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JEA 1E10 - EUGENICS

[u-bit #19200337]

[Note: The University Of Michigan Historical Health Film Collection must be credited as source of preservation funding if any of the following material is used as stock footage.

12:00:41 *Are You Fit To Marry?* (1927) (S) Preservation Print
(adapted by W.H. Strafford from the story [section also
The Black Stork by Jack Lait) on 1M04
[Quality Amusement Corp. Presents] <intertitles> 05:03:19-05:12:03]

R-1

12:01:34 LS exterior of well to do home with Robert Worth, eminent writer and authority on heredity, and wife sitting at table on lawn, MCU Mr. Worth and wife at table, touring car coming slowly down country road and coming to a stop, CS Jack Gaynor and Mr. Worth's daughter Alice in front seat, Jack taking out ring, showing it to Alice and putting it on her finger, putting arm around her and kissing her, Mr. Worth and wife in front of house as touring car pulls up, Jack and Alice getting out and coming down to father and mother in chairs, Alice showing mother her ring, CU hand with ring, Jack asking to Mr. Worth for approval of marriage to his daughter, men walking off together to discuss the matter leaving mother and daughter sitting in chairs by table, Mr. Worth and Jack standing by colt being held by African-American man, Mr. Worth speaking about selected breeding of horses, Mr. Worth and Jack walking in front of house and getting into car, pulling away, pulling up in front of large building, entrance to "Psychopathic Hospital", CS Mr. Worth and Jack talking in car, "There Are Over 400 Cases Examined Here Each Month. Most Of These Unfortunates Are Mentally Warped, Many Through No Fault Of Their Own, But Victims Of Inherited Mental Or Physical Disease.", "Inheritance Is To Blame For Much Of Crime, Poverty And Misery.", scenes of beggars sitting on sidewalk, Mr. Worth speaking about breeding of people, CS bull on farm, CS Bowery bum with bandage over his eye, three men walking down path into barn of dairy farm, interior of barn with calves in pens, short cut off shot of poor children sitting on steps of tenement building, cattle in field with sign: "Quarantined Hoof Mouth Disease", CS Bowery bum in restaurant, bum
-12:11:21 being thrown out, Mr. Worth and Jack in car pulling away from curb

R-2

12:11:22 entrance of "Chicago State Hospital", MCS arch showing name of hospital, Mr. Worth and Jack talking in car "There Are Thousands Of Poor Demented Souls Incarcerated In This Asylum,-Victims Of The Sins Of Their Forebears.", PAN of buildings of hospital with pleasant surroundings with trees and benches, "There Are Millions Spent Caring For These Defectives---", patient sitting under tree, poor children sitting on doorstep of tenement house, "For The

1E10-2-

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Salvation Of Our Race And The Health And Happiness Of Every Individual We Must Stop At It's Source The Pollution Of The Blood Stream Of The Nation By Passing Sane Eugenic Laws That Would Prevent Marriages Among The Unfit.”, clerk at marriage license bureau window, MS couples coming up to get licenses, Mr. Worth and Jack man getting into mild argument in car about the need for Jack having thorough physical examination before marriage to his daughter, Mr. Worth telling story about sad consequences of marriage of a boyhood chum, ”Claude Leffingwell, Blessed With Wealth And Position, But Whose Inheritance Includes The Blood Taint Of An Indiscreet Ancestor.”, CS Claude in velvet jacket reading Ibsen’s *Ghosts* in elaborate living room with suit of armor in background, opening casement door and looking out appearing quite worried, “Anne Smith, A Happy Healthy Girl In Love With Leffingwell And Unaware Of His Affliction.”, Anne lying on chaise-lounge in boudoir with vanity and bed in background eating chocolates and looking at photo of Claude, MCS Anne’s friend Miriam on porch by tree embracing flower blossoms and then bird cage, Claude in living room with friend Tom who is sitting on divan writing on pad, Claude seeming ill at ease while shutting door, walking upstairs holding head, Tom on couch shaking head, getting up and pacing back and forth, “Dr. Horace L. Dickey, A Crusader For Race Betterment, Through The Improvement Of The Human Stock---“, Dr. Dickey sitting in office reading article: “Medical Committee Scores Dickey - Physicians Theory Regarding Defective Children Branded Unethical - Must Oust Him For His Stand”, shaking head sadly, putting article on desk, getting up, slowly walking about room, standing by window, looking out and seeing children playing in park, several boxing while others watch, deformed boy with cane walking by, boys stop playing and look at him as he walks away, CS of boy, CS doctor with hands on back of chair shaking head sadly, Anne and Claude at Children’s Hospital greeting Dr. Dickey, nurse bringing in microcephalic baby with only a shadow of a brain, CS baby, nurse bringing in mental deficient boy about twelve years old, nurse bringing in sixteen year old girl with mentality of a three year old child, CS girl, Claude wiping his brow, Anne and Claude seeing other children outdoors and talking to doctors, talking about operations to help children, Dr. Dickey and friends gathering at Anne’s home, Anne playing piano, Dr. Dickey telling friends on terrace “We Are Fully Justified In Not Prolonging Absolutely Useless Subnormal Lives By Meddlesome Surgery.”, while listening to Anne playing love song Claude sees ghost sitting on chair, Claude kissing Anne, Dr. Dickey intruding as Claude looks worried, Anne telling Dr. Dickey she and Claude are going to be married

