

JOHN E. ALLEN, INC.

JEA 1M17 - MEXICAN REVOLUTION

Non-Continuous
Time Code!

<9/94>

[u-bit #88711121]

1107-1-1

- 22:00:50 1) *La Historia De La Revolucion* [The History Of Mexican Revolution] (Cinematographic Laboratory: Lamadrid, Mexico) (1909-1910) <Spanish/English intertitles> (N) Wars/ Conflicts: Mexican Revolution MR-1
- 22:00:50 “Gral. Diaz Was Acclaimed By The People At Ortiz Station. In All Stations The Peace Hero Receives A Great ‘Welcome’”
- crowd of men following train waving their sombreros, Diaz and others waving from back of moving train
- 22:01:02 “Gral. Diaz Salutes The People.”
- same crowd of men waving sombreros, Diaz on train moving further into distance
- 22:01:25 “A Su Paso Por Chihuahua Es Festejado El Gral. Diaz Con Un Festival En El Teatro De Los Heroes.”
- men in horse-drawn carriage with crowd across the street, train arriving with crowd close to the tracks, CS men in horse-drawn carriage being escorted by men riding horses
- 22:01:57 “Mr. William H. Taft, arrives To El Paso, Texas”
- men in uniforms escorting men in horse-drawn carriages
- 22:02:29 “Gral. Diaz And His Secretaries Crossing The International Bridge.”
- still cameraman filming group of men walking across bridge, crowd, parade with marching band
- 22:04:50 “In The Year 1909 With A Great Solemnity, Took Place The Interview Diaz - Taft.”
- guards with rifles and others at entrance to building, Diaz and Taft entering building
- 22:05:06 “After Of [sic]The Interview.”
- Taft shaking hands with Diaz as he leaves building, men in uniforms escorting men in horse-drawn carriage, horse-drawn vehicle with flags
- 22:05:42 “1810. Celebration Of The First Century Of Mexican Independence 1910. Inauguration Of Juarez Monument.”
- dignitaries (Husto Siera o’Rahy ? - Minister of Education; Jose Ives Limantour - Minister of Treasury; man with white beard Raymond Corral? - Vice President) at table surrounded by crowd getting up and walking to monument
- 22:05:55 “Gral. Diaz Presiding The Festivity.”
- Diaz speaking at monument, CS dignitaries, large crowd, CS wreath on monument. MLS crowd in street, crowd around dignitaries at table applauding

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- 22:06:27 "Military Defile On September 16th 1910. Gral. Diaz Arrival To National Palace."
- crowd watching arrival of men in horse-drawn carriages with men riding horses and men in autos
- 22:07:50 "The Military Defile." "Military School Defile."
- crowd watching parade with marching band
- 22:09:19 "Gral. Francisco Ramirez At The Front Of His Braves 'Ruraler' [sic]"
- crowd watching parade of many men riding horses
- 22:10:34 "The Historic Defile Was One Of The Brightest Number Of The Feast."
- crowd holding umbrellas watching parade of many men in native costumes, still cameramen also walking in parade
- 22:12:56 "Movements In Juarez City."
- continuation of parade
- 22:13:15 "The (Railroad) Conquerors."
- men in armor walking and riding horses in parade
- 22:14:21 "Inauguracion De La Estatua De La Independencia."
- crowd by statues of monument, many still photographers, statue on top of tall monument
- 22:14:57

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- 1) (most footage from 1911 - out of sequence - some footage missing) (N) Wars/ Conflicts:
Mexican Revolution
MR-7
- 22:21:02 -CS Orozco with troops
- line of soldiers without uniforms by Customs House in Juarez?
- 22:21:18 "May 8, 1911,- After A Great Battle, Rebel Troops, Commanded By Pascual Orozco, Took The City"
- Orozco's soldiers (some in confederate uniforms) marching in streets, many civilians on streets as well, Juarez Customs House - LS HA crowds on steps, lining street, military wagons on street, MS Sarah Madero, Madero (white hat), Carranza (white suit -was governor of State of Coahuila) and Orozco (uniform) coming out of Customs House, Carranza (left), Madero (right) at Pedra Negras, in background with bowler and beard is Roave Gonzalez-Garza
- 22:22:30 "In Front Of Juarez Monument, Madero Salutes His Troops And Tell Them The News of Gral. Diaz Renunciation."
- view of crowd from monument, crowd on street, LA Madero speaking from monument, crowd
- 22:23:13 "Madero Se Dirije A La Capital. Llegada A Zacatecas." {Madero In Zacatecas En Route To The Capital.}
- TRACKING shot of crowd, crowd walking on street with Madero on the left touching his ear and putting on his white hat, crowd waving sombreros, MS men on back of train? - Ernest Madero (brother), Madero (with beard), Pino Suarez? (with mustache), one of the Alvo brothers (far right), view from train of crowd following
- 22:24:25 "President Madero Traveling To The South. Southern Troops."
- MCS soldiers with sombreros and rifles

