

JOHN E. ALLEN, INC.

JEA 1X15

<05/96>

[u-bit #79015690]

1569-1-2

17:00:27 1) "Bunion Racers Reach Pacific - Los Angeles -Weary Dogs Bear (N) Sports: Track And  
-17:02:06 Owners On Last Lap Of Run To New York" - two runners Field - Marathon  
walking next to man with one arm smoking cigarette in front [silent]  
of many autos and policeman on motorcycle in f/g, "Salo [also see 1S07  
- The Winner - And Gavussi Arrive Under Own Power" - CU 03:36:39-03:36:52]  
two runners running past spectators, two runners walking through  
large applauding crowd, "Herbert Hedeman Fifty-Five Years Young  
Finishes Eighth" - two runners walking through large crowd, CS  
runner with beard and "Australia" and "C.C. Pyle's Footrace"  
written on front of his jersey speaking with crowd in b/g  
<Bunion Derby from New York City to Los Angeles> [Pathe]

17:02:15 2) "C.C. (Cold Cash) Pyle Who Thought This One Up All By (N) Pyle, C.C.  
-17:02:20 Himself" - Pyle speaking into megaphone on back of moving [silent]  
vehicle with judges sitting above him [Pathe Review] [also on 1S07  
03:36:54-03:36:58]

[u-bit #99218060]

1806-1-5

17:03:38 1) POV from car along country road then over bridge, hunter carrying (S) Point Of View  
-17:05:17 rifle with two dogs walking over same bridge, dust disappearing Shots  
from empty country road then PAN back and forth to field

17:05:20 2) PAN from cars along road by river to Triborough Bridge, views (S) NYC: 50s -1-  
-17:07:30 of cars passing through toll gate with sign: "Passenger Car 25¢- [partial sound]  
Stop Pay Toll", LS from boat of Lower Manhattan skyline, ferry  
boat with skyline in b/g, ocean liner: "Queen Of..." at pier, HA PAN  
of buildings in foggy midtown, fourteen LA views of skyscrapers  
(ca. 1955)

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- 17:07:33 3) mostly music oriented - two views of man coming out of "Colony" record store, "Julius La Rosa" on marquee of theatre with traffic passing by in f/g, CS people going in and coming out of entrance to Brill Building, man going into entrance of "Roseland Dance City", signs on front of bars: "Ruby Foo's Den", "Jilly's", pedestrians around subway entrance, posters on building: "Irving Fields", "Halka", "Boston Symphony Orchestra", "New York Philharmonic", sign: "Carnegie Hall Tavern", Capitol Records entrance, sign: "Finest In Popular Music", club signs: "Tony Pastor's", "Village Paradise" (S) Signs: NYC (With Roseland) 50s
- 17:09:09 cafe signs: "Rick Allmen's Cafe Bizarre", "Caravan Cafe" [also on 1N24  
-17:10:09 10:50:42-10:50:56]
- 17:10:12 4) views of ferris wheel, traffic, neon signs: "Cyclone", "Wonder  
-17:12:32 Wheel", LS rides (S) NYC: Coney Island - Night (1962) Color
- 5) (N) G-462 [section]
- 17:12:35 a) views of mother and baby birds in nest on ground near ocean  
-17:12:51 with CU baby birds in nest
- 17:12:51 b) couple sitting on chairs in living room turning their heads to look  
-17:13:02 at radio between them as camera zooms in toward radio (1940s) [more complete version on 1X26 15:12:39-15:12:54]

1806-2-5

- 17:13:06 1) street scenes with tenements, PANs across buildings, CS street  
-17:14:40 sign: "W. 3<sup>rd</sup> St.", skylines (ca. 1955) (S) NYC: 50s -1-
- 17:14:43 2) CS street sign: "5th Ave. / E.48th St.", people walking on  
-17:14:59 sidewalk (N) NYC: St. Sc. 50s
- 17:15:02 3) POVs from back seat of cab driving around city, traffic, garment  
-17:22:13 district, pedestrians, traffic light changing, sign: "F.W. Woolworth Co.", CSs expressive cab driver behind steering wheel being given money, views of South Street Fulton Fish Market, street scenes, views of Grand Central Station exterior, traffic jam (N) NYC: St. Sc. 50s [silent]

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- 17:22:16 4) RUSHES - pots on top of stove, men with slate, door, hand (S) Americana: Towns,  
-17:28:33 opening drawer, radio, views of stores, neon signs: "...Theatre", Autos, Stores,  
"Shoes For Men", CU typewriter, POVs from back seat of car Houses 50s  
in motion through town and in residential area, POVs from back [section]  
of moving car through many streets
- 17:28:37 5) Washington, D.C. / New York City - views of 3-stack ocean liner (N) Newsreels:  
-17:34:21 in harbor with crowd waving from dock, views of man and boys Telenews 0424  
including African-American boy fishing in Central Park Lake with  
buildings in b/g, sightseeing tour bus pulling away with Washington  
Monument in b/g, object at end of crane(pile driver) pounding beam into ground,  
construction worker, New Orleans street scenes, people looking  
out from inside boat, views of two men looking up at statue of  
Prometheus at Rockefeller Plaza, views of many parked tractors in  
lot, views of Fort Crevecoeur Memorial with CU of inscription,  
views of tractor being operated with push button remote control,  
views of men including African-American fishing, views of factory  
workers (late 1940s -early 1950s)

1806-3-1

- 17:34:24 1) aftermath of Watts Riot - police, fires, wounded man being taken (S) Presbyterian  
-17:40:34 from street into ambulance Collection  
(L-504)  
Can 1107  
(9004-A)  
F G Master  
[also see 1B04  
04:38:36-04:46:94]

