

JOHN E. ALLEN, INC.

JEA 1M05 - MOTION PICTURE PRODUCTION

<05/95>

[u-bit #19015390]

1539-3-1

05:01:09 1) "How Motion Pictures Are Made" (S) Motion Pictures:
-05:01:40 - filming in studio and on location, cameraman filming action Production -3-
and explosion (1910s) [Keystone] [also see 1X82
05:21:00-05:21:34)

1539-2-3

05:01:45 1) various situations - (N) Motion Pictures:
cameraman filming waterfall (Niagara?) Cameramen -3-
05:02:48 runby train, geyser? [see more complete
05:05:03 passengers on board ship, coastline from ship, industrial city version on 1X82
05:06:00 from rooftop with Empire State building in background, 05:47:01-05:52:11]
-05:08:20 from ship, front view of cameraman cranking camera

05:08:26 2) director with bullhorn, cast, crew (N) Motion Pictures:
-05:08:55 (1920s?) Production

05:09:00 3) various Los Angeles street scenes - (S) Library
-05:13:26 LS park, people walking in park, trolleys, Chinatown, Mexicans Preservation
[Ford Motor Co.] [also on 1X13
15:26-10:19:41]

1539-1-11

05:13:30 1) sign: "Studio - Allied Film Production - Featuring Sonia Paskoff" (S) Motion Pictures:
-05:15:29 - HA MLS PAN across back lot to set with film being made, Production -4-
IRIS out to same sign above, CS actress emoting, director and [also see 1X13
cameraman with actress during acting of scene, director showing 10:31:22-10:34:57]
actor, actress and cameraman what to do during scene, workers raising
long pieces of wood together during construction of set, views of
facades of buildings on set (1910s)

05:15:35 2) western shoot - on stage set, etc. (N) Motion Pictures:
-05:17:01 (ca. 1912) Production -1-

05:17:06 3) western shoot - filming on hillside, set construction, meeting of (S) Motion Pictures:
-05:20:42 staff, make-up, wardrobe (ca. 1912) Production -4-

05:20:46 4) street scene outside "California Studio" with parked autos (N) California:
-05:20:49 Hollywood 20s

1M05 -2-

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- 05:21:03 5) street scenes, Frank Lloyd Wright's Barnsdall House, real estate (N) California:
-05:24:30 office, restaurant, Harry Langdon's estate, house built by Hollywood 20s
Cecile B. DeMille, Nazimova's house, etc.
- 05:24:34 6) HA street scene with autos and trolley, scene with suburban (N) California:
houses? Hollywood 20s
- 05:24:46 "Hollywood's Pioneers Milked The Cow, Directed Traffic And Sold
Real Estate – To Each Other!" - man sitting by side of road next to
-05:25:05 Hollywood real estate sign and umbrella and then man driving early
auto stopping to get directions (1926) [Castle Films]
- 05:25:08 7) Los Angeles street scenes - speeding trolley through traffic, (N) California: Teens
-05:25:24 policeman directing traffic, man on top of speeding trolley
(ca. 1915)
- 05:25:29 8) unid. premiere with stars at microphone (S) Motion Pictures:
-05:27:47 Premiers
[FA section]
[silent]
[also on 1X45
07:43:45-07:45:27]
- 05:27:51 9) Southern Pacific station, "Salinas", trains (N) Railroads:
-05:30:09 (1930s) Stations -2-
- 05:30:13 10) "Aristocrat" drugstore interior - soda fountain, children eating (N) Stores: Retail
-05:30:42 ice cream, exterior (1930s)
- 05:31:01 11) people going into and coming out of "D. J. Shear" drugstore, (N) Stores: Retail
-05:31:24 druggists measuring and stirring medicines (1930s)
- 05:31:28 8) *Grand Hotel* premiere (S) Motion Pictures:
-05:33:25 (1932) Premiers
[SA section]
[lighter transfer
on 1X45
07:41:51-07:43:44]

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“Hollywood Studios And Stars”

(?) P.A. - Q4G#42

- 05:33:32 Fox Studio - Tom Mix and Tony, Shirley Mason and Francis MacDonald doing scene, Bessie Love and Harold Goodwin, Charles ‘Buck’ Jones and directors L.G. Wellman and Charles French
- 05:37:00 Christie Studio - Al Christie, Bobby Vernon and Ann Cornwall, Vera Steadman, Neal Burns, Natalie Joyce, Jimmy Adams, Bobby Vernon and Jack Duffy, Billy Dooley
- 05:40:02 “Stars Of The Screen Series No. 6”
- 05:40:04 Universal Studio - Jean Hersholt, Mary Philbin, Fred Humes, Billy Dove, Raymond Keene, June Marlow and Ralph Graves, Norman Kerry
- 05:43:17 Metro-Goldwyn- Mayer Studio - Culver City, CA - Ramon Navarro, William Haines, Sally O’Neil, Lew Cody, Eleanor Boardman, George K. Arthur
(date code 1926)
[Filmo Library] [Own Your Own Library] [Bell & Howell Co.]
- 05:45:00 [Wm. Horsley Film Labs Inc. - Hollywood, California]