

JOHN E. ALLEN, INC.

**JEA 1G03 - GAGS
and MISC. and BURLESQUE**

<04/94>

[u-bit #59000004]

short sequences from mostly silent features on the following reels:

- 1) Safety Gag Negative R-7 (partial)
- 2) Safety Gag Negative R-8
- 3) Safety Gag Negative R-9
- 4) 493-3-6
- 5) 504-1-1

(S) Safety Gag Negative
R-7 Partial

06:00:55	<continued from 1G02>	[sound]
-06:04:35	sequences from early Tarzan and Jane film	
06:04:38	Oliver Hardy and Larry Stevens in bar sequence from	
-06:05:02	<i>The March Of The Movies</i>	[sound-narration]
06:05:03	Douglas Fairbanks going west in <i>Wild And Wooley</i>	[sound-narration]
-06:10:12		
06:07:24	street scene with traffic in wild west town	[sound narration]
-06:10:12	(1917)	
06:10:13	cowboy on galloping horse falling to ground	
-06:10:26		
06:10:30	donkey	
-06:10:52		
06:10:53	wild horses running through western town, gun fight, fist fight	
-06:11:14		
		(?) ?
06:11:44	Chaplin clip - fight scene with Eric Campbell in restaurant	[partial sound-
-06:12:01		music]
		[also on 1G02
		03:54:42-03:54:54]
		[also see 1X82
		05:10:33-05:11:01]

1G03 -2-

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06:12:04 gangster shoot outs with Tommy guns - James Cagney - montage
-06:13:40 of auto running over cliff and catching fire

06:13:43 man reading book being pulled into water by giant squid [also on 1G02
-06:14:05 03:23:34-03:24:04]

06:14:09 crazy scientist in lab mixing chemicals [sound]
-06:15:03 [also see below
06:42:26-06:44:00]

06:15:07 fat men hitting golf balls into hole with putters while midget is using [also see below
-06:15:13 pool cue, one fat man bumping midget to ground using his 06:48:40-06:48:46]
large stomach [Kinograms]

06:15:16 chase sequences on top of building with Larry Semon, Chinaman with
-06:17:37 gun

06:17:38 man falling dead on floor
-06:17:42

06:17:43 man in jungle
-06:17:47

06:17:48 man falling off building
096:17:49

06:17:53 Billy Bevan as policeman having trouble with frog like animal in bowl [more complete
-06:18:39 of soup, animal spraying him version on 1G02
03:12:03-03:13:12
[less complete
version on 1G01
01:03:14-01:03:25]

06:18:43 vamp lounging on couch smoking cigarette, incense burning [also on 1X48
-06:18:56 "A Combination Of Vampire And Vandal..." 01:58:24-01:59:13
and on 1G01
01:38:57-01:39:06]

06:19:00 man in chair looking at legs of woman dancing on stage
-06:19:10

06:19:13 men on Roman street carrying woman in carriage on their shoulders,
-06:19:35 other men attacking and fighting with men carrying woman, one of
the attacking men grabbing women out of carriage and taking her away

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06:19:38 woman in top hat dancing as revelers clap
-06:19:44

06:19:48 woman dancing Charleston for man seated in chair
-06:20:04

06:20:07 christening of ship being launched
-06:20:40

06:20:43 chase sequence - in car, on bike, in horse and buggy, bicycle with
-06:21:04 giant front wheel

06:21:04 woman riding on railroad track about to be run over by train
-06:21:19

06:21:23 man on swinging rope rescuing woman on top of moving train car
-06:21:30

06:21:32 garbage being thrown over fence onto villain
-06:21:44

06:21:47 men working in still being arrested
-06:22:46

06:22:49 women and children at river washing clothes on rock (India?)
-06:22:56

06:22:59 two men fighting in western bar
-06:25:19

06:25:23 sequence with two men with parachute falling out of bi-plane
-06:26:44 and being shot at on ground

06:26:47 sailor drinking from cup while riding on "Giant Dipper"
-06:27:10 roller coaster [also see 1X17
06:50:51-06:51:05]

