat of CU shoes with holes and men looking at newspaper, headlines: "Threat Rises - Daily American-Review" and "Riots"

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repeat of egg hitting door

1X16 -5-

- 04:13:44 man reading book by light from kerosene lamp, CU drawing of Karl Marx in book, book cover: "*Capital - A Critique of Political Economy* By Karl Marx...Edited By Friedrich Engels"
- 04:14:14 POV from revolving cannon, soldiers firing large artillery gun, house disappearing and smoke emanating from explosions of artillery shells
- 04:14:25 staged battlefield scene
- 04:14:27 views of German militarists (Kaiser? in uniform?)
- 04:14:31 staged battle scene
- 04:14:33 views of Russian Revolution with storming of palace gates
- 04:14:42 views of Lenin speaking to crowd
- 04:14:49 many Red flags being carried in parade
- 04:14:54 Leon Trotsky speaking to crowd from train, people in crowd reaching up to catch thrown pieces of paper [also on 1U01 01:45:48-01:45:57]
- 04:15:00 union membership card with names of professions SUPERIMPOSED: "Plasters", "Firemen", "Garment Workers", "Boilermakers", "Laborers", "Bakers", "Train Men", "Printers"
- 04:15:11 AERIAL of U. S. Capitol Building, exterior views of "Department Of Labor" Building
- 04:15:21 "Eight-Hour Day" and "The Right To Bargain" SUPERIMPOSED over AERIAL of U.S. Capitol Building
- 04:15:31 Woodrow Wilson speaking while sitting at desk
- 04:15:38 views of marching troops on way to war along snow covered streets in U.S. town
- 04:15:48 CS little boy saluting, group of soldiers saluting
- 04:15:52 staged battle scene with explosions
- 04:15:55 The Daily News headline "War Is Over, Germans Revolt, Seize Cities And Battleships"
- 04:15:56 victory celebration with men on auto hitting dummy of German soldier
- 04:15:58 CS Woodrow Wilson speaking with military man
- 04:16:00 OVERHEAD shot of homecoming/victory parade
- 04:16:02

1813-1-3

- 04:16:05 1) CS immigrant Chinese woman street vendor laughing and eating (S) NYC: Pre 1915
-04:16:12 [also on 1E08 09:49:05-09:49:10]
- 04:16:16 2) view of Wall Street with pedestrians and autos and Trinity (S) NYC: Stock

-04:16:24 Church at far end of street (1919)

Exchange

1X16 -6-

- 04:16:35 3) various views of nurses taking care of blind babies and children at country estate with nurse feeding baby, three girls at table eating from bowls, MLS nurses and children coming down stairway outside large two story house, children sitting outdoors on stools with nurses moving their arms up and down, hands writing in Braille, hands reading Braille, girl sitting outdoors at table with wicker baskets and putting one basket on her head, boy and girl leading smaller children around table outdoors with laundry on clothesline in b/g, girl playing piano, nurses running with children in front of house, boy outdoors conducting group of other children playing musical instruments, female nurses and African-American man holding babies in sandbox then leaving, three children dressed as Native American Indians and boy with pistol shooting them in sandbox, couples of children and nurses dancing outside house, nurses helping children down outdoor slide, nurses helping children to ride off on horse, man holding bird for children to pet, little girl jumping up and down on bed with nurse behind her
- (N) Children: Rescue And Care Of Blind Children (1912)
- 04:22:40 <some decomp> <some rolling framelines>
- 04:22:40 <section from *The Rescue, Care And Education Of Blind Babies*> courtroom scene with blind girl being brought in and sitting next to judge, man reading document, judge giving girl gavel and girl banging it on table then everyone in courtroom applauding then girl being taken away, "An Appeal To the Governor. How One Little Blind Girl Helped To Pass The First State Law For The Protection Of Blind Babies. (The Girl Is Rachel, Eleven Years Of Age, Who Actually Did What Is Shown.)" - girl in living room with woman and two men, one man kissing girl's hand
- 04:25:21 then girl being taken away
- 04:25:25 <section from unidentified film> woman with children in room, other women with baby in front of doorway with one directing others, women coming into room and giving woman piece of paper, other women taking baby from covered crib out front door with girl protesting, other women taking baby out front door and into street
- 04:27:13 <some decomp> <some rolling framelines>

1813-2-1

- 04:27:16 1) views of people watching animals in Central Park Zoo and
-04:28:24 attendant feeding pelicans, seals, views of attendant feeding bears

(S) NYC: Parks
[better copy on 1N18]

