

JOHN E. ALLEN, INC.

JEA 1X13

[u-bit #19200445]

1783-2-3

- 10:00:15 1) *Snow Effects In Austria* (N) Austria: Pre 1914
-10:03:45 “For Nearly Half Of The Year A Large Part Of Austria Wears
A Heavy White Coat Of Snow” - mountain scene with snow on
houses, “Sleighbing Through The Crisp, Clear Air Is A Favorite
Diversion” - two horse-drawn sleigh wagons along snow covered
road, men walking with horse-drawn sleigh next to houses,
snow covered trees, man with whip on top of horse-drawn wagon
hauling lumber, people walking and horse-drawn carriage across
bridge with snow covered mountains in b/g, “Frequently Oxen
Replace Horses When Heavy Loads Must Be Drawn” - oxen-drawn
carriage and horse-drawn carriage along mountain road, “The House
On The Hunting Preserve Of Emperor Frances Joseph Where A
Large Herd Of Deer May Roam About Many Miles Of Wooded Hills”
- people being driven in horse-drawn carriage with large house in b/g,
herd of deer feeding on snow covered road [Patheplay - New York]
- 10:03:49 2) PAN over snow covered rooftops in Sarajevo (S) Austria
-10:04:29 (1914) [also see 1X14
14:40:47-14:41:59]
- 10:04:32 3) PAN across city of Vienna, “St. Stephen’s Cathedral In The Heart (S) Austria
-10:06:49 Of The City” -street scene, buildings, “The State Museums And
Famous Opera House” - buildings and sculptures, “The Palace
Of The Former Emperors At Schoenbrunn” - palace and sculptures
(late 1920s - early 1930s) (ca. 1920)
- 1783-1-1
- 1) various feature clips - (S) Parties: Jazz Age
- 10:06:51 two women toasting while standing on table then helping man
onto table [also on 1A28
10:07:19-10:07:30]
[also below
10:09:57-10:10:07]
[also on 1X47
22:00:51-22:00:59]
[also slightly less
complete on 1X48
01:29:37-01:29:43]
[also on 1X44
04:25:06-04:25:14]
1X13 -2-

JOHN E. ALLEN, INC.

10:07:05 on1G03	woman marching into jazz age party playing instruments (2X)	[also partially 06:40:00-06:40:45] [also partially on
1G01		01:35:59-01:36:44] [also on 1X44 04:29:04-04:29:37]
10:09:01	woman laying on man's lap while sitting at table, man rubbing chest and kissing woman then putting money under woman's dress	
10:09:13	views of man and woman dancing on table	
10:09:28	people dancing at party with woman on table and butterflies on walls then SUPERIMPOSITION of butterfly	[also on 1A28 05:05:40-
05:05:05:50]		[also below 10:11:14-10:11:24] [also on 1X47 22:00:28-22:00:35]
10:09:39	woman dancing and playing band with confetti	
10:09:43	party with women hitting balloons	
10:09:49	bathing beauties clapping	
10:09:54	woman on table picking up money	
10:09:57	women toasting while standing on table then helping man onto table	[also on 1A28 10:07:19-10:07:30] [also above 10:06:51-10:07:02] [also slightly less complete on 1X48 01:29:37-01:29:43]
10:10:10	views of man and women on table in room with butterflies on walls then people in room leaving	
10:10:51	man smoking cigarette and chipping ice then putting it in bowl held by woman	[also on 1X47 22:00:10-22:00:16] [also on 1X45 08:23:59-08:24:06] [also on 1X44 04:24:25-04:24:31]
10:11:00	party with man playing accordion	[also on 1X47 22:00:17-22:00:27] [also on 1X44 04:24:32-04:24:21]

10:11:14	people dancing at party with woman on table and butterflies on walls then SUPERIMPOSITION of butterfly	[also on 1A28 05:05:40-
05:05:05:50]		[also above 10:09:28-10:09:37] [also on 1X44 04:24:43-04:24:50]
10:11:26	views of woman dancing on large table past people having medieval feast, CS woman getting off table	
10:12:03	woman putting coat over head of man	[also on 1A28 05:08:10-05:08:15] [also on 1X47 22:01:00-22:01:03] [also on 1X44 04:25:15-04:25:18]
10:12:10	views of people at party setting up liquor bottles for bowling	[also on 1A28 05:08:19-05:08:28] [also on 1X47 22:01:04-22:01:10] [also on 1X44 04:25:18-04:25:25]
10:12:19	views of people dancing with man then woman playing piano	[also on 1A28 05:08:28-05:08:55] [also on 1X47 22:01:10-22:01:35] [also on 1X44 04:25:25-04:25:50]
10:12:55	views of couples dancing with man playing violin in b/g then people dancing with butterflies on walls	[also on 1A28 05:06:45-05:06:58]
10:13:08	man picking up woman and turning her around	[also on 1A28 05:08:15-05:08:19]
10:13:14	people dancing with man playing piano	[also on 1A28 05:08:57-05:09:02]
10:13:29	people at party opening gifts	
10:13:53	views of people dancing including one man with cigar in his mouth	
10:14:11	views of cowboy wrestling steer at party	
-10:14:49		

