

JOHN E. ALLEN, INC.

JEA 1P23 - PRISONS and RELATED

[u-bit #19200522]

- 20:00:15 1) views of exteriors of buildings [also see 1H39
-20:03:02 06:20:18-06:27:04]
- 20:03:03 prisoners and guards in courtyard
- 20:03:17 line of prisoners walking away from camera lens along aisle in [also see 1X32
-20:04:28 front of cellblock, doors to cells automatically closing, guard 08:48:51-08:50:26]
walking along aisle, longer line of prisoner including two
African-American men walking past two guards back along
aisle in front of cellblock
- 20:04:28 views of crowd including two African-Americans and sailors/guards
carrying rifles outside buildings, fire truck arriving with crowd,
motorcycle, sailors/guards arriving on truck, men in uniforms
and carrying rifles over their shoulders marching along street, trucks
parked outside prison building with boy riding by on bicycle
and sailor/guard with rifle, guards with rifles walking on other
side of fence on guard tower, bodies of men under blankets
laying on ground, rubble of wire fences by building
- 20:05:33 birds on rocks in foreground with steam powered ship sailing
by prison on island in distant background
- 20:05:01 "Giving The Underdog A Fighting Chance - Issued By The
Public Welfare Committee -Produced By Bray Studios, Inc."
- views of men including some African-Americans working
construction - swinging pick axes, laying cement, hammering wood
on house, hauling wheelbarrows, conveyor machine, digging hole,
men jumping into river and swimming <some heavy decomp>
- 20:07:33 death row scene with priest walking in front of prisoner panicking [also on 1X32
-20:08:08 as guards lead him to electric chair, SILOUETTE of guard 08:48:11-08:48:45]
checking out electric chair with wire leading to head set (staged)
- 20:08:13 staged episode of prisoners working in foundry overtaking warden
and guard, man setting off warning whistle, prisoners escaping,
one prisoner escaping in auto <some rolling frame lines>
- 20:08:52 staged scene of prisoner in striped uniform taking off his jacket
and another prisoner in his cell folding pants and laying down
on cot
- 20:09:35 line of prisoners and guards walking along bottom floor of three
tier cellblock

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- 20:10:33 “Troops Restore Order In Colorado Prison - Canon City, Col. - Riots In Which 12 Were Killed Ended...” - AERIAL views of prison, views of damaged buildings and cellblocks due to fire, man in business suit and African-American man walking through and looking at ruins of cellblock, MCS man with band-aid on his forehead and woman posing
[Pathe News] <some decomp> <intertitles>
- 20:12:44 “Colorado Prison Mutiny Takes Toll Of 12 Lives” - LS prison, views of prison buildings on fire, same man as above posing with woman, guards, officials and reporters outside prison, views of artillery gun being transported on truck to front of prison [Fox News]
- 20:14:19 LS construction going on in front of building, man in uniform and two other men coming out of iron bared door inside prison, guard closing sliding iron gate outdoors at prison
- 20:15:12 HA PAN across walls of prison with guard house, prison wall up
-20:15:47 hill with guard house
- 20:15:50 PAN across prisoners in striped uniforms working with rakes on landscaped grounds
- 20:16:13 HA views of line of guards walking into prison, man with rifle walking on wall, “Tear Bombs And Machine Guns Of State Police And National Guard Won The Day” - men in uniforms aiming machine guns at gate of prison, men with stretcher coming out of prison, guards on top of wall, views of prisoner being put into his cell, prisoner taking his hat off in cell [Kinograms]
- 20:17:14 guards coming out of and going into gate of prison with sign: “Penitenciaría”, guards marching in formation in front of prison, prisoners waiting at attention in front of their cells in three tier cellblock <some rolling frame lines>, views from guard tower of prisoners exercising, guards assembling in formation, guard with rifle walking back and forth on walkway on guard tower
- 20:18:58 “Laying the Cornerstone” - man putting cement on stone with crane holding another piece of stone just above [Kinograms]
- 20:19:18 prisoners standing at attention next to their cells, guards on guard tower
- 20:19:41 guards and prisoners walking outdoors
- 20:19:50 “11 Dead, 27 Hurt5 Is Toll Of Jail Riot - Folsom, Cal. - Desperate Attempt At Prison Break Ends In Deaths Of Nine Convicts And Two Guards” - MLS exterior of prison, HA long line of guards laying on sidewalk, guards on tower wall, “The Old Cell House Inside The Main Wall Where The 1,500 Rioters Made Their Last Stand” - exterior of building, man coming out from entrance, MCS man with hat, “Warden ...Smith And Guards Who Were Kept Prisoners By The Rioters” - line of men posing
[Kinograms] <some rolling frame lines>