L-552

04:28:40 1) Xerox commercials - ITT Building, girl making photocopy of
-04:56:31 document for her father then getting idea and making copy of her
doll / views of football game in rain, coach telling player to make
photocopies of play then giving copy to each player, players looking
at copies as they score a touchdown / man on couch talking to
another man about his son getting photocopy machine for office
then other man getting up and African-American man sitting down
next to first man / views of man in office having trouble handling
bulky computer printouts then man putting printouts into photocopy
machine / messenger riding motorcycle through streets of New York
City, through car wash, down steps, over autos and crashing through
wall trying to beat time of sending document through machine
connected to telephone line / split screen view of typewriters typing
same message with one doing it faster than the other / monk in
Medieval monastery writing document by hand and talking it to his superior
who asks for 500 copies, monk going through door into modern times
where monk gets off bus and into office where 500 copies are made
for him, monk taking copies to superior who looks up to God and says
it must be a miracle / man taking large copy of plans for escape from
prison to prisoner but cannot get it through the slot in barrier, man
taking large copy to his room and making reduction copies on portable
copy machine, man putting copies through slot in barrier, prisoner
giving copies to his fellow prisoners and mistakenly also giving one
to warden / monkey making photocopies / views of man growing old
sitting at desk waiting for copies / views of white and African-American
children singing on stage / repeat of commercial above with messenger
riding through New York City streets / repeat of commercial above
of monk making copies / static electricity causing hair of women
to stand up, stack of books, demonstration of method of making
images with light and powder, machine making copies, image of
skeleton of human hand, print of head of baby / views of man taking
fish out of tank and making instant x-ray, showing x-ray of interior
of jet airplane, jet airplanes on tarmac, man holding image of x-ray
of pins holding together human hip / people on street looking into
room with man making copies that impresses another photocopy
salesman / pretty secretary taking off her glasses and brushing her
eyebrows then making photocopy for her boss / people looking
into room with man making photocopies for various people (1950s)

(?) L-552

[sound-with]
narration]

[b/w & color]

[u-bit #39318530]

1853-4-1

- 04:57:59 1) CSs Benny Goodman playing with trio, couples dancing, (S) Pennsylvania:
-05:00:09 short PAN of audience in seats applauding Philadelphia c-169
[sound-partial]
- 05:00:15 two women in fur coats getting into taxi cab in front of "Stork Club"
-05:00:42 (1940s), CSs club signs: "El Morocco", "The Colony"
- 05:00:45 quick home movie views of excited crowd, Elvis Presley playing
guitar on stage, people following Elvis in hallway, views of
excited fans, policemen including African-American holding back
crowd, Elvis getting onto stage and playing, PAN down building to
Paramount theatre marquee: "Richard Egan - Debra Paget And
Introducing Elvis Presley In *Love Me Tender* (1956)", views of
traffic and long line of people outside theatre, fans in line holding
drawing and photograph of Elvis
- 05:02:00 views of WWII GIs dancing with girls and hostesses at USO club
-05:02:24 <last shots with reversed orientation>

1853-3-3

- 05:02:28 1) legs of girls keeping time, views of African-American band playing (S) Music: Jazz
-05:02:59 in stadium with white and African-American people dancing
Jitterbug including rear view of shoes of people on chairs
keeping time and people in crowd (1938) [sound]
[also see below
05:03:41-05:03:59]

1853-2-3

- 05:03:03 2) views of Norman Berkshire Orchestra performing / (N) Music -2-
-05:03:38 short view of another orchestra performing [sound]
- 1) (N) Music -2-
- 05:03:41 views of African-American band playing in stadium and people [sound-with
-05:03:59 in crowd (1938) narration]
[also see above
05:02:28-05:02:59]
- 05:04:00 CSs men playing trumpet and trombone (1930s) [sound]
-05:04:20
- 05:04:20 American Legion parade in New York City with front and rear [sound]
-05:04:32 views of Native American Indian marching band along street with

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crowd watching with sign: "Post...St. Paul, Minn."

1X16 -9-

- 05:04:34 3) views of Benny Goodman and his Orchestra playing Swing music (N) Music:
-05:06:25 with Lionel Hampton, Harry James? and Gene Kruppa? Orchestras
[sound]
- 05:06:28 4) views of people eating at swank cafe on Park Ave. (Chatam Walk), (S) NYC: Wealth
-05:06:50 with auto parked out front, views of people having cocktails on [sound-narration]
St. Moritz roof, people rowing boats on Central Park Lake with [also above silent
skyline in b/g, MCS father rowing with wife and two girls in boat 04:08:01-04:08:24]
on lake (1920s) [also silent on 1N10
10:37:51-10:38:14]
- 1853-1-9
- 05:06:54 1) TRUCKING shot in desert along dirt road then DISSOLVE to (S) California:
-05:07:53 TRUCKING shot along Hollywood street with signs: "Graumans Hollywood
Chinese", Leo Carrilio in *The Broken Wing* (1932) with Dorothy [also on 1X07
Burgess", "Barker Bros", "Hotel Christie" 07:33:07-07:34:10]
- 05:07:58 2) ACCELERATED MOTION LS Hollywood from day to night, (S) California:
-05:08:34 street scenes at night outside gala premiere at United Artists Hollywood
theater of *Arrowsmith* with Ronald Colman (1932)
- 05:08:38 4) white band playing (piano, violin, banjo, saxophone, drums) / (S) Music: Jazz
-05:09:05 dancers seen through rear view of tapping legs of musicians sitting [silent]
on chairs / people dancing at costume ball / man and woman in [also on 1X44
costumes taking drink from bartender 04:28:31-04:28:52]
[also on 1X48
01:15:42-01:16:02]
[also partially on
1X48 01:26:06-01:26:11]
- 05:09:10 5) people walking by on sidewalk outside Cotton Club in Harlem (N) NYC: Buildings -
-05:09:18 with swirling barber pole in front of shop next door Cotton Club
(1920s) <some decomp> [transferred from
positive]
[also on 1X31
07:34:16-07:34:28]
[also on 1X63
17:28:37-17:28:48]

