

JOHN E. ALLEN, INC.

**JEA 1W06 - WORLD WAR I ERA**

<05/96>

[u-bit #19200136]

1907.2-7-19

- 12:00:15 6) parade with signs - African-American carrying sign : “War  
-12:00:42 Garden”, farmerettes in truck waving U.S. flags,  
women in navy uniforms (N) WWI: Homefront -  
Agriculture -  
Women And  
Children And Misc.
- 12:00:46 7) children signing up at table, swastika on flag in background,  
-12:01:21 children planting war garden in Chicago, working in fields,  
children saluting flag in field (N) WWI: Homefront -  
Agriculture -  
Women And  
Children And Misc.
- 12:01:26 8) “Connecticut Town (Greenwich) Sets Example In Food Saving”  
-12:02:01 - table filled with food (N) WWI: Homefront -  
Agriculture -  
Women And  
Children And Misc.  
[Universal Current Events Vol. 1 Issue 21]
- 12:02:05 9) poster: “Food Will Win The War”, farmerettes in war garden  
-12:02:31 (N) WWI: Homefront -  
Agriculture
- 12:02:35 10) group of men walking past billboards waving hats, men and  
-12:03:02 women drilling in civilian clothes in park (N) WWI: Homefront -  
Recruits
- 12:03:07 11) “Slackers Beware...” - recruit being examined by doctor  
-12:03:40 <some decomp> [Universal Screen Magazine] (S) WWI: Recruiting
- 12:03:48 12) large crowd in street in front of British Canadian recruiting  
-12:05:50 mission in New York City, people on tank moving through crowd (S) WWI: Recruiting
- 12:05:55 13) “Chickamauga, GA - Eager To Fight Under The Banner Of Their  
-12:06:29 Adopted Country, Twelve Hundred Soldiers At Ft. Oglethorpe  
Become Citizens” - soldiers being sworn in as citizens (N) WWI: Recruits  
[Hearst Pathe]
- 12:06:34 14) rally in front of New York Public Library - elephants performing  
-12:07:31 with woman, sign on elephant announcing Sousa concert at Polo  
Grounds (N) WWI: Homefront -  
Bonds -1-

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- 12:07:32 15) children's liberty bond appeal - parade in Sacramento, CA (N) WWI: Homefront -  
-12:12:55 (1916 or 1917) Bonds -1-
- 12:12:59 16) concert at Polo Grounds (S) Sousa, John  
-12:15:18 (1917) Philipp  
[silent]  
[also on 1X42  
00:00:08-00:04:09]
- 12:15:23 17) signs regarding "Industrial Power - The One Big Union", (S) Demonstrations:  
-12:16:50 newspaper: "The Rebel Worker" being held up, man speaking IWW (1919)  
to crowd, billboard on wall: "Charlie Chaplin - Sunnyside" [silent]  
African-American man in wheelchair, woman speaking to crowd [also on 1A25  
15:45:32-15:47:56]
- 12:16:53 18) destroyer dropping depth charges / "The Doughboys Pullman" (S) WWI: Troops - U.S. -  
-12:18:35 - troops leaving in train Enroute
- 12:18:39 19) <continuation from below -12:53:49> soldiers packing belongings (N) WWI: Troops -  
-12:22:30 next to train, train, leaving on ships, arriving, soldiers marching U.S. -1-  
[tailsection]

1907.2-8-9

- 12:22:33 1) "Greetings From The Home Folks" - soldier being hugged and (S) WWI: Homefront -  
-12:22:51 kissed by family and woman [Kinograms] Departings
- 12:22:55 2) piles of ammunition shells, German prisoners with their machine (S) WWI: Unid. 1918 -  
-12:25:07 guns - "Between The Oise And The Aisne, Advance Of Aug. 20<sup>th</sup>" W. Eng./French  
- German prisoners being taken to rear of battlefield while artillery Titles  
are advancing
- 12:25:10 3) crashed German airplane - French soldiers looking at airplane - (N) WWI: France -2-  
-12:25:49 <French intertitles: "En Champagne...">
- 12:25:53 4) TRUCKING shot through ruins of town (N) WWI: France -  
-12:27:35 Verdun
- 12:27:39 5) demonstration / parade with banners (N) Hungary:  
-12:28:48 1918-1919  
Revolution  
[section]