-12:30:50

R-3 - R-4

12:30:51

Tom and Miriam walking outdoors, frog jumping on Miriam’s foot, couple kissing, Dr. Dickey telling Anne and Claude to be careful before getting married, Miriam on bed remembering her mother’s illness, Claude, Tom

and Dr. Dickey in top hats walking outdoors on path, Dr. Dickey telling Claude that he recognizes Claude’s problem, Claude saying “It Is Not My

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Sin But My Grandfather's, He Had A Servant-An Unclean Creature...”, flashback to grandfather kissing woman, Dr. Dickey telling Claude “It Must Go No Further - It Must Be Wiped Out With You.”, Claude and Anne marry anyway and are seated in front of fire, flash forward to babies in house playing, Claude seeing head of grandfather's ghost in fireplace, Tom telling Miriam that Claude and Anne “...Have No Right To Be Married.”, “His Blood Is Tainted Through Inheritance.”, Miriam telling Tom to take back ring because her mother died of an epileptic fit, flashback to Miriam as a child watching her mother falling off lounge chair to floor, one year later doctors sitting around at club, one doctor smoking cigar while reading article: “May Refuse To Operate On Defective Child...”, Anne in bed very worried, Dr. Dickey examining tiny deformed baby, Claude seeing ghost of grandfather, Dr. Dickey saying “There Are Times When Saving A Life Is A Greater Crime Than Taking One.”, doctor from club entering bedroom to consult on what to do about deformed baby saying operation should be done to save baby's life

-12:47:53

R-5

12:47:54 flashback to doctor preparing for operation that morning, “One Tablet Is Necessary For The Anaesthetic, Two Will Cause Death.”, doctors conferring at bedside, Anne in bed praying, “Then To The Frantic Mother, Praying For Guidance, Comes The Revelation Of The Future---“, “Boyhood”, Anne with boy using crutches watching other boys playing, “Go Away-You're A Jinx - You Bring Bad Luck”, Anne on couch wondering “What Might Have Been---“, boys running outdoors, naked boys running into stream to swim, Anne reading to her son with crutches *The Ugly Duckling*, “Manhood”, man with hunchback after being humiliated at party leaves home and becomes derelict of the street, street scene, man looking for something in his jacket

-12:59:03

R-6

12:59:04 same man lighting cigarette, grabbing woman's purse on street, other men tripping him and recovering purse, hunchbacked man in front of military recruiting station watching another man coming out and complaining that he was not taken because of crooked finger, CU hand with bent over finger, people in bathing suits jumping off pier into ocean, hunchbacked man going into bar, gambler asking “I Just Want To Change My Luck, Bo. Let Me Rub Your Hump.”, hunchbacked man leaving with pistol, Anne fondling toys of her absent boy, hunchbacked man with pistol on street seeing ghost of his mother, man about to shoot his mother in bed but goes away instead, seeing Dr. Dickey asleep he thinks his problems are not Dr. Dickey's fault, hunchbacked man at Doctor's Club shooting doctor who operated and saved his life, hunchbacked man in prison cell, “Paroled”, hunchbacked man laughing with woman on park bench

-13:13:56

R-7

13:13:57 “The Horrible Evil Grows And Grows---“, hunchbacked man with his own deformed children in his poverty stricken house, Anne in bed waking up from vision and saying she does not want operation and wants her child to be spared

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a horrible fate, spirit of deformed baby being released to ghost of grandfather, Dr. Dickey telling Miriam it was not her mother that died of epilepsy but someone else, "A Year Later", Miriam and Tom bringing in healthy baby for Dr. Dickey to weight on scale, Mr. Worth and Jack continuing talk in auto, autos on street, Jack reading book: "Heredity Hutchinson", "Fit To Marry? Not If You Know Or Suspect Yourself To Have A 'Social' Disease", Jack writing letter at desk stating he will take medical exam and is in favor of national law making a certificate compulsory for showing boys and girls are medically fit to marry <some decomp>, Jack telling Anne he has passed his medical examination and "Yes, We're Fit To Marry.", couple kissing on couch, "The End"

-13:24:50