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20:20:34 -20:21:41	exterior of building, man in hat talking, two men at desk, views of man going up before judge	[also see 1X25 19:50:41-19:53:29]
20:21:48 20:22:40	views of prisoners working in machine shop with guards walking by views of prisoners working in machine shop with guards walking by	
20:23:03	views of Alcatraz Prison, AERIAL views of Alcatraz Prison	[sound-narration]
20:23:31	views of exterior of Kansas State Penitentiary, guard tower	[sound-narration]
20:23:39	guard tower, CS Bruno Richard Hauptmann, Hauptmann getting out of witness chair at his trial for killing Lindbergh baby, governor of New Jersey announcing distribution of reward money and stating that the police had made a big mistake in not pursuing additional accomplices in the murder	[sound-with narration]
20:24:34	street scene with auto coming down street and many autos parked along side of street	
20:24:43	man speaking about obtaining use of Alcatraz for confinement of more dangerous criminals	[sound]
20:25:20	AERIALS of Alcatraz Prison, LS ship sailing by Alcastraz Prison, guard walking on tower walkway, guard closing door in two tier cellblock, HA cliffs of island, Machine Gun Kelley being taken in hand cuffs through gate guarded by men carrying rifles	[sound-narration]
20:26:02	fingerprints being taken at Franklin Institute of monkey from Philadelphia Zoo and woman, man placing fingerprints side by side	[sound-narration]
20:26:34	men putting mattresses through metal detecting machine at prison, buzzer going off and man cutting into mattress, man finding metal file and stating "We've Stopped This Fellow From Carrying Out His Plans"	[sound-with narration]
20:27:09	traffic going by exterior of prison in Philadelphia, guard tower, State Troopers walking out of prison after riot, warden Herbert J. Smith with bandages on his face (2X)	[sound-narration]
20:27:52 -20:28:10	LA prisoners behind bars, police dog laying in corner by his plate of food, SILHOUETTE of pigeons on window sill, HA guard walking along cellblock, LA prisoners behind bars	[sound-narration] [also see below 20:51:26-20:51:44] [also on 1X25 19:49:53-19:50:11]
20:28:11	guards watching loading of kegs of beer and cartons onto truck,	[sound-narration]

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-20:28:20		[also on 1X25 19:50:12-19:50:21]
20:28:20 -20:28:24	two guards walking in building	[also below 20:51:44-20:51:47] [also on 1X25 19:50:21-19:50:24]
20:28:28 -20:28:38	views of guards walking around cellblocks	[sound-narration] [also on 1X25 19:50:27-19:50:37]
20:38:39 20:29:06	guards walking through machine shop with prisoners working, views of fence by trees	
20:29:29	views of body of water around island with prison buildings, MCS New York Commissioner of Corrections Austin H. McCormick, men standing with some holding note pads, policemen handling table full of knives and daggers	[sound-narration]
20:29:54	views of two men being released from prison after agreeing to be guinea pigs for experimental tuberculosis serum in Colorado State Prison	[sound-narration]
20:30:43 -20:32:18	older man in business suit and wearing eye glasses (warden?) walking outside line of cells, warden stopping to talk with one older prisoner wearing eye glasses in cell, PAN from outside across upper halves of cells with prisoners inside to view of legs of guard walking up stairway (2X), guard dangling keys at his side while walking away from camera into large space looking up at four tiers of cells	[silent] [also on 1X25 19:48:14-19:49:49]
20:32:22	views of building with letters on top of entrance: "USDB", autos along street in front of building, building, guards with rifles on guard tower, guards with rifles walking into building, guards on guard tower, views of buildings with many windows, guard walking on guard tower	
20:34:03	wall of prison, quick views of entrance to prison, riverboat paddling along river, vegetation in foreground with prison wall in background, buildings, street scene with autos along street, garage door closing	
20:35:02 20:35:33	guard letting another guard through door of prison tree in front of house	
20:35:48 -20:35:52	MCS empty electric chair	[also better quality on 1X32]