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[also see 1N23
09:44:34-09:44:54]
1X16 -10-

- 05:09:20 6) *Glimpses Of Atlantic City* - boardwalk and beach scenes (S) New Jersey:
-05:09:43 including HA MLS view of people walking along boardwalk with Atlantic City -1-
some in rolling chairs, MCS people along boardwalk with some [also see 1A23 & 24
in rolling chairs, children playing in sand on beach, views of six 01:06:13-01:07:10]
men playing on beach with three of them on shoulders of other three (1926) [Ford Motor Co.] <some images repeated below>
- 05:09:46 7) *Glimpses Of Atlantic City* - beach scenes including views of six (S) New Jersey:
-05:10:30 men playing on beach with three of them on shoulders of the other Atlantic City -1-
three, children playing in sand on beach, views of incoming waves along coast (1926) [Ford Motor Co.]
<some images repeated from above>
- 05:10:34 8) views of elevated subway train entering stations with buildings in (N) Illinois: Chicago
-05:11:22 b/g and passengers getting on and off train (1926) 1920-25
- 9) (N) Illinois: Chicago
1926-29
- 05:11:26 exterior of buildings with sign on top of building in b/g: "Union Station"
- 05:11:46 street scene at busy corner with autos, pedestrians including (S) slightly less
African-Americans, horse-drawn cart, truck with lumber and complete on 1C03
trolley (1928) 07:08:39-07:09:23]
- 05:12:27 ethnic bands playing - views of band with women and sign: (N) Music -2-
-05:14:19 "Cabnet? Kitchen Band", views of men playing drums and [silent]
shaking instruments, Turkish? band then soldiers marching in parade with one soldier carrying U.S. and another flags, group of women and children in grandstands waving flags above sign: "S. S. Robt. E. Lee."
- 1853-3-3
- 05:14:22 2) MLS "Central Market - Drive In", very quick CS of sign on tin (S) California:
-05:14:51 can attached to building: "The Tin Can", boys playing on sidewalk Hollywood
in front of strangely shaped hot dog stand, sign on building:

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“Cafe”, trees in orange grove, views of women on assembly line processing oranges and oranges passing through machines

1X16 -11-

- 05:14:51 TRUCKING shots from auto along Hollywood street with trolley [also on 1X85
-05:16:00 and radio antenna tower on building with signs: “Taft Bldg”, 01:08:25-01:10:08]
“Hollywood Citizen”, “Security Bank”, “Warner...”, “Brown...”;
TRUCKING shot along avenue with palm trees and “Hollywood”
sign far away in b/g, TRUCKING shot along residential street with
suburban houses (1920s - 1930s?)
- 05:16:03 3) POVs from Michigan control train “Exposition Flyer” entering (N) Illinois: Chicago
-05:16:46 city (1925) 1920-25
[also on 1B03
06:45:04-06:46:01]
[also on 1A29
02:03:07-02:03:58]
- 05:17:04) <blooper commercials> man in buckskins holding package of Post (S) L-589
-05:34:01 Raisin Bran, woman in kitchen holding spray can, woman and [silent]
child at check out counter of grocery store with man at cash [b/w and color]
register holding cartoon of Viceroy cigarettes, man laughing,
barrel falling down steps, man standing in front of car with hood
raised, actor holding box of Fab laundry detergent, man and woman
sitting on couch with man holding pack of cigarettes, Bess
Meyerson? holding package of Lustre Cream, CS woman touching
her teeth with finger, man opening car doors set up without rest of
car, man pointing at large image of cigarette filter, man shooting
rifle at another man with invisible barrier stopping bullet, man
digging through garbage can with sign: “Cast Your Ballot Here
For A Cleaner New York”, woman holding up box of Duncan
Hines cake mix next to piece of cake, woman using Fels laundry
detergent in washing machine and showing another woman how
clean her clothes are, “The End” SUPERIMPOSED on man’s hand
rubbing bottom of naked baby, views of Abbott and Costello in
kitchen with E-Z Pop pop corn and Costello writing on clear
plastic between himself and camera lens, scene with many boxes
of pop corn in grocery cart with Costello biting on one of the boxes,
views of Tony Randall sitting at kitchen table with cup of Tetley
Tea and dishes of food including man holding slate with date “1979”,
CS revolving jar of “Sophia By Cody” perfume, Sofia Loren kissing
her lips toward camera lens then smiling, Sophia hugging child,
pointing toward camera lens, drawing while kicking up water from
fountain, gesturing with her hands, feeding birds, putting perfume
on her neck, “Your Independent Insurance Agent” - views of man on
telephone in ice cream store reporting that a car has just crashed
into his store, views of men being fitted for suit and shoes, views of

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Natalie Cole for Posner beauty products