

JOHN E. ALLEN, INC.

**JEA 1H01 - HISTORICAL**

<9/94>

[u-bit #09016060]

1606-2-4

01:00:12 1) garden party, two women drinking water from outdoor well  
-01:02:19

(N) Historical:  
Colonial-Women  
[section]  
[blue, green,  
yellow color tint?]

01:02:21 2) *Liberty*

-01:06:37 “Peace Came And The United States Marched On In Triumph”,  
“A-Flame With Liberty’s Spirit, The Young Colonials Made Merry”  
- men and women dancing inside of house, man arriving and  
interrupts dancing, dancers gathering around him as he reads  
proclamation to them, everybody cheering,  
“Francis Scott Key - Prisoner On An Enemy Warship, Bombarding  
Ft. McHenry, Watched To A Fateful Dawn” - <no images>,  
man reading proclamation to other men seated around table about  
colonies being free and independent states,  
“‘The King Can Read That Without Spectacles’, Said John Hancock”  
- men seated at table,  
“The Liberty Bell - Here On July 4, 1776, Rang Out The Tidings  
Of A New Nation” - <no images>,  
“Independence Hall - The Spirit Of Liberty Flamed high In Brave  
Philadelphia” - MS and LS Independence Hall, pedestrians walking  
in front,  
“Down The Years The Spirit Of Liberty Has Burned In The Hearts  
Of All Americans” - woman holding U.S. flag waving in wind,  
soldier with rifle posing next to her,  
“George Washington - The Father Of His Country” - still portrait,  
“Abraham Lincoln - The Great Emancipator” - animation of portrait  
drawing of Lincoln’s head appearing on screen,  
“And The Spirit Of Liberty Survived In The War Of A Nation  
Divided - The Blue And The Gray” - <no images>,  
“The Liberty Bell....” (repetition of above title) - cavalry riding  
under giant bell towards camera,  
“Francis Scott Key...” (repetition of above title) - Key on board ship,  
CU U.S. flag, Key joined by other man,  
“In His Inspiration The Immortal Song Of The Flag Was Born”  
- men on board ship  
“The Flag Is Still There” - men on board ship, Key writing in notebook,  
“Born In The Hearts Of Our Brave Forefathers To Live On Forever  
-- The Spirit Of Liberty And Freedom -- The Spirit Of ‘76”,

(N) Historical:  
Colonial -2-

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- woman holding waving U.S. flag,  
...then Paul Revere's ride re-enacted in Boston - arriving by horse,  
cars on street and electrical power lines visible  
["Specially Produced By Pathe For Keith Albee Orpheum"]

01:06:42 3) old horse-drawn coach with footmen, people getting in...then  
-01:09:15 coach driving off, coach arriving at inn with U.S. flag, crowded  
scene in front of inn, people getting into coach and driving off,  
man speaking to woman on steps (N) Historical:  
Colonial -2-  
[also partially below  
01:09:38-01:09:55]

01:09:18 4) pilgrims praying outdoors (N) Historical:  
-01:09:35 Colonial -2-

1606-3-1

01:09:38 1) group in colonial costumes in front of inn, coach pulling up /  
-01:09:55 very short shot of early train (N) Historical:  
Colonial -2-  
[also see above  
01:06:42-01:09:15]

1606-1-3

01:09:58 1) horses pulling boat up canal (N) Historical:  
-01:10:05 American  
Revolution -1-  
[section]

01:10:08 2) SUPERIMPOSITIONS of battle scenes with Independence Hall (N) Historical:  
-01:11:27 and signing of Declaration of Independence American  
Revolution -2-

01:11:29 3) plow digging into earth, British soldiers marching through town, (N) Historical:  
-01:13:51 Colonists marching, battle scenes, map of original thirteen colonies American  
Revolution -1-