1786-1-3

10:15:26 1) *Los Angeles* - MLS buildings around park, "Central Park, A
-10:19:41 Garden In The Heart Of The City" - views of people walking
in park, street scene with pedestrians, autos and buildings with sign
on one store: "Woodley", autos parked outside building, "Angels
Flight Inclined Railway And End Of Third Street Tunnel. Here
You Have Your Choice Of Going Over Or Under The Hill"
- trolley, pedestrians, autos through tunnel and trolleys up and
down inclined track next to tunnel, "University Of California"
- autos outside building, "California Hospital" - autos and palm
trees outside building, "Post Office And Federal Building" - autos
and pedestrians outside building, "Chinatown, Where Chinaman
Has A Chance - Pursuing The Even Tenor Of His Way" - views
of men walking on sidewalks in Chinatown, "Curios And Odd
Wares From The Orient Are Sought Here By Tourists While A
Particularly Delicious Dish For The Hungry Is Dried Birds' Nests
But Read What They Themselves Say About It" - MCS pedestrians
walking past and horse-drawn wagon passing by in b/g of sign on
wall written in Chinese, "The Old Plaza And The Center Of The
Original Mexican Pueblo Of Los Angeles, Here Will Be Found
The Mexican Population Of Old Los Angeles" - views of Mexican
men standing around in park, "The Plaza Church, The First And
Principal Landmark Of Los Angeles. Restored By The People Of
The Parish And Used As A Place Of Worship By The Mexican
Population" - autos, pedestrians, horse-drawn carriages and
trolley past church, "North Hill Street Double Barrelled Tunnel"
- autos and trolley going in and coming out of two tunnels next
to each other, "Scottish Rite Temple" - autos and pedestrians
passing in front of building [Ford] <some decomp>

(S) Preservation
1275-1-1
(1917) [Ford]
[also on 1M05
05:09:00-05:13:26]

- 10:19:45 2) *New Faces In Entertainment* "One Of A Series Of Motion Pictures Dedicated To Negro America"
- photographs of performers being placed on table one on top the other, man interviewing W.C. Handy and giving him a cigarette and lighting it
(S) Blacks: "*New Faces In Entertainment*"
[sound NG]
[good track available on film]
- 10:21:26 Clarke Brothers (Mac and Steve) tap dancing on stage next to street light prop
- 10:23:27 man in business suit on stage announcing next act
- 10:23:32 three Jackson Sisters singing on stage with man playing piano behind them
- 10:24:39 man in business suit on stage announcing next act
- 10:24:46 Stump and Stumpy (Eddie Hartman and James Cross) tap dancing on stage
- 10:26:59 man in business suit on stage announcing next act
- 10:27:05 Edna McGrit singing on stage with man playing piano
- 10:29:03 man in business suit on stage announcing next act
- 10:29:08 Four Congaroos (two men and two women) acrobatic dancing on stage in front of palm tree prop
- 10:30:24 [**Chesterfield cigarette commercial** -W.C. Handy being interviewed and the two men smoking cigarettes, cover of report: "Quality Analyses Of The Six Leading Cigarette Brands" inside report: "Chesterfield...Low In Nicotine - Highest In Quality, cover of another report: "Report On The Effects Of Smoking Chesterfields", inside report: "No Adverse Effects To The Nose, Throat And Sinuses From Smoking Chesterfield"], "The End"
- 10:31:19 [Chesterfield Presents] (1940s)
- 10:31:23 3) various locations (Universal, Paramount) - cameramen in
-10:34:58 f/g filming LS of western action on back lot, HA MLS
PAN across back lot to set with film being made, cameramen stopping the cranking of cameras while director instructs actors in scene in front of building, scene being filmed of two cowboys with director, cameraman, piano and violin players, lighting technician and others in attendance, gunfight scene outside "General Store" then after the scene director with megaphone approaching and speaking to the actors, repeat of cameramen in f/g filming LS of western action on back lot, repeat of cameramen stopping filming while director instructs actors in scene in front of building, auto entering gate of studio, sign: "Studio - Allied Film Productions Featuring Sonia Paskoff" - CS woman emoting, woman acting in room with director and cameraman, Hoot Gibson with garbage can finding cigarette butt and handing towel to woman's arm sticking out of door to shower room, director showing actor, actress and cameraman what to do during shooting of scene, man entering room and acting with woman (1910s)
(S) Motion Pictures:
Production -
Filming -1-
[also see 1M05
05:13:30-05:15:29]

JOHN E. ALLEN, INC.

