

JOHN E. ALLEN, INC.

JEA 1X14

<09/94>

[u-bit #79217940]

1794-2-4

- 14:00:16 4) city children coming out of doorway, five boys with books studying outdoors on steps, two boys in city apartment looking out of window through fire escape (N) Scenics: Rural (Farmland)
- 14:01:06 view from one of the other horses of child holding balloon on horse on Merry-Go-Round with b/g flashing by
- 14:01:14 views of rural landscapes with river, woman sitting on rock looking at water coming out of cave, CS water flowing in river, bridge, PANs across cows in pasture
- 14:04:32
- 14:04:36 3) views of children playing in front of rural house with dog, two boys (N) Kentucky
- 14:10:15 herding two cows into front yard and closing gate, CS mother in front yard holding sleeping child, views of children going into house, mother with children sitting in front of fireplace, LSs horizon with trees and clouds in sky, views of man standing in woods with rifle, views of men walking in woods with parts for whiskey still, man sneaking through woods, CU staring, squinting, suspicious eyes of sheriff, MLS smoke coming up from place in woods where men are working at whiskey still, views of sheriff and deputies sneaking up on men working at still, sheriff and deputies leading men with still equipment into building with jail?, stacks of hay? in field (1930s)
- 14:10:18 1) row of naked babies with their mothers, male doctor examining (N) Children: Babies
- 14:11:35 naked baby girl on table, doctor examining another baby, CUs babies on table 1920s
- 14:11:38 2) MLS line of people entering small town church, MCS people (N) Churches:
- 14:12:17 going through church door with one man shaking hands with minister (1921) Exteriors
- 14:12:20 2) various stylized views in studio of babies inside gold oval frame (N) Children: Teens
- 14:13:33 with crying baby wearing diapers holding red ball, smiling baby [head section] wearing diapers, two babies wearing diapers with one trying to stand up and walk away, baby wearing diapers feeding puppies [stencil color] with bottle of milk, naked baby in bath tub (pre 1915)

1794-1-10

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- 14:13:35 1) "Visitors...On Hand - And The Attendants Take Delight In
-14:14:45 'Showing Off' The Prize Baby Of The Home." - views of visitors
holding babies and watching babies being weighed at health
station, "At The End Of A Happy Day." - two babies about to
be given baths, rows of babies sleeping in small beds, MCS naked
baby on couch [Official Urban Movie] (N) Children: Orphans
- 14:14:48 3) boy and girl in park turning rope for another girl jumping in SLOW (N) Children:
-14:15:01 MOTION with people watching in b/g Recreation - Camp
(1920s?) [Kinograms] <images vibrating slightly up and down> [also on 1A30
17:32:24-17:32:40]
- 14:15:04 4) rural scene with fence, trees and barn (N) Agriculture:
-14:15:19 Farming - Misc.
Clips #1
[section]
[also on 1A30
17:35:49-17:36:08]
- 14:15:24 5) views of little girl in overalls running by house, on road and (N) Children: Babies -
-14:15:44 then through stream Teens
- 14:15:49 6) "Wot A Life! Nothing But Weighing Machines - Chicago - (N) Children: Babies
-14:16:53 Youngest Citizens Visit Health Station To Find Out Just How 20s
Husky They Are" - CU smiling baby, views of babies on floor,
babies being held by mothers in line waiting to be weighed,
baby being weighed with others waiting in line [Pathe News]
- 14:16:57 7) CSs baby in cradle with hand dropping necklace? next to baby (N) Children: Babies
-14:17:27
- 14:17:30 8) runby of steam passenger train approaching camera from under (N) RR: Pre 1915
-14:17:59 bridge and then exiting frame
- 14:18:02 9) *Conspiracy* - views of father pretending to punish boy for not (N) Primitives: Life
-14:19:48 washing dishes by beating him while mother listens behind Co. - "*Conspiracy*"
closed door [Life] <feature clip with intertitles> Pre 1915

