

JOHN E. ALLEN, INC.

JEA 1P07 - PRIMITIVES

<1/95>

[u-bit #19200138]

1934-3-1

14:00:14 1) *Le Matelas Alcoolique* ASA *The Drunken Mattress* (1906) (N) Primitives:
-14:10:04 (probably directed by Alice Guy-Blache) Gaumont
- couple getting woman to sew torn mattress, in middle of sewing
mattress outdoors woman leaves for store, drunken man seeing
mattress falls asleep inside, woman coming back and not knowing
sews him up inside, woman carrying mattress with man inside back
to couple through streets having various mishaps including falling
into construction hole, upon discovering something in their mattress
couple throwing man in mattress out of window and landing near
woman leaving after delivery, woman cutting open mattress and
fighting with released man, policeman taking them both away

1934-2-2

14:10:13 1) *Napoleon* (1913) (N) Primitives: Solax
-14:20:13 [Solax 261] (directed by Alice Guy-Blache) <intertitles>
- three frightened women in bedroom, man dressed as Napoleon
collecting working men in woods and marching them as soldiers,
women in living room looking under table with one woman on
telephone, young man ringing doorbell, woman being forced by
others to let him in, woman hitting him with pillow, woman closing
drapes upon leaving room, the three women grabbing hat pins and
pistol, leaving room, one getting stuck with pin, CU feet going
downstairs, the three women peering at man from behind curtain,
the three women holding man at bay with hat pins and pistol, man
making wild gestures which women repeat, Napoleon and men
marching, Napoleon chasing them from tree to tree, man marching
around room with women playing follow the leader around chair,
Napoleon and men chasing each other through log cabin, man and
woman kneeling on floor and praying, Napoleon chasing men over logs
of wood, Napoleon entering living room with man and three woman,
Napoleon giving man note which introduces him to his mother as being
his school mate <some rolling framelines>
“Approved By Pennsylvania State Board Of Censors”

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- 14:20:23 2) *New Love And The Old* (1912) (N) Primitives: Solax
-14:24:30 [Solax 206] (directed by Alice Guy-Blache) <intertitles> [also see 1T07
-man in room sitting at table with telephone, looking at photos of 23:23:05-23:24:05]
his mother and girlfriend, at home with mother and girlfriend,
mother spilling tea on girlfriend, argument ensues and man taking
side of his mother, girlfriend leaving

1934-1-1

- 14:24:35 1) *For Love Of The Flag* (N) Primitives: Solax
-14:36:29 [Solax 193] (directed by Alice Guy-Blache)
<head title> <intertitles>
- Robert getting fired after fighting with head draughtsman for calling
him a liar, Robert telling his wife, Robert deciding to copy plans for
fortification and selling them to hostile government, upon making
transaction Robert's son carrying U.S. flag knocks money out of man's
hands, a fight ensues and man leaves, a note arrives telling Robert
that his old job is waiting for him <some decomp and rolling frameslines>

1934-4-1

- 14:36:37 1) *Roads Lead Home* (1913) (S) Primitives: Solax
-14:50:44 [Solax 249] (directed by Alice Guy-Blache) <intertitles>
- man telling his mother that he is in love with an actress, mother
can not accept her but he marries anyway, five years later actress
leaves the man because of neglect, actress with daughter ends up
taking job as housekeeper for woman not knowing she is mother
of her ex-husband, mother finds out a flood has destroyed all
her properties and she has no money, her daughter-in-law taking
necklace given to her by her husband to pawnshop, her ex-husband
seeing necklace in window of pawnshop finds his wife living with
his mother and the family is reconciled