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- 22:26:27 - LS long line of Zapistadas riding horses
"Sr. Madero Attending The Military Parade Of The Southern Forces."
- Madero, Sarah Madero, Ernest Madero on back of train
- 22:27:07 "Sr. Madero Salutes Iguala's People."
- Madero speaking from back of train, view from train of crowd at station
- 22:27:19 "The Picturesque City Of Cuernavaca Is At Hollyday [sic], Arrival Of
Presidente Madero."
- crowd at station
- 22:27:26 "'Zapatistas' Defiling In Cuernavaca."
- HA soldiers marching in narrow street, people throwing rice or
confetti down on them, crowd in street, banners etc., MS same,
LS HA two lines of mounted soldiers parading in street, crowd etc.,
MS back view of mounted soldiers parading
- 22:28:36 "Emiliano Zapata Offers President Madero A Dinner."
- PAN of guests at banquet table outside, banner behind table
- 22:28:50

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- 1) (1911-1912) (N) Wars/ Conflicts:
Mexican Revolution
MR-2
- 22:34:23 "Don Francisco I. Madero Stablish [sic] His Provisional
Government."
- men in suits standing and shaking hands at entrance to building
- 22:34:36 "May 24th, Afternoon,- In Mexico City There Is a Serious Riot."
- crowd running in street
- 22:34:39 "Long Live Madero"
- continuation of crowd running in street
- 22:34:56 "Mexican People Ask To Gral. Diaz, For His Renunciation."
LS large crowd in street
- 22:35:05 "The People Proclaim The Revolution."
HA dense crowd advancing in street
- 22:35:14 "Long Live Revolution." "Federal Troops In the Capital Keeping Order."
- troops marching in street
- 22:35:34 "The National Representation Entering Into The Capital To Receive
Gral. Diaz Resignation"
- HA dignitaries walking through crowd
- 22:36:12 "Pancho Villa Is One Of The First Who Receives The News" [also on 1C01
05:54:17-05:54:40]
- PAN across men posing with rifles and ammunition belts across
their chests, men coming out of entrance of house
- 22:36:41 "Tercera Parte."
- HA men on horses riding through crowd, large crowd on steps of
building waving and cheering, men leaving on steps of building
- 22:37:47 "Don Francisco I. Madero Receives The News."
- two men sitting at desk, one writing
- 22:37:57 "The Lawyer Don Francisco Leon De La Barra, Provisional
President Of Mexican Republic."

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- arrival in horse-drawn carriage and entering building, still shot of man addressing assembly
- 22:38:29 "He's Acclaimed By The People In Front Of The Capitol."
- leaving building down steps with crowd watching and into horse-drawn carriage, being escorted away through crowd
- 22:39:35 "Don Porfirio Diaz Hacia El Destierro."
- still of men standing on porch
- 22:39:41 "June 7th, -at 4:20 Mexico City Suffered A Great Trembling."
- men working to repair damage to buildings, men standing by cannon
- 22:40:03 "Prejudices Produced By The Trembling."
-men walking through rubble of destroyed buildings, man laying on stretcher in middle of rubble, people walking street next to damaged buildings
- 22:41:06 "In This Very Day At 12:30 PM Sr. Madero Was Arriving To Mexico City. (Rara Coincidencia.)" "At The R. R. Station."
- large crowd
- 22:41:53 "Long Live Revolution."
- cheering crowd
- 22:43:32 "Long Live Madero."
- crowd, people on horses, auto, banners, horse-drawn carriage
- 22:44:23 "Sr. Madero Salutes The People From The Balcony Of His Home."
- Madero and others on balcony
- 22:44:43 "Sr. Don Francisco I. Madero, Takes Presidential Possession."
- men in uniforms riding horses through crowd, procession
- 22:45:45 "Under Great Acclaims Arrives To The House Of Representatives."
- procession past crowd, confetti being thrown
- 22:47:12 "March 3rd, 1912, Pascual Orozco, Unpleased With Madero's Administration Makes A Sediton In Chihuahua"
man smoking cigar reading document,
- 22:47:39 - Pancho Villa? and others leaving building
- 22:47:55

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- 1) (1912) [all footage from Alva Brother's *Revolucion Orozquista* ?] (N) Wars/Conflicts:
(pieces missing -footage order not definite) Mexican Revolution
- 22:53:09 "Further News Let Know That Gral. Huerta With A Great Column Of Troops Is Leading To The North." MR-3
- PAN of men posing in front of train in Juarez with Orozco (center) and newspaper journalist (left)
- 22:53:13 "Commanded By Pascual Orozco, An Expedition Leaves The North. To The South"
- continuation of same shot above, group of men including Orozco and Pasquel La Rosco getting on train, train leaving station with men waving from rear with two men on top of train
- 22:54:07 "Federal Military Convoy Arriving To Ortiz Station."

