

JOHN E. ALLEN, INC.

JEA 1X11

<09/94>

[u-bit #30004506]

1730-3-2

00:00:14 1) "Closed" factory, sign: "No Men Wanted", man walking with
-00:00:27 sandwich board sign: "Unemployed Will Take Any Job" (N) Depression:
Factories

00:00:30 2) theatre announcements <scrolled messages only> - "Boosters'
-00:02:28 Week" promo, "Merchants' Week" promo (N) Depression:
Pro-Roosevelt
[Fox West Coast Theatres] [sound-music]

1730-1-1

00:02:33 1) woman with baby, little girl and boy walking along dusty
-00:02:59 road / woman in rocking chair on porch (1933) (N) Depression: Rural

1730-2-3

00:03:05 1) CS Mexican man wearing hat gesturing and speaking, same man
-00:04:55 walking away from camera into distance along railroad track /
men outside cafe with sign: "Home Made Food", (N) Depression: Misc.
-1-
African-American men sleeping on benches, children playing in
street - one child with go-cart (1932) [silent]

00:05:00 2) woman watching children crossing railroad tracks, train runby,
-00:05:32 shacks, MLS man and child walking along street (1933) (N) Depression: Urban
[also on 1A20
19:11:25-19:11:55]

00:05:39 3) "As Right As Roosevelt" - Roosevelt campaign (N) Depression:
-00:07:17 <titles only superimposed over stills of eagle, Capitol Building,
White House, Washington Monument, still photo of Roosevelt Pro-Roosevelt

1X11 -2-

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[u-bit # 39216660]
1666-?
<1624-1-4>

- 00:07:34 1) Bialystock - "The Old Mill.", view through gate, street, man in
-00:09:37 uniform riding bicycle toward camera on long road, street scene,
"The Synagogue" - various shots of buildings and people in street
- (N) Poland: Bialystock
& Berestowitz -
1920s - Yiddish/
Engl. intertitles
[also on 1X02
20:02:37-20:04:40]
[also on 1X62
16:05:59-16:08:02
- 00:09:41 2) "Berestowitz" - PAN across village, "A Glimpse Around The
-00:13:48 Market" - PAN of people in street, CS women and child in street,
"Peasant Youths Out For A Lark In The Big City--" - men walking
in street, "When the Pretty Girls Go Walking..." - three young
women walking in street looking at camera, "With Flying Shawls
And Sparkling Glances..." - PAN of street scene with four women
wearing shawls walking by, "The Synagogue Center." - PAN of
buildings and people in street, "...Feminine Friends" - people in street,
"Photographed Near His House" - man with beard in front of house,
woman lighting cigarette as people watch, people sitting in front of
house <Yiddish/English intertitles>
- (N) Poland: Bialystock
& Berestowitz -
1920s - Yiddish/
Engl. intertitles
[also on 1X02
20:04:44-20:08:56]
[also on 1X42
00:13:34-00:16:37]
[also see 1X62
16:11:05-16:14:45]
[also partially
on 1E05
09:04:40-09:24:50]
- 00:13:52 3) refugees - ox-driven carts along road with people and all their
-00:15:37 possessions, old peasants who have lost everything sitting on
ground, children and crying woman, still of Polish village, still of
German villagers escaping from Russian army, still of desolate
Polish countryside, peasants fleeing on sled, woman and smiling
children at door of dugout in snow
- (N) Poland: 20s
[also on 1X02
20:09:00-20:10:45]

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00:15:42 4) children being led out of building and playing outdoors, "Pupils Of (N) Poland: Jewish
-00:21:24 The Talmud-Torah School On Review With Their Teachers" - boys Scenes ca. 20s
being led outdoors through gate, "The Home For The Jewish Aged [also on 1X02
In Warsaw..." -people outdoors, "In Poland Cemeteries Are State 20:10:50-20:16:32]
Institutions...", "Main Road To The Jewish Cemetery." - people along [also see 2X26
road, "The Grave Of Barek...", "The Grave Of Abram Scholen 09:03:34-09:09:25&
Friedberg, The Famous Jewish Scholar.", "The Tomb Of Rabbi 09:10:47-09:11:50]
Zadek Of Mogielniz...", "The Old Jewish Cemetery Is A Landmark Of
Warsaw.", straggler with sack over his shoulder and carrying cane
walking in woods and sitting and walking on road, street scene, "The
Monument Of The Famous Polish Poet Mickiewicz..." - trolley crossing
foreground with monument and buildings in background, "The Peoples
Synagogue Of Warsaw...", people coming out of synagogue

1666-?
<1425-7-17>

00:21:28 9) "Arrival Of Royal Train And Departure Of The 'Victoria And (N) RR: Primitive -
-00:22:24 Albert'" - train moving across frame on elevated tracks above British
water with harbor in background [also on 1E05
09:13:27-09:14:23]

00:22:28 10) people in street under sign: "...Bazar", street scene with sign on (N) Poland: Jewish
-00:23:15 building: "...Medlin" <Yiddish intertitle> Scenes 20s
[also on 1E05
09:14:26-09:15:14]
[also on 2X26
09:17:12-09:17:59]