1806-4-2

- 17:40:35 1) views of teenagers in cafe - some sitting at tables, some dancing (S) Americana: 50s  
-17:45:32 with jukebox and Coca Cola machine in b/g, CSs couples dancing, -3-  
CSs legs of couples dancing, CS boy drinking bottle of Coca Cola, [silent]  
CS two smiling male teenagers dancing together, views of some  
teenagers playing checkers and chess
- 17:45:34 2) views of teenagers dancing in cafe with juke box in b/g and one (S) Americana: 50s  
couple sitting at a table, CS record player with needle reaching end -3-  
of record, flashing neon sign on building: "Danceland", CS juke box [silent]  
17:47:18 CS horn of trumpet then camera pulling back to reveal trumpet [also less complete  
player in group playing with drums, base, piano and female singer on 1D01  
for teenage couples dancing close together in f/g with males wearing 05:29:51-05:31:42]  
-17:47:59 jackets and ties and curtain behind musicians in b/g

1X15 -4-

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1719.3-1-3

- 17:48:10 1) MLS three women wearing fur coats on sidewalk under portico (S) ABC - Documentary  
-17:48:17 in front of "Plaza" with pedestrians walking by On F.D.R. [Returns]
- 17:48:19 RUSHES of rural poverty - MS African-American man sitting on [also see 1D02  
-17:50:33 porch writing, CSs hands writing on piece of paper, CU 06:45:50-06:47:52]  
African-American man's face, African-American family seated  
in front of shack, CSs African-American family asleep while sitting  
and leaning on wall, PAN of farm houses, bell ringing, rural white  
woman with baby in house, African-American men on porch, PAN  
up rural barefooted white man in overalls
- 17:50:42 2) "Flappers Find Jazzy Thrills in Mile-A-Minute Ride" - various (S) ABC - Documentary  
-17:51:38 views of people riding on roller coaster in Palisades Park, N. J. On F.D.R.  
(1926) [International Newsreel] [Returns]  
[same images in  
film can
- (N) Flappers -1-
- 17:51:42 MLS Washington Square Arch with bus and man walking by in f/g, [also on 1X17  
views of autos passing through Washington Square Arch 06:22:07-06:22:37]
- 17:52:14 street scene in unknown city with double decker buses (1920s)  
-17:52:21
- 17:52:23 Times Square in New York City looking toward Times Building, [also see 1N08  
-17:53:04 on marquee: "Our Gang Contest - Ramon Navarro", street scene 21:04:16-21:08:27]  
with traffic policeman and signs: "Madison Square Garden", [also see 1N02  
"Dodge Brothers", "Chevrolet" and "Camels", street scenes with 02:00:30-02:02:20]  
pedestrians and autos (1920s)
- 17:53:05 Times Square in New York City at night with signs: "Dairylea", [partially also on  
1X29 05:06:37-05:06:53]  
-17:53:33 "Coca Cola", "Macy's", "Ziegfeld Follies", on marquee: "Geo. M. [also more  
Cohan Theatre - *Peals Of Laughter*", on marquee: "Ziegfeld Follies complete on 1X17  
New Amsterdam *Glorifying The American Girl*", stage entrance 06:34:06-06:34:37]  
with newsboy selling newspapers (1929) [also more  
complete on 1X07  
07:32:33-07:33:02]  
1X15 -5-
- 17:53:44 3) beach scenes at Coney Island? (S) ABC - Documentary

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-17:55:05	(1910s or 1920s)	On F.D.R. [Returns]
17:55:06	views of garden party with couples dancing in Newport, R. I.	[also more
-17:55:49	(1912/14)	complete on 1A12 12:03:38-12:04:31]
17:55:50	crowd watching from behind fence, steeplechase horses jumping	
-17:56:04	over wall during race (2X)	
17:56:06	views of woman in long dress and man playing golf before gallery at	[also on 1S21
-17:56:44	Bermuda Golf Club with each shaking hands after woman chipping close to 9 <sup>th</sup> hole and tapping in putt while from same distance man chipping short and missing long putt	00:26:23-00:27:02]
17:56:46	New York City/5th Ave. - street scenes with many pedestrians and	
-17:57:04	double decker buses, horse-drawn carriage with two women passengers riding on street along side autos, pedestrians, view down avenue with policeman (1921)	
17:56:04	beach scenes with many people	also on 1X31
17:57:17	AERIAL of Chrysler Building	07:24:36-07:24:54&
-17:57:26		also on 1X64 18:21:01-18:21:19]

1719.3-2-2

17:57:37	1) head of man with pipe in his mouth and sign: "Aircraft Warning	(S) ABC - Documentary
-17:57:54	Service - Brookline Post - American Legion", man looking up through binoculars at Empire State Building, men on deck of Empire State Building, CU man looking up through binoculars, man talking on telephone	On F.D.R. [Returns]
17:57:56	woman at window / PAN across skyline of New York City at night /	
-17:58:11	steam whistle at night / HA view of city at night	
17:58:18	2) young hobo being chased by policeman around street corner with	
-17:58:38	"One Way" sign, both crossing railroad tracks, hobo running toward moving train, HA shot of hobo climbing onto moving train with policeman being left behind	

1X15 -6-

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- 17:58:53 1) views of 3-stack liner: "Leviathan" at pier (N) Lawrence, Gertrude  
17:59:42 Gertrude Lawrence wearing hat showing off dog  
-17:59:48
- 17:59:54 2) exterior view of "The Aldwych" theatre in London with billboard: (N) Lawrence, Gertrude  
-18:01:10 "Gertrude Lawrence in *September Tide* by Daphne du Maurier",  
views of pedestrians on sidewalk in front of theatre, street scenes  
with double decker buses, doorman standing outside theatre (1949)