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[u-bit #89218150]
1815-2-4

- 14:19:57 1) MLS well dressed couples at tables in ballroom with musicians and large paintings in b/g, MCS couple getting up from table to dance with man playing piano in b/g
14:20:11 views of many couples dancing in ballroom then three dancers
-14:20:24 in costumes dancing down stairs in back of room <staged>
- (N) WWI: USA 1915 - 1919 Master R8 [section]
- 14:20:27 2) well to do people in audience applauding, views of couples
-14:20:58 dancing in ballroom with orchestra playing <staged>
- (S) Dance: Ballroom ca. 1915 (WWI #301)
- 14:21:02 3) Charlie Chaplin in bunker eating meal with another soldier
-14:21:55 with Chaplin lifting up corked bottle of wine and bullet from battle hitting top of bottle and allowing Chaplin to serve himself and other soldier glasses of wine, Chaplin lifting up cigarettes and bullets hitting them thus causing their to bit lit, Chaplin looking through periscope <some decomp>
- (N) Chaplin: “*Shoulder Arms*” (1918) First National - Master [section #1]
- 14:21:59 4) views of Charlie Chaplin going down chimney and saving Edna
-14:24:40 Purviance from vile German officer then hiding from arrival of Kaiser <feature clip with intertitles>
- (N) Chaplin: “*Shoulder Arms*” (1918) First National - Master [section #2]

1X14 -4-

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- 14:24:43 1) "Trade Mark Thomas A Edison - *How They Got The Vote* By Ashley Miller" (N) Primitives: Edison
14:24:48 <seal of approval for universal exhibition by British Board Of "How They Got The
Film Censors> Vote" (1912)
14:24:55 various head and intertitles Negative
14:25:46 people at reception in living room with Suffragette revealing [section]
sash around her chest: "Votes for Women"
14:27:10 man and Suffragette's daughter flirting in living room then
suffragette entering and looking at them
14:27:29 man looking at guns in store window then magician magically
appearing and pointing to sign on building: "Professor Marvel
Talismans Charms Potions First Aid To The Lovelorn", magician
taking man inside, man seeing mirror coming down revealing skeleton,
magician taking out statues of "Goddess Of Progress" and "God Of
Sleep" and making his assistant start and stop by holding up different
statues, magicians giving man the two statues
14:29:41 views of man holding statues up and down causing traffic to stop and
start including traffic on London Bridge and scene at Picadilly Circus,
nation's leader, other men, magician and man selling newspapers
with headline: "At A Standstill! Traffic Stopper!" standing on steps
in front of building, man with statues showing men his magical powers,
Suffragette approaching and man with statues convincing nation's
-14:33:04 leader to take sash and put it around his chest

[u-bit #89217420]

1742-1-5

- 14:33:27 1) views of steam wheeler boat "...Portland, Ore." along Mississippi (S) Safety Master R-42
-14:34:54 River, CU steam whistle blowing, MLS boat with man jumping [section]
off top deck, views of people on deck of boat

- 14:34:58 2) "Negro Converts Brave Baptism In Icy River - St. Louis (S) Blacks: Misc. -
-14:35:48 - Eighty-Three Men, Women And Children Take Plunge In Cold Pos R-1
Waters Of The Mississippi" - views of African-American men
dressed in dark suits dunking one by one African-American
women from line dressed in white dresses and hats backwards
into river, "Some Of The Women Become Hysterical With
Religious Fervor" - one woman after being baptized waving
her arms around [Kinograms]

1X14 -5-

- 14:35:51 3) African-American man dancing on outdoor stage in front of (S) Blacks: Misc. -
-14:36:26 sign: "Black & Tan Minstrels And...Charleston Steppers - Pos R-1

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Charleston Contest” with spectator being asked to step back so cameraman can film dancer, African-American dancers and musicians performing on outdoor stage next to race track, CS crowd in stands watching race (1920s)

[also see 1D01
05:28:31-05:29:08]