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08:34:08-08:34:25]

- 20:35:58 CS hands operating check writing machine, two policemen opening back of "Police Patrol" wagon, MLS elaborate building with cars going by, dark views of policemen in patrol wagon arriving and two policemen opening back of wagon, HA MLS lines of prisoners walking on sidewalks between buildings, people walking through gate of prison
- 20:38:59 guard in tower, barbed wire fence, line of prisoners in striped uniforms and horse-driven cart walking along road in rural area
- 20:40:41 MLS guard on tower, fence by trees, prisoners in striped uniforms walking in prison yard
- 20:41:14 three men walking in cellblock behind iron gate [also see below
-20:41:47 20:54:19-20
- 20:41:49 LA guard with rifle on tower walkway
20:42:10 CS hammer breaking rocks, prison wire fence
- 20:42:46 gate being closed on car in barrel entrance with guards and prisoners [also on 1X32
-20:44:00 getting out, prisoners being frisked, car arriving at prison in snow 08:32:50-08:34:04]
(1940s - 1950s)
- 20:44:02 newspaper headlines: "2d Man Seized In Prison Break - Special To The Inquirer - Wilkes-Barre, Feb. 14", "Neglect Probed In Prison Break", "Police Hunt Keys Taken In Break", exterior of prison, sign: "No Visitors Allowed Beyond This Point"
- 20:45:12 TRACKING shot in empty cellblock, MCS door [also on 1X32
-20:45:42 (late 1940s - 1950s) 08:32:17-08:32:47]
- 20:45:43 exteriors of prison building, car in barrel entrance
20:46:49 exteriors of Michigan State Prison, sign: "No Visitors Allowed Beyond This Point", PAN down from LA guard with rifle in tower to prison wall (3X)
- 20:49:09 guard letting man carry box out of prison through barrel entrance, man walking away, guard in tower, PAN to houses around prison, buildings surrounded by wire fence
- 20:51:02 MCS empty electric chair [also see above
-20:51:19 20:35:48-20:35:52]
[also better quality on 1X32
08:34:08-08:34:25]
- 20:51:26 LA prisoners behind bars, police dog laying in corner by his plate [sound-narration]
-20:51:44 of food, SILHOUETTE of pigeons on window sill, HA guard walking [also see above
ALONG cellblock, LA prisoners behind bars 20:27:52-20:28:10]

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20:51:44 -20:51:47	two policeman walking in building	[also above 20:28:20-20:28:24] [also on 1X25 19:50:21-19:50:24]
20:51:49 -20:52:02	PAN across cells with prisoners inside	[also on 1X25 19:53:35-19:53:48]
20:52:04	door with iron bars	
20:52:11 -20:52:41	guard opening sliding gate of prison	[also see below 20:56:07-20:56:56]
20:52:41	MCS two policemen knocking on door of house, African-American woman answering door, CS pay telephone	
20:53:14	LSs Alcatraz Prison	
20:53:28	man in chains inside prison cell <staged> (early)	
20:53:35	AERIALS of prison	
20:54:19 -20:54:54	three men walking down cellblock behind iron gate, same three men walking down cellblock (late 1940s - 1950s)	[also see above 20:41:14-20:41:47] [also on 1X32 08:30:31-08:31:05]
20:54:55 -20:56:02	gradually more prisoners walking out of their cells and down aisle into the distance (late 1940s - 1950s)	[also on 1X32 08:31:07-08:32:14]
20:56:07 -20:56:56	guard closing sliding gate of prison	[also see above 20:52:11-20:52:41]
20:57:01 -20:57:41	LS road leading to prison, sign: "Federal Correctional Institution", TRACKING shot along barbed wire fence, stills of inside of cell, guard tower, auto along road to prison	