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- 22:54:50 - train runby loaded with men
“Revolutionary Troops In ‘El Canon De Bachimba’”
- POV from back of train of railroad tracks by desert mountain, men on top of moving train through desert mountain country
- 22:55:34 “The First Rebels Who Fight With The Enemy.”
- train in station, women on platform carrying buckets, men on top of train in background, men with cannon in train car doorway, rolling it back in, train in station
- 22:56:05 “Campamento Revolucionario.” [also on 1C01
- soldiers in civilian clothes with rifles walking past camera, followed 05:46:59-05:54:09]
by mounted soldiers, PAN of line of soldiers
- 22:57:16 “Campamento Federal.”
- soldiers in uniforms milling informally around camp with mountains in background including Pancho Villa turning to camera and then away (shortly before being expelled by Huerta from Federal Army - only time he wore a uniform)
- 22:57:31 “Rebels Had Dynamite The Railway.- Federal Troops Continue His Way.”
- group of soldiers watching others on knees clearing away dirt from railroad track, officer going into ditch near railroad car, others near by
- 22:57:51 “Federals Walking Across Chihuahua’s Desert.”
- foot soldiers and cavalry walking and riding in desert with mountains in background
- 22:58:21 “Federal Troops Meet The First Rebel Spies.”
- men riding on top of moving train (see previous shot), Federal troops lying by railroad tracks with rifles
- 22:59:03 “Commanded By Lieutenant Colonel Rubio Navarrete, Army Corps Takes His Positions.”
- mounted soldiers in desert, mounted officer (Navanrete?) watching soldiers in horse-drawn wagons and others riding by, long line of mounted soldiers snaking around, PAN of mounted officers pointing as foot soldiers shoot rifles, line of foot soldiers and mounted soldiers
- 23:00:42 “The Battle Becomes Hard.”
- soldiers firing machine gun with other soldiers in background, soldier with rifle passing in foreground
- 23:01:08 “Incessant Firing Upon The ‘Canon De Bachimba’”
- LS men firing cannons, REAR view of soldiers firing cannon, smoke around many firing cannons, LS mounted soldiers watching battle smoke in distance by mountain, soldiers firing machine gun on tripod,

soldiers informally sitting around with one soldier smoking, REAR view of soldiers firing cannon then PAN left to other cannons
- 23:03:32 “Gral. Huerta During The Battle.”
- SIDE view officers watching cannons in background, cannons firing with smoke, CS Madera with beard, Huerta with binoculars and unid. officer, group of officers and soldiers, group of civilians standing by wagons

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- 23:04:31 "A Little Rest At The Camp."
- officers and soldiers, sitting under tree, soldiers with machine gun,
men attending to bandage of another soldier laying on ground
- 23:05:17 "At Last Federal Troops Won."
- soldier firing machine gun
- 23:05:28 "With Prisoners, The Railway Is Repaired."
- men working on railroad tracks, line of men carrying long beam
while others watch from above
- 23:06:23 "Triunfal [sic] Entrance Of The Wenners [sic] To Chicuahua."
- crowd watching mounted soldiers riding into town
- 23:07:31

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- 23:14:30 1) "Feb. 9 - 1913. - Mexico City Suffers Another Surprise
-23:22:34 The 'Zocalo' Scenary [sic] Of Bloody Events."
- PAN of people milling around in city square with National
Palace in background
- 23:14:48 "Gral. Felix Diaz, At the Front Of His Followers, Takes The
Ciudadela"
- soldiers on sidewalk (one frame only)
- 23:14:49 "Federal Army' Commanded By Gral. Villar, Ready To Operate."
- line of cannons with soldier in foreground and National Palace?
in background, PAN inside National Palace with soldiers medics,
civilians, horses milling about, parked autos, officers talking to others
then getting into auto
- 23:16:04 "His Troops Improve Trenchs [sic] In The Streets."
- soldiers firing cannons in street, pile of dirt in front of cannons
with building in background, LS soldiers firing cannons in street,
soldiers with rifles by cannons
- 23:16:58 "Federal Troops Also Take There [sic] Positions."
- troops and cannons in city street by large building, PAN to
barricades in street, shot continued from above of soldiers on sidewalk
then PAN to street with soldiers and civilians walking around
- 23:17:56 "During Ten Days, They Fought."
- LS city street with smoke and soldiers
- 23:18:02 "Seditioners Won."
- HA LS of "Zocalo" from National Palace with troops marching
through street
- 23:18:24 "The Defile By [sic] The Streets."
- soldiers and officers parading by in autos and on horses
- 23:19:51 "Near The Penitentiary President Madero And Vice-President
Pino Suarez Were Murdered The Night Before."
- people milling around outside penitentiary building, carriage and
parked cable car, auto across frame in foreground
- 23:20:32 "Popular Mercy Set Candles In The Place They Suppose The

(N) Wars/Conflicts:
Mexican Revolution
MR-6

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Martirs [sic] Fell Killed.”

- CS lighted candles on rocks, still cameraman taking photos
- 23:20:55 “Madero’s Funeral At ‘Panteon Frances’” [Alva Brothers footage]
- street car entering from left with casket inside, men unloading casket and carrying it through street with mourners following, pallbearers holding casket surrounded by crowd, entrance to tomb
- 23:22:34