14:36:27 4) street scene with tall building in b/g and double-decker buses
-14:37:05 dropping off and picking up passengers, pedestrians on sidewalk with vendor on corner

(N) Illinois: Chicago -
30s -1-
[also on 1C03
07:09:26-07:10:03]

14:37:09 5) man holding slate, runby of streamlined Pennsylvania train
-14:38:34 approaching from distance and passing by rural field (1940)

(N) RR: Runby -
Passenger

[u-bit #89218000]
1800-1-1

14:38:49 1) IRIS OUT street scenes outside old Madison Square Garden,
-14:40:06 interior views of delegates on convention floor, MCS William G. McAdoo refusing to condemn the KKK, MCS Alfred E. Smith and campaign manager F. D. Roosevelt sitting at desk shaking hands, MCS compromise candidate and winner of nomination John W. Davis standing in doorway, poster on convention floor: “For President - Alfred E. Smith” (1924)

(S) Conventions:
Democratic -1-
[sound-narration]

1810-2-3

14:40:20 1) Balkan troops dancing with each other
-14:40:45

(N) WWI: Troops -
Balkan
[section]

[u-bit #89218100]
1810-1-3

14:40:47 1) PAN over snow covered rooftops in Sarajevo
-14:41:59 (1914)

(S) Yugoslavia
[also see 1X13
10:03:49-10:04:29]
1X14 -6-

14:42:01 2) “Pomp Marks Burial Of Serb War Heroes - Belgrade, Jugoslavia
-14:43:13 - Bodies Of General Putnik, Army Chief. And Others Returned From France” - crowd outside church, priests giving signs of the

(N) Germany 1900s -
1938 Wolper -
Kaufman - Third

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cross, "Prominent Officials Eulogize Memory Of The Fighters"
- views of people speaking at ceremony, "The Impressive March
To Cemetery Attended By Government Leaders And Church
Dignitaries" -views of people marching through street including
some people carrying crosses and wreaths, officials wearing top
hats, priests and then many soldiers [Kinograms] <some decomp>

Reich R-3
[section]
[silent]

14:43:17 3) Balkan troops dancing in circle while holding hands
Troops
-14:43:19 <some decomp>

(S) WWI: Balkan

1810-2-3

14:43:20 2) "King Peter of Serbia, After A Conference With His Ministers
-14:43:48 Decides To Transfer The Seat Of Their Government From
Belgrade to Nish." - King Peter leaving building and getting into
horse-drawn carriage, King Peter getting out of horse-drawn
carriage and walking up steps into building
(ca. 1914) <some decomp>

(N) WWI: Serbia

14:43:49 3) *The War In Europe* - "Bosnian Volunteers For Servian Army."
-14:44:09 - PAN across armed men posing outdoors next to oxen
<2-color b/w flicker> <some scratches>

(N) WWI: Troops -
Serbia
[section]

[u-bit #A9218370]
1837-1-7

14:44:24 1) U.S. troops in Mexico - views of horse-drawn covered wagons
-14:45:41 and troops on horses along road, views of troops setting up and
firing artillery guns (1917) <some decomp>

(S) Military: U.S. -
In Mexico

14:45:42 2) views of newsreel truck with sign on truck: "New York Herald
-14:46:30 - Blache Features War Photographer To Mexico" along street
with sign on building: "Pierce Fordyce Oil Association Successors
In Texas To Waters Pierce Oil Co." approaching building with
sign: "Passenger Station" with horse-drawn carriages and men
on bicycles, passengers passing through gate and giving tickets
to conductor, two passengers getting onto train and train leaving
station (ca. 1915)

(S) Motion Pictures:
Production -
Newsreels

14:46:32 3) rear view of U.S. troops on horseback riding across field in Haiti,
-14:47:37 "Col. Walker Accepting Surrender Of Bobo Revolutionists Near
Cape Haitien" - PAN across group of Haitian men sitting and

