

JOHN E. ALLEN, INC.

**JEA 1E09 - EGYPT**

<02/96>

[u-bit #19200293]

2266-1-3

- 13:00:25 1) musicians, man cleaning cloth, man pulling rope and tackle at well, (N) Egypt:1917 -  
-13:10:11 native men sitting on sidewalk next to building, people sleeping on 1926 -M-  
rooftops and in streets, LS village at river, natives on horseback and  
on foot with guns with tents in background, HA LS harbor at river with  
horse-drawn carriages, cars, pedestrians, and trolleys in street, PAN  
across buildings with mosques, street scenes with sidewalk vendors, market,  
crowded narrow street, people along narrow walkway between houses,  
loaded oxen along walkway; street scene with buildings in background,  
on buildings: "Ville D'Alger", "Laurent", other French advertising signs,  
market, children in street with mosque in background, old men at water  
hole or spring, camel operated irrigation system, building, men with loaded  
donkeys
- 13:10:14 2) *Along The Upper Nile - Assuan (Egypt)* (N) Egypt: 1914 -  
view over banks of Nile River at Assuan, party of tourists preparing Master  
for journey, CS Egyptian oarsmen rowing boat, TRACKING shot of  
river bank from boat, Assuan Dam at the first cataract, tourists being  
pushed across dam in native trolleys <intertitles> [Pathe - with rooster logo]
- 13:13:24 *Ancient Ruins At Thebes (Egypt)*  
LSs temple of Queen Hatasu and tomb of the Egyptian Kings of the earlier  
dynasties hewn from solid rock at Deyr-El-Bahai, LS HA PAN across  
archeological site, Colossi of Memnon, people and camel in front of Habu -  
the mortuary chapels of Thothmes III and Rameses III at Medient,  
PAN across the Caryatid - sculptured female figures arranged to serve as  
columns in the temples, the Rameseum - mortuary chapel of Rameses II
- 13:15:52 <intertitles> [Pathe - with roster logo] [Eclair Films - Paris]