06:27:13 boys playing baseball with pitcher throwing animated exaggerated
-06:27:40 screwball [also see below
06:29:44-06:30:03]

06:27:44 six women falling through door into office on top of Billy Bevan
-06:28:03

06:28:15 Keystone Kops coming out of barn off to rescue the gal [sound-narration]
-06:28:23

06:28:24 official on telephone

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-06:28:27

06:28:27 strong lady lifting baby elephant in Times Square [sound-narration]
-06:28:42

06:28:43 man lifting woman with legs spread apart on top of Paramount [also on 1X45
-06:28:56 Building 08:22:32-08:22:53]

06:29:01 two men playing football with lion
-06:29:30

06:29:33 boy in tub playing with two dogs
-06:29:41

06:29:44 boys playing baseball with pitcher throwing animated exaggerated [also see above
-06:30:03 screwball 06:27:13-06:27:40]

06:30:05 children playing baseball in house, vase falling on boy's head
-06:30:11

06:30:14 Harry Langdon as photographer [sound-narration]
-06:30:18

06:30:21 Gene Kruppa playing drums, "GK" written on base drum [sound]
-06:30:25

06:30:26 man with pipe in primitive outdoor shower [also on 1G02
-06:30:40 03:57:06-03:57:21]

06:30:44 man in tuxedo kissing woman
-06:30:55

06:30:56 MCU Bebe Daniels [sound-narration]
-06:31:01

06:31:02 CU Norma Shearer blowing kiss [sound-narration]
-06:31:11

06:31:12 two women wearing boxing gloves having bout on mat in gym with [sound-narration]
-06:31:22 woman referee and other beauties watching, one woman boxer being
knocked down, in between rounds boxers on stools fixing their hair and
and makeup - Phyllis Taber?, Mary Thurman?, Marie Prevost <feature clip>

06:31:23 MCU Mary Pickford
-06:31:30

06:31:31 MCU Mae West riding in carriage
-06:31:39

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06:31:40 -06:31:44	Rita Hayworth getting out of car with large crowd around at world premiere of "Salome" (1953)	[also on 1X45 07:54:01-07:54:22] [also see 1P08 17:53:52-17:55:14]
06:31:46 -06:32:10	Mabel Normand, Ford Sterling, Max Sennett in comedy satire <i>Mabel's Awful Mistake?</i> or <i>At Twelve O'Clock?</i> (1913) on the old saw mill melodramas	[sound-narration]
06:32:13 -06:32:21	man in bathtub, very short shot of woman in bathtub, man (Sydney) looking out window, then running down stairs	[also see below 06:38:59-06:39:15& 06:46:35-06:48:21]
06:32:22 -06:32:52	woman fainting back and forth over and over, then being hugged by Eric Campbell	
06:32:52 -06:33:33	Rudolph Valentino clips	[sound-narration] [also on 1X32 08:21:59-08:23:01]
06:33:35 -06:33:54	woman hitting man in auto and jumping off bridge	[also see below 06:34:02-06:34:55]
06:33:55 -06:34:01	women washing clothes in pond?	
06:34:02 -06:34:55	Mabel Normand being taken from auto by villain, Fatty Arbuckle jumping off bridge to save her, auto with villain falling off cliff	[also see above 06:33:35-06:33:54]
06:34:57 -06:35:34	title clip with Charley Chaplin in <i>Caught In The Cabaret</i> , short clip with Chaplin working in cabaret with people dancing, Mabel Normand with parasol greeting gentleman (1914) [Keystone/Mutual]	
06:35:35 -06:37:15	dramatic scene on street with beggar woman, street boys and gentleman	
06:37:18 -06:38:21	silent film clip from <i>A Mender Of Nets</i> with Mabel Normand and Mary Pickford (1912) [Biograph] <directed by D.W. Griffith>	[sound-narration] [also see T.O. 22 23:10:23-23:11:31] [also see 1X82 05:10:17-05:10:26] 1G03 -6-
06:38:23 -06:38:59	titles for "Paramount News - The Eyes And Ears Of The World" with cameraman turning camera	[sound-music]

