

JOHN E. ALLEN, INC.

JEA 1X07

Non-Continuous
Time Code!

<05/95>

[u-bit #99117050]

1705-1-2

- 07:00:10 1) flying car - car converted into airplane at Santa Monica Airport, (S) Aviation:
-07:03:25 interior with dashboard, shots of car in flight, car being converted Experimental
into airplane etc. <out of sequence> (ca. 1950s)
- 07:03:29 2) "Sunglasses For Newest Look" - models posing on skyscraper (S) Newsreels:
-07:04:57 wearing funny sunglasses (1952) Telenews D. Vol. 5
#122 (S-11)
[also on 1X45
07:03:06-07:04:36]

1705-2-2

- 07:05:03 1) armor-wear demonstration (France?) - two men wearing metal (N) Inventions -1-
-07:05:47 vests pointing gun at each other (WWI Era?)
- 07:05:52 2) auto-shoes - girl playing with shoes in shape of auto, woman (N) Telenews:
-07:08:41 putting shoes on girl's feet, woman folding tables Inventions -
(late 1940s - early 1950s) Roll -1-

[u-bit #09117180]

1718-1-1

- 07:08:53 1) Al Smith and Herbert campaigning for presidency - (N) Al Smith - Misc.
-07:11:32 "Thousands Greet Smith In South - Richmond, VA..." - crowd at Neg -3-
Capitol, with Governor Byrd, Smith in auto in New York, [section]
Smith in St. Louis parade, Herbert Hoover in auto with crowd all [silent]
around, Hoover giving speech into microphones on Boston
Common [Kinograms]

[u-bit #09117060]

1706-2-4

- 07:11:48 1) TRUCKING shot along street outside Warner Brothers- First (N) California:
-07:12:08 National Studio with many autos parked on road outside, Hollywood Tour
sign: "Vitaphone", billboards: *Strange Love, The Chatterton,* (1932)
The Crowd Roars Dupont 4/0-84
[section]
[sound-narration]

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- 07:12:11 2) TRUCKING shots along highway connecting San Fernando Valley (N) California:
-07:16:54 and Hollywood, TRUCKING shot along Hollywood and Vine Hollywood Tour
streets - "The Brown Derby", "Al Levy's Tavern", "Carpenter's (1932)
Sandwiches", CU exterior of Pantages Theatre showing *The Lost*
Squadron, exterior of Egyptian Theatre premiering *Grand Hotel* Dupont 9-84
[section]
[sound-narration]
- 07:16:58 3) RUSHES - misc. scenes - "The Brown Derby", street scene with (N) California:
-07:22:32 sign: "Hollywood Blvd.", signs: "... Guides To Movie Stars Hollywood
Homes...", "Graumans Chinese", "The Brown Derby", 30s -3-
"Ambassador Coconut Grove", "Cafe Trocadero", views of sign:
"Hollywood Bowl"
- 07:22:35 4) various scenes of Broadway at night, signs: "Macy's", "Ziegfeld (N) NYC: Times Square
-07:25:21 Follies", marquees: "Wings" (1927), "Hell's Angels" (1930), Night - SA Pos
"New Moon", "Reckless" (1935), "Brewster' Millions" (1935) [partial sound-
narration]

1706-3-3

- 07:25:24 1) misc. scenes - on marquee: "Our Gang Contest Ramon (N) NYC: Times Square
-07:31:11 Novarro...", sign: "Madison Square Garden" Day - Pos -1-
[also see 1N08
21:04:16-21:09:59]
- 07:31:15 2) woman looking like man dancing then going to dressing room and (N) Vaudeville: 2 Acts -
-07:32:29 changing costumes, man dancing and playing saxophone (1929) Small Stage
- 07:32:33 3) New York City - Times Square at night, Ziegfeld Follies marquee: (N) Marquees: Theater
-07:33:02 "Glorifying The American Girl", lobby, stage entrance with [also on 1X17
06:34:06-06:34:37]
newsboy (1929) [also partially
on 1X29
05:06:37-05:06:53]
[also partially
on 1X15
17:53:05-17:53:33]

1706-1-2

- 07:33:07 1) TRUCKING shots on road through desert then DISSOLVE to (N) California:
-07:34:10 busy Hollywood Blvd., "Graumans" Hollywood
30s -2-
[also on 1X16
05:06:54-05:07:53]
1X07 -3-

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07:34:15 2) young woman then young man wearing "Free Tom Mooney" sign, (N) Communists: NR2
-07:34:39 group of young people wearing signs and holding "Free Tom U.S. Strikes
Mooney" banner, raising their fists in unison <some scratches> [section]

[u-bit #A9117182]
1718.2-1-5

07:47:17 1) "Trouville" - PAN from casino to beach scene, HA LS PAN across (S) France: Riviera
-07:50:34 Monte Carlo, Cafe de Paris, street scenes, Hotel de Paris [b/w]
(ca. 1910?) [Prizma] [Ebin's Library Series] [section]
[also in color
on 1X62
13:32:55-13:36:12]

07:50:36 2) sphinx, pyramids, people and camels walking in front of pyramid (N) Egypt: Pyramids
-07:51:26 And Explorations
1912-1930s

07:51:28 3) coastal views, LS steamboat, houses, churches, harbor, couple (N) Italy: Twenties
-07:57:27 placing garlands on large wheel of cart, exterior of store with many Misc. Selected
pots and pans visible from street, store, people walking in street Sequences
including woman carrying food on large platter on her head [section]

07:57:30 4) misc. scenes - village of Vic-Sur-Cere, peasants workers (S) France: Central -
-07:58:43 harvesting, worker pitching hay Peasant Life
[Kineto Review] (Pre 20s)
[section]

07:58:47 5) LS pyramids, trolley and autos passing by with pyramids in (S) Egypt: 20s -
-08:03:20 background, people, camels, tourist mounting camel, various Pyramids - Sphinx
shots of Sphinx (Lecture R6) -
Master
[section]
[more complete
on 1X46
21:32:48-21:42:32]

[u-bit #B9117062]
1706.2-1-1

08:03:44 1) boys walking to river past picket fence, taking off clothes, (S) Americana: Small
-08:04:49 swimming in river (1923) Town -1-

1X07 -4-

[u-bit #B9116040]

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1604-1-2

- 08:05:04 1) MCU Edison standing outdoors with another man, MS Edison
-08:05:41 on platform with other inventions turning cylinder victrola,
MS Edison from behind cranking movie camera, MCU side view
of Edison cranking movie camera (N) Edison, Thomas A. -
Inventions
- 08:05:46 2) manufacturing of Edison phonograph - MLS PAN industrial
-08:10:52 complex, CU woman looking through microscope, MS factory
workers, MS worker operating multiple drill-press, CU two metal
cutting machines, CU worker making wood dove-tail joints, MCU
shaping wooden flat parts, CU wood lathe, MCU worker at grinding
wheel (N) Industry:
Phonograph
ca. 1915