

JOHN E. ALLEN, INC.

JEA 1N07 - NEW YORK CITY

<09/94>

[u-bit #19200145]

1415-1-11

- 21:00:16 1) many people at opening of subway, man with camera, policemen
-21:00:42 controlling crowd, one policeman spitting
(ca. 1904)
- (N) NYC: St. Scenes
1900-1914
[sound-narration]
[also on 1N04
04:07:14-04:07:41]
- 21:00:49 2) horse-drawn trolley along Ave. C in L.E.S.
-21:00:58
- (N) NYC: St. Scenes
1900-1914
[sound-narration]
[also on 1N04
04:03:05-04:03:15
04:01:34-04:01:43]
[also on 1A27
02:22:12-02:22:21]
[also see below
21:13:44-21:13:53]
- 21:01:00 3) views of two conductors
-21:01:16
- (N) NYC: St. Scenes
1900-1914
[sound narration]
[also on 1N04
04:04:28-04:04:40]
[also on 1A27
02:22:24-02:22:39]
- 21:01:23 4) horses and carriages, El in background, policemen getting into
-21:01:35 crowded patrol wagon
- (N) NYC: St. Scenes
1900-1914
[sound-narration]
[also 1N04
04:04:43-04:04:56]
[also on 1A27
02:22:44-02:23:00]
- 21:01:43 5) newsboy sequence - newsboy selling newspapers on sidewalk,
-21:02:21 another child next to him, trolleys in background
- (N) NYC: St. Scenes
1900-1914
[sound-narration]
[also on 1N04
04:02:33-04:03:01]
[also on 1A27
02:33:05-02:33:43]

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21:02:27 -21:02:32	6) hansom cab up 5th Ave. and 2nd St.	(N) NYC: St. Scenes 1890s [sound-narration] [also on 1A27 02:23:47-02:23:52]
21:02:36 -21:03:14	7) rice being thrown by onlookers at old New York Tammany political boss Richard Croker and his new young Native American Cherokee Indian wife Beula Edmunsen upon leaving home of Oscar Strauss, all three standing by auto before newly weds get in	(N) Croker, Richard [sound-narration] [also on 1X89 02:49:10-02:49:37]
21:03:21 -21:04:25	8) Communists demonstrating and defying police on Broadway in New York City to protest shootings at Ford plant in Detroit, man with a movie camera [Pathe News]	(S) Demonstrations: 30s
21:04:30 -21:11:51	9) La Guardia elected / trophy to football players for victory of Columbia over Stanford / ticker tape parade for Amelia Earhart in New York City, HA from rear of Earhart waving from moving auto to crowd, man pinning medal on her jacket	(N) NYC: Mayors - La Guardia Comp. M [sound] [also see 1X12 00:14:16-00:22:06]
21:11:54 -21:12:24	11) PAN across beach scene (ca. 1900) <2-color b/w flicker>	(S) NYC: Coney Island -2-
1415-2-8		
21:12:27 -21:12:47	1) street scene outside post office with horse-drawn carriages	(N) NYC: St. Scenes 1900 -1914 [section]
21:12:54 -21:13:30	2) TRUCKING shots from trolley, sign on building: "The Hub"	(N) NYC: St. Scenes 1900-1914 [section]
21:13:34 -21:13:40	3) horse-drawn trolley with conductor standing still	(N) NYC: St. Scenes 1900-1914 [section]
21:13:44 -21:13:53	PAN of moving trolley on Ave. C in L.E.S.	[1 st shot also on 1X93 10:26:20-10:26:29] [2nd shot above 21:00:49-21:00:58] [2nd shot on 1N04 04:01:34-04:01:43]

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- 21:13:57 4) man and woman walking with big wheeled bicycle through
-21:14:07 arbor with other women sitting on benches, women getting in
hansom cab joining two other smiling women, driver smoking
pipe using wipe to start horses off (N) NYC: St. Scenes/
1900-1914
[section]
[also on 1N04
04:19:44-04:19:55]
- 21:14:16 5) street scene in front of large apartment building displaying figures
-21:14:29 on large flag with hansom cab, pedestrians, autos and policeman
directing traffic <some rolling frame lines> (N) NYC: St. Scenes
1900-1914
[section]
[also on 1N23
09:18:33-09:18:46]
- 21:14:33 6) CU man with cigar in his mouth looking at something through
-21:16:59 magnifying lens, street scene with many pedestrians with signs on
stores: "Hats Cleaned - Shoes Shined", "...Diamonds - Jewelry...",
street sign: "Canal St. / Bowery", CU man selling jewelry with rings
on his fingers, men on street looking at jewelry through magnifying
lens with one man smoking cigar and another smoking pipe (N) NYC: Bowery 30s
- 21:17:04 7) POV from boat traveling quickly around tip of Manhattan with
-21:19:01 views of boats at docks ("Liberty Route.", "Wm. Fletcher"), buildings
in background, and other boats ("John T. Welch") along East River,
short view from boat of crowd on dock, view from boat of PAN
across Brooklyn Bridge (1903) [Edison?] <©May 20,1903?> (S) NYC: Harbor
- 21:19:05 8) IRIS out then in of many people walking in street, two rides
-21:19:19 (S) NYC: Coney Island -
1900

