

JOHN E. ALLEN, INC.

**JEA 1T07 - TELEPHONES**

<09/94>

[u-bit #19200210]

2025-5-1

- 23:00:15 1) "Sun Power Works New Telephone" - Georgia (S) Newsreels: Warner  
-23:01:06 -MCU solar battery Pathe Reel 26  
-view of sun [section]  
-hand holding solar discs made out of silicon [sound]  
-solar battery being set up outdoors  
-MCU storage battery  
-old man (George Matthews) making call from home  
-telephone pole with solar battery on top  
(1955)
- 2025-1-8
- 23:01:09 1) "The Local News Of The Week" (N) Telephone:  
-23:02:16 -explaining how to use new direct dial service Pioneers Of  
America - 40s  
[section]  
[sound]
- 23:02:20 2) bride and groom, bride fainting, then girl and man (S) Telephone: Using  
-23:03:10 (1910s?) <feature clip>
- 23:03:11 3) maid answering telephone (S) Telephone: Using  
-23:03:20 (1935 stock) <feature clip> [sound]
- 23:03:23 4) woman at table and old couple (S) Telephone: Using  
-23:03:40 (1929 stock) <feature clip> [sound-music]  
[also on 1T09  
21:13:19-21:14:06]
- 23:03:44 5) woman throwing telephone down, acting in despair (S) Telephone: Using  
-23:03:47 (late 1910s)  
23:03:53 CU other woman in despair on telephone  
-23:03:54 (1910s) <feature clip>
- 23:03:57 6) reporter (Ward Bond) on couch calling in story, man calling police (N) Telephone: Using  
-23:06:03 with information on illegal gambling in restaurant, threatening to -M-  
go to newspaper if police do not act, various reporters calling in [sound]  
stories about gambling and murders (1930s) <feature clip>  
<Note: on leader: "The Headline Woman" (1935)>

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- 23:06:06 7) two women on telephone (N) Telephone: Using  
-23:06:14 (1919 stock) <feature clip> -M-  
[sound-narration]
- 23:06:19 8) old couple having telephone installed, old man remembers when (S) Telephone:  
-23:16:24 the invention of telephone was new and he didn't want to have it "Looking  
installed in his office as he didn't see the use of it, Pierce Arrow Backwards" -  
pulling up before mansion, wealthy old man getting out of car, Comp -M- 1R  
entering mansion, being greeted by butler, wife greeting him, they [sound]  
embrace, man trying to use dial telephone as telephone man shows  
him how, chauffeur in garage answering telephone, talking, old man  
talking on telephone, pointing to picture of old office on wall, then  
scenes set in the 1880s - man in old time office with two bookkeepers  
working, man in derby entering, going to his desk, trying to sell him  
primitive telephone in box, no success, then "current" setting -  
old man and woman talking in living room as telephone men listen  
(1930) [Western Electric]

2025-3-3

- 23:16:26 1) explanation of how calls get through - (S) Telephone: Using  
-23:16:43 "The Removal Of The Receiver - " - woman at table with  
telephone, ".- Starts A Miniature Motor Generator - " - CU  
generator, "-Which Lights The Vacuum Tube - " - CU vacuum  
tube, "- And Communication Is Established" -woman from above  
picking up receiver of second phone on table (1920s)
- 23:16:45 2) "Super Secretary" - Chicago, Ill. (N) NAM 78-D  
-23:17:59 "Miss Eula Ray Provides A One Woman Secretarial Service For  
48 Different Businesses. For Each Firm There Is A Distinctive  
Ring Which Miss Ray Can Unerringly Identify"  
- secretary with many telephones on desk, picking up receivers,  
sorting mail, answering telephones etc. (1950s)
- 23:18:01 3) office scene - man at desk with lots of telephones, answering one (S) Gags: Telephone  
-23:18:16 after the other, grabbing them all, carrying them to boss at desk  
(1910s?) (1924 stock) <feature clip> <continued below>

2025-2-13

- 23:18:18 1) <continued from above> man with many telephones in arms (N) Gags: Telephone  
-23:18:41 next to boss, boss yelling in/at the telephones, man putting them  
on desk, answering telephone on pullout spring on wall  
(1910s?) (1924 stock) <feature clip> <continued below>