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- 12:28:51 6) parade past the 1919 monolith  
-12:29:25 (N) Hungary: Newsreel  
1920s  
[section]
- 12:29:29 7) revolution in Hungary - man speaking, violin players,  
-12:31:22 CU Bela Kun speaking, crowd (N) WWI: Europe -  
Eastern -2-  
[section]  
[silent]
- 12:31:27 8) Japanese marines drilling and marching  
-12:33:21 (pre 1916) <some decomp> (N) WWI: #200  
[section]  
<Note: partially  
Edison perf.>
- 12:33:24 9) "Commercial Bakery, The Most Sanitary Bakery In Uniontown,  
Penna." - baker standing in front of bakery saying hello to  
woman walking by (N) Pennsylvania:  
Uniontown  
1912-1914
- 12:33:39 "Zed...Meat Market Modern And Sanitary 2 South Gallatin Ave  
Uniontown, Pa." - customers buying meat at counter of meat  
market <some slight decomp>
- 12:33:55 "Union Provision Company Dressing A Carcass Of Beef..." - men  
dressing a carcass of beef in slaughterhouse
- 12:34:19 "Union Provision Company's Employees Showing Part Of Plant In  
The Back Ground. " - workers taking off their hats and posing in front  
of building / horse-drawn carts taking barrels from Hagen's Ice Cream  
factory and then auto pulling up to dock and taking barrels of ice cream  
away / CS sign on side of delivery carriages for Johnson's Dairy,  
three horse-drawn carriages pulling into street, three workers standing  
-12:35:18 outside front door of Johnson's Dairy
- 1907.2-1-5
- 12:35:26 1) artillery fighting, 'Big Bertha' cannon being loaded, ground  
-12:40:03 observation post, officers with binoculars, mortar being loaded  
and fired while soldiers are smoking, LS explosion,  
Howitzer being fired (N) WWI: Kleinschmidt  
Doc. (1932) -2-  
(2-M can)  
[section]  
[sound-narration]  
1W06 -4-
- 12:40:06 2) howitzer being fired, LS explosions, mortars being fired, (N) WWI: Kleinschmidt

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- anti-aircraft gun, plane in air, destroyed cloister "Sacre Coeur" (headquarters of Russians), crater made by bomb, damaged railroad station, transcontinental bridge across river Danube, destroyed Fort and Garrison, long range naval gun, dead soldier, men in trenches, firing rifles,  
12:45:40 man being shot and dying <Note: actual footage with camera  
-12:47:18 in trench>, wounded/dead being carried away
- 12:47:23 3) mortars on horse-drawn wagon, mortars being loaded and fired  
-12:50:47 next to farmhouse, MS artillery, LS explosions, fire behind row of trees, mortars being fired, peasants struggling with belongings on horse-drawn wagons, burning bridge and houses, artillery fighting
- 12:50:52 4) marine recruiting film with Charles Chaplin, Jack Dempsey,  
-12:53:17 Douglas Fairbanks, James J. Corbett,
- 12:53:21 5) soldiers and equipment leaving in train for front  
-12:53:49 <continued above 12:18:39->
- Doc. (1932) -2-  
[section]  
[partially also  
on 1W04  
[sound-narration]
- (N) WWI: Kleinschmidt  
(1932) (1-M-Can)  
[sound-narration]
- (N) WWI: Homefront -  
Recruits  
[sound-narration]
- (N) WWI: Troops - U.S.  
-1-  
[section]

1907.2-2-4

- 12:53:52 1) Sarah Bernhardt holding rifle while seated in carriage / Mary  
-12:54:41 Pickford, Douglas Fairbanks, and Charles Chaplin posing for camera, Chaplin at bond rally, Mary Pickford signing autographs, Mary and Doug on ship looking through life preserver
- 12:54:45 2) Uncle Sam and Kaiser - Kaiser on knees in front of Uncle Sam,  
-12:55:21 pleading for mercy, kissing U.S. flag
- 12:55:25 3) CU Dawson, U.S. Embassy in Berlin, Ambassador James W.  
-12:58:00 Gerard with Dawson, Consul J.P. Lay, Dr. Karl Helfferich, (Germany's Imperial Treasurer), VIPs marching by crowd, stacks of boxes with tea etc., meat industry
- 12:58:01 4) Kaiser drilling troops in Frankfurt, E.A. Wallace staff  
-12:59:41 photographer <continued on 1W07>
- (S) WWI: Homefront -  
Stars  
[Bernhardt shot  
also on 1X22  
10:42:13-10:42:40]
- (S) WWI: Animation
- (S) WWI: American  
Correspondent  
Film Co.  
Unid. Dawson
- (S) WWI: Hearst  
Pathe -  
Europe Stories