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06:38:59 -06:39:15	man throwing woman out window of house on fire, running down stairs, catching her before she hits the ground	[sound-narration] [also see above 06:32:13-06:32:21] [also see below 06:46:35-06:48:21]
06:39:18 -06:40:00	man singing and dancing in old time night club, other people sitting at tables	[sound-narration]
06:40:00 -06:40:45	women dancing as they enter "wild" party while playing instruments <feature clip>	[also see 1G01 01:35:59-01:36:47] [also see 1X13 10:07:04-10:08:56]
06:40:46 -06:41:00	sequence from <i>The Great Train Robbery</i> - bandits blowing up safe and escaping from moving train car with railroad worker laying on floor	[also see 1X82 05:08:31-05:08:50]
06:41:01 -06:41:30	flirtation scene with woman and man on park bench (1902)	[sound-narration]
06:41:33 -06:41:51	man fighting with alligator in park	
06:42:09 -06:42:19	'mad scientist' scenes - scientist with two men in laboratory, chemical mix blowing up in his hands with some smoke (1920s setting)	
06:42:26 -09:45:00	scientist with aid in laboratory, experimenting with liquids, bubbles, foam etc., blowing up, 'mad' expression on his face, reading in book, more experiments, setting duck in pool, pouring liquid in pool, duck turning into duckling [Note: this shot might be from <i>Dirty Work</i> (copyrighted 1933/1961)]	[also see above 06:14:09-06:15:03]
06:45:06 -06:45:24	scientist in historical costume (medieval wizard) in laboratory with aid, sitting at desk with bottles	
06:45:29 -06:46:20	scientist with aid in laboratory, experimenting, knocking aid down, miniature train going around on table, scientist and aid dancing, man and woman entering room (1920s setting)	

1G03 -7-

493-3-6

06:46:35 -06:48:21	1) bloated millionaire with very long sideburns drinking and smoking cigar, woman swallowing goldfish, college boy	(N) Primitives: Vitagraph -
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coming in smoking cigarette, getting money, woman batting
her eyes at college boy as they embrace, villains in bar

“Goodness
Gracious”

[sound-narration]
[also see above
06:32:13-06:32:21&
06:38:59-06:39:15]

06:48:25 2) bell in tower ringing
-06:48:28

(N) Gags: Wedding
[section]

06:48:32 3) fat men and midget playing at golf, African-American boy
-06:49:06 caddies laughing at how golfers hit the ball [Kinograms]

(N) Gags: Golf
[also partially
on 1X48
01:04:23-01:04:27]
[also partially above
06:15:07-06:15:13]

06:49:09 4) Central Park in New York City with skyline in background and
-06:49:18 shantytown in foreground

(N) Depression:
Hoovervilles
[also on 1N18
07:38:51-07:38:56]

06:49:21 5) “Coyly Glancing - Gently Prancing - Almost Dancing - Berlin”
-06:50:30 - women exercising/dancing with balls
(ca. 1929) [Kinograms]

(N) Exercise -4-
[sound-with
narration]

504-1-1

1)

(N) International
Burlesque NR-2

06:50:38 MS audience, MCS another audience, short shot of other
-06:50:46 audience clapping

[sound]

06:50:48 belly dancer in Egyptian costume with Egyptian backdrop on stage
-06:53:05 stripping

[silent]

06:53:08 man speaking into microphone, another man demonstrating “The
-06:58:15 General Hectic Dishwasher”, being squirted in face by machine,
dishes flying out, machine exploding

[silent]

1G03 -8-

06:58:19 many neon signs superimposed, sign: “Fauno Verde”, people entering
-06:58:35 nightclub, people sitting at tables clapping

[sound]

06:58:35 woman stripping to underwear and then bare breast on stage in
-07:01:03 French cafe setting

[silent]

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07:01:05 Russian dancers superimposed over chorus line [sound-music]
-07:01:20

07:01:21 woman in black lingerie with maid
-07:02:22

07:02:22 night club audience sitting at tables clapping [sound]
-07:02:27 (1950s)