

JOHN E. ALLEN, INC.

**JEA 1D01 - DANCE**

<10/95>

[u-bit #19200190]

1347-7-2

05:00:06 1) chorus girls in costumes dancing on stages, TWO FRAMES of (N) Dance: Stageshow  
-05:00:20 Josephine Baker taking a bath (1920s) [2X] (Chorus Line) 20s  
05:00:34  
-05:00:48

1347-6-1

05:00:55 1) HA audience clapping in theatre, man in cowboy hat in balcony (S) Dance  
-05:04:53 seat of theatre, twelve women and one man dancing Can-Can on [sound]  
stage, curtain closing

1439-2-1

05:05:07 1) Native American Indian village with teepees, tribal council, (N) Indians:  
-05:10:38 Grand Pow Wow in Albuquerque, New Mexico with Hopis, American -  
Navajos, Apaches, Utes and others, ceremonial dancing - Navajo  
butterfly dance, Hopi children doing eagle dance, women grinding [sound-narration]  
corn, Apache mother tying papoose into blanket, Navajo woman  
holding crying papoose, Navajo women weaving blankets, rhythmic  
grinding of corn, women baking bread in dome shaped ovens, Hopi  
woman weaving baskets, women having tug-of-war at Flagstaff,  
Arizona, Wampanoags? from Massachusetts smoking pipe, wedding  
ritual, women then men running in foot races with white man filming  
with camera in left foreground, potato racing on horseback, young  
Cherokee men playing rugby/lacrosse like game, dancing, Sioux chief,  
Yakis? dancing, ceremonial dancing with burning of Pontius Pilate,  
deer dance, Pueblos marathon dancing, CSs of Indians posing,  
Indian on hill waving

1439-1-1

05:10:45 1) Native American Indians dancing - annual Santa Fe N. M. Fiesta, (S) Dance: American  
-05:19:31 Festival of Saint John the Baptist at the Pueblo of San Juan, Indians  
Hopi snake dance, Indian men washing their faces with buckets  
of water, eagle dance, squaw dance, a burlesque Navajo dance,  
flute dance by the San Ildefonso Indians, basket dance of the San  
Ildefonsos, buffalo dance, Los Matachines ceremony by the Cochiti  
Indians, Indians on horses

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1462-3-4

- 05:19:43 1) dead tired dancers, man turning woman partner upside down (S) Dance - Marathon  
-05:20:21 to waken her up (1930s) -2-
- 05:20:25 2) CS legs of woman dancing in SLOW MOTION, CS legs of (S) Dance:  
-05:22:48 couple dancing, couple dancing, CS legs of man dancing in SLOW Charleston -1-  
MOTION, CS dancing legs of man sitting in chair / dancers on [also see 1G01  
tropical island / dancers on Easter float / circus band with young 01:14:53-01:15:05]  
girl dancing Charleston with elephant [also see 1X63  
17:24:56-17:26:38]
- 05:22:54 3) African-American boy dancing on board in front of rural cabin (N) Blacks: Dance  
-05:24:02 with other African-American boys and girls looking on and  
keeping time by clapping
- 05:24:07 4) dance sequences, African-American slave auction sequence (S) Primitives: Edison -  
-05:27:36 (1903) "Uncle Tom's Cabin"

1462-1-2

- 05:27:42 1) many couples dancing in ballroom, band playing with banjo, (N) Dance: Social  
-05:28:26 piano, violin and saxophones (1927)
- 05:28:31 2) African-American Black And Tan Minstrels dancing Charleston (N) Blacks: Dance  
-05:29:08 and playing instruments on outdoor stage next to a race track, [also see 1X14  
short shot of horses in race passing official's booth (1920s) 14:35:51-14:36:26]

1462-2-2

- 05:29:16 1) men and women on stage dancing Charleston, CS man playing (S) Dance: Marathon  
-05:29:46 banjo (1920s) -2-  
[also on 1X48  
01:42:00-01:42:22]
- 05:29:51 2) teenagers dancing fast with juke box in background and teenage (N) Phonograph  
-05:31:43 boy sitting at table in foreground smoking cigarette, CU horn of [also more  
trumpet with PULL BACK to man playing in band with woman complete on 1X15  
singing behind couples dancing slowly (1950) 17:45:34-17:45:59]

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1543-3-1

05:31:57 1) high society couples dancing waltz in ballroom (1890s)  
-05:32:43 [2-color b/w flicker] (S) Dance: Social -2-  
[also better copy  
on 1M11  
10:17:13-10:17:38]  
[also on 2X02  
11:30:01-11:30:16]

1543-2-1

05:32:52 1) couples dancing in ballroom, couples with men in tuxedos in  
-05:34:04 receiving line shaking hands with two couples (1916) (N) Dance: Social  
Pre 1920 -2-  
[also on 1E07  
21:02:15-21:03:27]

1543-1-4

05:34:08 1) New Year's Eve - ballroom dancing, orchestra leader conducting,  
-05:34:59 balloons being released on dancers (1920s) (S) Dance: Pos  
[section]

05:35:04 2) many couples dancing, CS dancing feet, shot of dancers with  
-05:35:19 camera turning on it's axis (1932) (N) Dance: Social  
30s -2-

1727-1-2

05:35:31 1) side view of stage with chorus line behind man and woman  
-05:35:53 dancing and people visible in the wings (1900s) (S) Vaudeville -1-  
[sound-narration]

05:35:58 2) dance of the water sirens and wood nymphs as rendered by  
-05:37:13 Miss Margaret Crawford - seven women dancers sitting on rocks  
by river, walking to area with trees and dancing (S) Dance: Aesthetic

1727-2-2

05:37:18 1) "Tight-Rope Walker Undressing" - man bringing woman out  
-05:38:42 from back stage, woman climbing up ladder, on tight rope wire  
with parasol while taking off outer clothes to underwear [Pathe] (S) Vaudeville -2-  
1D01 -4-

05:38:47 2) two women kicking and doing backbends on stage in SLOW (N) Vaudeville: Dance

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-05:40:23 MOTION

Acts

2000-1-1

05:40:56 1) elegant couple dancing tango in night club, onlookers clapping  
-05:41:42

(N) Dance: Tango

2208-1-1

05:41:58 1) girl dancing outdoors while skipping rope decorated with garlands  
-05:42:33 in SLOW MOTION (1925)

(N) Dance:  
Aesthetic -3-