

JOHN E. ALLEN, INC.

JEA 1J11 - JAPAN

<9/95>

[u-bit #19200274]

2002.4-2-2

16:00:18 2) Japanese farmer in mountains cutting down bushes
16:00:31 women digging ditches in fields
16:01:31 woman with child on her back bringing water from well
16:01:53 LS man and woman working outside of house with corn hung up
16:02:18 little girl in kimono feeding chicken, holding rooster
16:03:05 woman spinning thread
16:03:33 women with cherry blossom branches
16:03:50 woman in kimono raking hillside
16:04:03 man and woman in kimono trimming branches of tree
16:04:16 three men sitting around fire, eating, one man smoking pipe
16:04:33 man preparing and smoking pipe
16:05:26 men binding branches together, carrying them downhill on their
backs, loading them on cart
-16:06:49

(N) Japan:
Agriculture
5G 54323 -N-

2002.4-3-1

16:07:01 1) bird cage with pieces of cloth hung on side
16:07:23 people looking at memorial with Japanese inscription, western
and Japanese officials or tourists at memorial
16:07:42 festival? with laughing Geishas drinking wine or beer, one taking
sip from a glass and spitting it out, some seem a little drunk
(1921)

16:08:45 PAN over houses with silken fish flags waving from poles
16:09:14 group of children standing on sidewalk at wall (1922)

16:09:38 group of geishas with little girl and man posing for camera
16:10:05 street scene in front of large building
16:10:22 exterior of shrine?
16:10:34 man cutting sausage
16:10:49 men carrying sampan? onto truck
16:11:09 trucks driving by, through gates of palace or temple
16:11:31 priests walking through gate, into car, crowd around
16:12:21 group of geishas posing
16:12:36 women in various kinds of Japanese dresses posing
16:14:56 truck through gate
16:15:13 large crowd with many flags (1921)

(N) Japan: 1917 -
1922 - Neg

JOHN E. ALLEN, INC.

- 16:15:31 four priests? posing, stand around burning coal with crowd watching and performing ritual of beating fire with swords (1917)
- 16:17:05 horse-drawn carts on rural road, LS village
16:17:26 stone memorial with English and Japanese inscription: "In Memory Of George Trumbull Ladd (1842-1921), American Gentleman, Scholar, Educator, Friend Of Japan. 'I Have Lived, And Loved, And Labored. All Is Well.' Erected By His Friends And Pupils"
- 16:18:00 memorial with Japanese inscription
16:18:40 two girls sitting on ground doing flower arrangements
- 16:18:46 narrow street scene with tall tree trunks leaned against house (1921) [also see below 16:27:46-16:27:53]
- 16:19:03 MLS probably native Ainus people sitting in front of house in rural area [also see below 16:39:07-16:45:24]
16:19:08 people getting up and dancing (1917)
- 16:20:17 people with baskets in small boats on canal
16:21:11 man and woman working at trough
16:21:25 view of memorial with Japanese inscription (1921)
-16:21:56

2002.4-17-1

- 16:22:09 1) parade with flags, tree branches, floats through street with men in foreground frequently bowing (N) Japan: 1921 - 30s -M-
- 16:23:15 women doing laundry in stream
16:23:17 geishas playing badminton like game
16:23:31 outdoor theater with children on stage watching actors wearing costumes and masks
- 16:24:24 men eating and cooking outdoors at table
16:24:28 women and men working in field
16:25:22 fencing practice
16:26:12 men into house or temple
16:26:17 shipboard scene with gun exploding
16:27:03 men standing in doorway of house with bicycles outside and lots of parasols lying on street
16:27:21 altar?
16:27:36 street scene lanterns on poles on sidewalk

1J11 -3-

- 16:27:46 narrow street scene with tall tree trunks leaning against house [also see above 16:18:46-16:19:02]

JOHN E. ALLEN, INC.