(S) Military: U.S. -
In Haiti

1X14 -7-

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standing <some decomp>

- 14:47:40 4) pageant in New York City symbolizing Americanization of
-14:48:28 foreigners - female school children walking in parade carrying many U.S. flags, female students in costumes dancing in street with crowd behind them, crowd of female student waving with one holding sign: "Americas Making", views of females posing in costumes including one as 'Uncle Sam' and one as 'Statue of Liberty', PAN down to large crowd on steps of monumental building
- (S) Celebrations:
Pageants
[also on 1N23
09:51:22-09:52:10]
- 14:48:31 5) troops on ship with "To The Big Show - Standing..." written on
-14:48:58 side of ship, soldiers and horses in ocean walking in toward beach, CS soldiers with rifles in ocean surf water, LS operation of boats and soldiers unloading supplies on beach, LS soldiers in battle action with explosions, soldiers with one carrying U.S. flag firing rifles during battle advance
- (S) Wars/Conflicts:
Mexican War -1-
- 14:48:59 "The Quarry For Stone Ships - Secretary Daniels Visits The Yards
-14:39:36 At San Diego, California, Where Big Hulls Are Poured Into Moulds."
- OVERHEAD view of people in pier greeting people getting off ship, CS men walking up steps, views of men walking around ship yard [Kinograms]
- 14:49:38 6) "Guarding The Border Near Mercedes Where A Number Of
-14:51:24 Americans Were Killed. The Troopers Are Stationed Along The River At Progresso Ferry To Stop Any Attempt To Cross."
- views of soldiers laying down in grass and kneeling while watching river through trees, "The Troops Are Kept In Trim By Constant Drills." - soldiers doing exercise drills with rifles, views of cavalry on horses doing exercise drills with swords <some decomp>
- (S) Wars/Conflicts:
Mexican War -1-
- 14:51:28 7) *With The United States Troops On The Mexican Border*
-14:54:06 <This Film Rented From Beseler Educational Film Co.>
"The Texas Rangers, The Picturesque State Troops Of The Lone Star State, Were The First To Chase The Bandits Across The
- (S) Wars/Conflicts:
Mexican War -1-

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Border.” - view of Rangers on horses riding along path in prairie,
“Two Of The Bandits Are Rounded Up By The Rangers And
Taken To Camp.” - Rangers on horses carrying rifles posing with
two bandits, CS two bandits standing still on horses, “Capt. J. J.
Sanders Of The Rangers, Who Is Famous Throughout Texas.”
- man posing on horse in prairie then riding off, “As The Troops
Arrived They Were Assigned To Various Posts Along The Border.”
- troops marching on foot through street in town with sign:
“...Electric Co.”, troops on horses along road, TRACKING shot
with view of soldiers on side of road, soldiers marching, soldiers
in horse-drawn covered wagons along road, many soldiers marching
along road, many soldiers in formation marching with U.S. flag,
views of campsite with soldiers in tents

1837-2-1

14:54:10 1) “General Pershing When He Went Out To Look For The Late
-14:54:33 And Elusive Mr. Villa - New Mexico” - CS Pershing standing
with and talking to another soldier, LS soldiers in formation
marching by reviewing stand, CS Pershing saluting from
reviewing stand

(S) Wars/Conflicts:
Mexican War -1-

[u-bit #69319080]
1908-1-1

14:55:52 1) part of Harry Truman’s State of the Union speech to the
-14:56:34 81st Congress -
“We Must Spare No Effort To Raise The General Level Of Health
In This Country. In A Nation As Rich As Ours It Is A Shocking
Fact That Tens Of Millions Lack Adequate Medical Care. We’re
Short Of Doctors, Hospitals, Nurses. We Must Remedy These
Shortages. Moreover We Need And We Must Have Without
Further Delay A System Of Prepaid Medical Insurance Which
Will Enable Every American To Afford Good Medical Care.”
(01/05/49)

(N) 0018 (Truman’s
Speech)
[section]
[sound]