1415-3-7

- 21:19:23 1) "Blue Point Oysters." sign on horse-drawn wagon, people getting
-21:20:01 onto trolley, another horse-drawn wagon, steam train on El in
background (ca. 1900) (N) NYC: St. Scenes
1900-1914
[also on 1N04
04:16:01-04:16:38]
- 21:20:06 2) pedestrians walking on street and sidewalk with City Hall in
-21:20:19 background and one man walking by blowing smoke toward
camera (pre 1910) (N) NYC: St. Scenes
1900-1914
[also on 1N04
04:13:18-04:13:32]
[also on 1A27
02:13:46-02:14:01]
[also on 1A25
15:38:00-15:38:13]

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- 21:20:24 3) men using machine to drain swamp in Jamaica Bay, N.Y. to (N) NYC: Queens -

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- 21:21:20 prevent spread of mosquitoes (ca. 1910) [Pathe News] Jamaica [section]
- 21:21:24 4) LS City Hall, MCU statue of man with sword (N) NYC: Buildings -
-21:21:50 (1932) City Hall
[also on 1X04
22:22:18-22:22:44]
- 21:21:56 5) African-American woman and girl on stoop reading newspaper (N) Newspapers
-21:22:14 [also on 1B03
06:46:02-06:46:23]
- 21:22:19 6) boardwalk scenes, sign: "Captive Whale Monster" (S) NYC: Coney Island
-21:22:32 20s/30s
- 21:22:37 7) slight PANs back and forth then TRUCKING shot of many (S) Blacks: Harlem -1-
-21:23:40 African-American children on street jumping up and down [also on 1B03
mugging for camera (ca. 1930) 06:46:27-06:47:30]
- 1474-5-1
- 21:23:48 1) Material Service Corporation - trains, boats, trucks hauling (S) NAM 149-A
-21:30:16 construction materials in containers, cranes (1953)
- 1474-4-1
- 21:30:22 1) Rockefeller Center (N) NYC: Aerial
-21:30:34 Views
- 1474-2-2
- 21:30:39 1) PANs down building (N) NYC: Buildings -
-21:31:46 (1930s) Rockefeller Center
- 21:31:51 2) "New York: Lever House Opening" - PANs down building, (N) Newsreels:
-21:33:46 ceremony with men unveiling plaque in lobby of building, Telenews 0376
Lever Brothers Company (late 1940s - early 1950s) (S-4)

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1474-3-7

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21:33:52 1) LS Flat Iron Building, street scene with horse-drawn carriages -21:34:17 in foreground	(N) NYC: Buildings - Flat Iron
21:34:22 2) PAN up building -21:34:30 (1920s)	(N) NYC: Buildings - Flat Iron
21:34:34 3) PAN up building -21:34:48	(N) NYC: Buildings - Chrysler 1932
21:34:53 4) PAN up Woolworth Building -21:35:14	(S) NYC: Buildings -3-
21:35:20 5) PAN down building, LS top of building -21:35:43	(N) NYC: Buildings - Chrysler 1932
21:35:49 6) Chanin Building in New York City nearing completion, PANs up -21:36:35 and down building, man on top of skyscraper operation movie camera, PAN across buildings from top of skyscraper, man standing on construction beam high above street below [Kinograms]	(N) Construction: Skyscraper (1927)
21:36:38 7) PANS up building -21:37:01	(S) NYC: Buildings - Chrysler
1474-1-6	
21:37:05 1) MLS buildings -21:37:53 (1927)	(N) NYC: Buildings - Woolworth & Singer
21:37:58 2) HA then MCU sculpture and fountain then PAN up building -21:38:25	(N) NYC: Buildings - Rockefeller Center
21:38:31 3) street scene then PAN up building -21:38:55	(N) NYC: Buildings - NY Central RR
21:38:59 4) MLS Woolworth building framed by Greek pillars of -21:39:35 Municipal Building (1929)	(N) NYC: Buildings - Woolworth -2-
21:39:40 5) PANS up from entrance -21:41:18	(N) NYC: Buildings - Chrysler (1930)