- 16:28:00 geishas playing badminton like game with man and boy
16:28:17 harbor scene with junks
16:29:18 crowded narrow street scene
16:29:33 street scene with bicycles, trolley and electric lines above
(1921)

16:29:55 building exterior, pagoda (or hotel?), men and women
-16:30:22 in kimonos walking towards it (1930s)

2002.4-10-1

- 16:30:36 1) CU hand holding small wooden birdcage, two men playing kotos, (N) Japan: Geishas
man pulling cart on sidewalk, crowds at shrine, four women 30s & 40s
in white performing religious dance at shrine, interior of house
woman opening sliding door, geisha playing koto, man and
woman sitting at table, listening to geisha, another geisha serving
tea, woman eating, man lying down in bed, resting head on little box,
more of man and woman at table with geishas, woman preparing
tea, serving man and woman at table, women in white (dancers)
at temple, man feeding deer, blowing bugle, dolphins being fed,
-16:38:49 swimming in pool, Japanese man feeding dolphins

- 16:39:07 *The Ainus Of Japan* (?) ?
"A Dance And Wine Ceremony Of The Original Inhabitants Of [also see above
Japan, Who Were Driven Across To The North Island Of Yezo 16:19:03-16:20:11]
Several Hundred Years Ago."
16:39:19 women dancing outdoors
16:40:30 three seated men performing wine ceremony with women standing
in background
16:41:31 "The Women Tattoo Mustache-Like Figures On Their Lips."
16:41:40 PAN of two women with tattooed mustaches above their lips and three men
with full beards
-16:42:07 [Selig Polyscope Co]

1J11 -4-

- 16:42:07 *The Hairy Ainus* (?) ?
16:42:21 "At One Time The Ainus Inhabited All Japan, But After Years
Of War With The Japanese They Were Driven To The Islands
To The North."

JOHN E. ALLEN, INC.

- 16:42:46 -men...then women posing
"The Village"
-children walking along road with village in background
- 16:43:04 "A Chief's Hut"
-man and woman outside hut
- 16:43:26 "The Chief's Son Has Western Ideas For Occasionally He Shaves"
-man standing in front of hut with short beard
- 16:43:40 "The Ainus Spend Much Of Their Time On The Water"
-three men coming to shore in boat
- 16:44:11 "Each Day The Head Of The Family Empties A Cup In Homage
To His Ancestors, The Ceremony Is A Sort Of Prayer."
-man touching liquid in cup
- 16:44:42 "The Wife And Daughter Of The Chief Weaving A Mat. According
To The Custom Of The Tribe They Have Moustaches Tattooed On
Their Upper Lip."
-women with tattooed mustaches on their upper lips weaving
- 16:45:24 [Pathe Freres Films]

2002.5-2-2

- 16:45:40 1) "Japan - Police Force Expanded"
<"With American forces depleted by combat needs, the
Japanese government expands the police force by 70,000. The
Telenews camera listens in as recruits are questioned.">
- 16:45:45 recruits signing up at window
- 16:45:53 recruits at attention in drill yard
- 16:45:58 CS recruits' feet
- 16:46:00 CS Japanese sign
- 16:46:05 recruit being weighed
- 16:46:07 recruit's eyesight being tested?
- 16:46:08 CS Japanese supervisors?
- 16:46:11 CS washing hands in bowl
- 16:46:13 recruits at desks writing in classroom
- 16:46:21 recruits being questioned by instructors or recruiters
- 16:46:38 CS boots
- 16:46:42 man working at machine that makes police medals
- 16:46:46 CS pile of medals
- 16:46:51 CS various insignia of various police ranks
- 16:46:53 (08/27/50)

(N) Newsreels:
Telenews Wk. Vol.
4 #34 (S-6)

1J11 -5-

2002.5-2-2

- 16:46:55 2) "Japan's New Status"
16:46:57 limousine pulling up to building, American? man in back seat
16:47:11 geishas, Japanese spectators
16:47:16 limousine leaving, guard saluting

(N) Newsreels:
Telenews Wk. Vol.
5 #39 (S-7)

JOHN E. ALLEN, INC.

16:47:23 MS soldiers drilling on exercise field
16:47:27 CS soldier, others drilling with rifles
16:47:33 troops marching with rifles on road
16:47:50 two soldiers practicing self-defense
16:48:02 CS soldiers firing mortar shells, soldier firing bazooka
-16:48:20 (1951)

2002.5-3-1

16:48:24 1) "Japan"
<"Police Reserve Quits Service"
At Camp Kurihana, initial members of Japan's National Police Reserve are discharged from service as 25,000 head home from stations throughout the country, leaving a gaping hole in the ranks of Japan's new army.>
16:48:26 graduates of the Japanese National Police Reserve sitting in room with officer standing on platform in background
16:48:30 semi-front view of graduates sitting in rows
16:48:34 Japanese graduate receiving certificate
16:48:51 graduates marching past camera
-16:48:57 (09/02/52)

(N) Newsreels:
Telenews D. Vol. 5
#176 (S-10)