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- 23:18:44 2) <continued from above> man on telephone on pullout spring, (N) Gags: Telephone  
-23:19:01 pulling it out toward other man at desk who answers it, then  
pushing it back to wall, it springs back and hits boss at desk  
who falls down (1910s?) (1924 stock) <feature clip>
- 23:19:06 3) man at desk using telephone, operators, rows of poles, relay (S) Telephone -2-  
-23:22:23 station exterior and interior, rear view of operators at switchboard,  
man at receiving end picking up receiver, radio? tower, antennas,  
illustrating how long distance calls get through  
(1927 stock)
- 4) various feature clips: (N) Telephone: Using
- 23:22:26 a) man at desk with candlestick phone (1924 stock)
- 23:22:31 b) man at table (1920s)
- 23:22:54 c) man at desk (1928 stock)
- <Note: leader between c) and d): "Should A Girl Marry?">
- 23:23:05 d) woman on couch, looking into hand held mirror, picking up telephone,  
man in restaurant at table picking up receiver, talking to each other,  
man getting up and leaving  
<this is probably from a Solax primitive from 1912, more of which  
-23:24:05 is on tape 1P07 and listed as *New Love And The Old*
- 23:24:08 5) CU cranking telephone, two men talking to each other on (S) Telephone: Using  
-23:24:41 telephone, woman on telephone (1925 stock)
- 23:24:44 6) butler answering telephone, talking to two flappers (N) Telephone: Using  
-23:25:05 (1925 stock) <feature clip> -M -
- 7) various feature clips - (N) Telephone: Using  
-M-
- 23:25:08 a) maid walking through hall, couple arriving, butler taking hat from  
man, man sitting down at table in hall, talking on telephone, hangs  
up and couple leaves in rush (1920s)
- 23:26:01 b) man and woman talking to each other on telephone, woman is being  
listened to by other woman hiding behind curtain, then another man  
and woman on telephone - all very secretive atmosphere (1919 stock)
- 23:27:19 c) woman wearing coat picking up telephone in living room  
(pre 1920)
- 23:27:23 d) woman in chair on telephone  
(1916 stock) <some decomp>

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- 23:27:36 e) woman with large hat on telephone (pre 1916) [Lubin]
- 23:27:48 f) woman on telephone, looking around to see if anybody is listening  
(1919 stock)
- 23:27:54 g) man on telephone  
(1916 stock)
- 23:27:56 h) woman getting out bed, picking up telephone  
(1924 stock)
- 23:28:12 i) woman in white dress on wall telephone, talking to woman in  
living room (1910s)
- 23:28:39 j) man using telephone on table, talking/listening to another  
man wearing a monocle who is tying up a man in chair, man  
with monocle and prisoner start fighting
- 23:29:56 (1924 stock) <Note: leader between a) and b): "She's My Baby">
- 23:29:59 8) woman on telephone receiving bad news and fainting (N) Gags: Telephone  
-23:30:07 (early 1920s?) <feature clip>
- 23:30:10 9) unhappy looking operator putting call through to police, leaning (N) Telephone:  
-23:31:18 head down on console Switchboard  
(1925 stock) <feature clip>
- 23:31:22 10) operators - CU plugging in, rear view at switchboard, view down (S) Telephone:  
-23:31:49 row of operators at switchboard, CU hand on telephone, switchboard Operators -2-  
light flashing (1926 stock) <Note: this goes with 11)>
- 23:31:50 11) CU hand on telephone, light flashing on switchboard, CU (S) Telephone:  
-23:32:25 operator plugging in etc. (1926 stock) <Note: this goes with 10>
- 23:32:28 12) two telephones (male and female) talking to each other about (S) Telephone: "Treat  
-23:40:07 their rough days, "flashbacks" showing boss calling wrong number, 'Em Right" (1924)  
slamming down receiver, other telephone not being hung up properly, (Animation)  
the two telephones complaining to each other about their users not  
speaking clearly etc. [Bray Productions]
- 23:40:11 13) Enrico Caruso using old style telephone / Caruso singing (N) G-826  
-23:40:44 *Over There* at large Liberty Bond rally (Aug 1917) [section]  
[silent]  
[also with sound]

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on 1X76  
21:54:18-21:54:51]

2025-4-1

23:40:46 1) "Method Of Receiving, Recording And Summarizing Subscribers (S) Telephone:  
-23:54:55 Trouble Reports" Repair Service  
"New York Telephone Co. - Plant Department - Long Island Area" -M-  
- film about organization and coordination of repair service  
"The End" (1930)