00:23:22 11) SIDE VIEW of countryside from moving train (N) RR: Europe
-00:24:53 [also on 1E05
09:15:15-09:16:45]

00:24:58 12) "Somebody's Mother" - people, "The Oldest Lady In Town." - (N) Poland: 20s
-00:27:35 CS woman, "Grandpa." - old man and child, people in horse-drawn [also on 1E05
carts along rural road, people and horse outside house 09:16:47-09:19:21]
<Yiddish and English intertitles> [2nd part also
on 1P18
08:20:59-08:22:17
and on 2X26
09:09:26-09:10:45]
[also partially
on 1X62
16:17:34-16:19:35]

1X11 -4-

00:27:39 13) ship along waterway with hills in b/g (N) Germany: Hamburg

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- 00:27:45 [also on 1E05
09:19:22-09:19:29]
- 00:27:50 14) domed building, monument, street scenes with laundry hanging (N) Italy: Sicily
-00:29:46 out of windows, children, man working on street, donkey, fountain (1921)
[Urban - Kineto Review] [also see 1E05
09:19:30-09:19:39]
- 00:29:47 15) harbor with ships (N) Italy: Naples
-00:30:09 [also on 1E05
09:19:40-09:20:00]
- 00:30:16 16) piazza in old town with laundry hanging out of windows, man (N) Italy: Naples
-00:30:51 in loaded horse-drawn wagon [also on 1E05
09:20:01-09:20:37]
- 00:30:58 17) street scene with laundry (N) Italy: Naples
-00:31:21 [also on 1E05
09:20:41-09:21:03]

1665-1-5

- 00:31:31 1) "The Old Mill" - boys standing next to large wooden mill wheel, (N) Poland: Bialystock
-00:33:50 "The Market --Not So Busy." - PAN across street in town, "A & Berestowitz -
Catholic Church."- PAN from church to houses, "A Bearded 1920s - Yiddish/
Blacksmith", MLS men working on wheel of horse-drawn cart, Engl. intertitles
"A Picturesque Peasant." - CS man, "Polish Peasant Types." - [section]
CSs women, "A Lucky Find..." - family posing on porch [also partially
on 1X62
16:15:09-16:19:24]
- 00:33:54 2) "It Looks Like A Barn, But It's A Home" (N) Poland: Bialystock
-00:34:38 - horse in front of house, two men posing on porch, bearded & Berestowitz -
men posing 1920s - Yiddish/
Engl. intertitles
[also on 1X62
16:19:36-16:20:20]
- 00:34:43 3) MLS church, street scene, buildings, children's parade, (N) Poland: 1932 -
-00:37:46 fishermen's houses <intertitles> Positive - Silent
[section]
1X11 -5-
- 00:37:53 4) "A Drug Store (Apteka)..." - PAN from drug store to across street, (N) Poland: Bialystock
-00:38:48 men and boys on porch, people posing in street & Berestowitz -

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1920s - Yiddish/
Engl. intertitles
[also on 1X62
16:16:20-16:17:14]

00:38:55 5) "A Rabbinical Type" - man with long beard smoking large pipe,
-00:39:39 PAN across busy outdoor market scene

(N) Poland: Bialystock
& Berestowitz -
1920s - Yiddish/
Engl. Intertitles
[also on 2X26
09:01:56-09:02:09&
09:02:39-09:03:26]

L-522

Texas politicians:
00:40:03 a) Vice President John Nance Garner at Lincoln Memorial and
-00:41:28 Washington Monument <some decomp>

(?) L-522
[color]
[sound-narration]

00:41:29 b) Jesse H. Jones - banker from Houston (Federal Loan Administrator
-00:42:11 and former Chairman of Reconstruction Finance Corporation -
served President Woodrow Wilson as director for military relief of
the American Red Cross during WWI) - getting out of car, walking
down steps outside building, buying newspaper from boy, standing
outside taking off his hat

00:42:11 c) President of The University of Texas Homer Price Rainey and
interviewer speaking to each other with trees in blossom in
background
00:42:52 MLS of The University of Texas at Austin campus with tower,
another view of tower through trees
00:42:58 two men sleeping outside under blanket on ground
00:43:04 sunset
-00:43:13

JOHN E. ALLEN, INC.
1793-1-1

(N) Hawaii: Pre 1915

00:44:47 1)
00:44:57 liner in harbor, tug boat
00:45:31 street scene in front of large government building with U.S.
flag at half mast and other flags, auto and horse-drawn carriage
in street
00:45:50 park
00:46:13 POVs from train - through countryside, through tunnel, along coast
00:47:55 PAN over mountains on island
00:49:03 very high railroad bridge over gorge
00:49:17 auto parked at scenic outlook, male tourist
00:49:55 POVs from train
00:53:20 tourists out of building, auto
00:53:30 LSs of residential houses
00:54:13 LSs people in canoes in ocean
00:54:37 parade with marching band, crowd watching
00:54:53 people in costumes at beach
00:54:59 HA view over volcano crater
00:55:22 scenic ocean view
00:55:51 shipboard scene liner - deck games
00:56:16 2-stack liner in harbor
00:56:41 street scene in town or city - trolley track in streets
00:57:09 PAN over mountains on island
-00:58:16