1786-2-1

- 10:35:01 1) Jitterbug at Harvest Moon Ball - views of two African-American couples Shag (southern variation of Swing) dancing on a stage, CS hands playing drums (1947) (S) Blacks: Dance

1803-1-2

- 10:36:29 1) TRUCKING shots [2X] down streets of French Quarter at night - 1st time down: various flashing signs: "Shobar", "Oriental Laundry Cleaners", "Gunga Den", "Prima's 500 Club" - 2nd time along street with flashing signs: "Sahara", "Woolworth's", "Felix's Bar" then camera turning corner and signs repeating as above (S) Louisiana: New Orleans Nite 1950s
- 10:39:32 view of "Maison Blanch" with raindeer decorations and Christmas lights on front of building with cars along street in front
- 10:39:48 street scene with cars moving away from camera with sign:
- 10:40:17 "Monteleone Hotel" (1950s)

- 10:40:23 2) "The Quaint Streets of New Orleans." - MLS through archway of two children running up to person sitting under arch petting dog, children playing in street, two African-American women washing clothes in tubs with another woman holding baby and talking to two African-American men with hunting rifles and dogs, CS small African-American girl eating, African-American man holding irritated billy goat and white boy walking up and petting it, MCU two chickens, white boy picking up white puppy and African-American man picking up two dark puppies from litter with mother dog looking on (S) Louisiana: New Orleans Pre - 1920s [also better copy on 1B09 15:51:42-15:52:29]

1803-2-1

- 10:41:15 1) people and dog walking on sidewalk and cars along street, exterior of restaurant (early 1950s) (S) Louisiana: New Orleans -2-

JOHN E. ALLEN, INC.

1719.2-1-3

- 10:43:50 1) views of buildings and PAN to jobless men sitting on park benches, (N) Depression: NYC
-10:46:52 views of African-American? woman sleeping on sidewalk next to building, CS man with pipe, men laying in street, same African-American? woman waking up and accepting coin from man then going back to sleep, sign: "Dep't Of Public Welfare - Municipal Lodging House - Annex", HA views of men lining up in street looking at job announcements posted outside employment agency
- 10:46:56 2) views of long line of people in street in front of "The Bank Of (S) Depression: Bank
-10:48:21 United States" - short view of document posted in window Runs -1-
(1932) [also on 1D02
06:31:29-06:32:55]
- 10:48:24 3) various views of police on horses in streets harassing (N) Demonstrations:
-10:49:42 demonstrators including person carrying sign: "Down With (1933)
Police Brutality"

1719.2-2-1

- 10:49:45 1) various views of people outside of employment agency? and bank, (S) Depression -3-
-10:51:55 signs in store windows: "Relief Checks Cashed", "We Accept Home Relief Vouchers For Clothes & Shoes", views of people inside bank with CSs clerk writing at desk, people on sidewalk looking at job announcements posted outside of employment agency, long line of people on sidewalk near revolving barber pole

1855-1-2

- 10:52:05 1) KKK activities - parades, burning crosses, marching in woods, (S) Ku-Klux-Klan -1-
-10:55:11 memorial at "Home Of Col. William Joseph Simmons - Imperial Wizard Of The Knights Of The Ku-Klux-Klan...Member Of The Invisible Empire" <some images repeated> [better transfer of all images in different order on 1K03]
- 10:55:49 2) "Negroes Parade & Salute 'President' - New York - Marcus (S) Garvey, Marcus
-10:56:34 Garvey...The Hosts Of Universal Negro Improvement Association" [also partially but
with better quality on
1X19 00:15:54-00:16:23]
- views of parade in Harlem, signs including: "Africa Forever" and
"Stop Lynchings In Georgia And We Will Not Lynch In Africa",
"Marcus Garvey - Provisional President Of The Republic Of Africa" - MCS Marcus Garvey sitting in auto? dressed in professorial like cap and gown with medal over his chest and U.S. flag [Kinograms]