

JOHN E. ALLEN, INC.

JEA 1C24 - CHINA

<09/94>

[u-bit #28710120]

1012-2-1

- 05:00:59 1) views along Yangtze River from Hankow to Ichang to Chunking - (N) China: 1916 "*China*
-05:07:44 hand painting picture of boats on river...then painted picture turning *Awakened*" - Dorsey Expedition
into photographic images of same boats on river, POV from boat [section]
along river, hand painting woman in ancient costume...turning into [also on 1C08
seven story pagoda near Ichang, waterfront of Ichang, LS Ichang, 08:10:17-08:17:06]
houses of the poor on stilts, hand drawing house on stilts, many
people in street
(1917) [A Universal Trave laugh by Hy Mayer] <intertitles>

1012-4-1

- 05:07:56 2) two women, booth with flowers, Chinese troops with revolvers in (N) China: Pos #2
-05:12:40 their belts and one soldier taking sword out of scabbard, CS soldier [section]
with snare drum, CS soldier with bugle, flags outside building,
sanpans through gate on road, boys and men carrying decorated
platforms? in street with auto going quickly by in foreground,
sailors talking with couple in auto at check point, Chinese man
passing through check point, sailors looking at guns, CS Chinese
soldier, Coolies pulling large round weight over road, guards at check
point, CS smiling Chinese soldier

1012-1-1

- 05:12:46 1) PAN across buildings by Pearl River in Canton, floating (S) China: Pos #10
-05:16:06 population in sampan boats called "Tanka", ferry boat, freight [section]
junks, flower boats, street scene, rubble from street construction, [also on 1C08
stone street, Buddhist temple, PAN of buildings and tennis courts 09:17:40-09:20:55]
of Canton Christian College, building in Forbidden City from the
Manchu dynasty (1920)

1012-3-5

- 05:16:21 1) Canton - LS boats on river, Western man looking at vista of city (N) China: Pos #13
-05:25:11 through binocular while rickshaw driver waits, HA LS city, street (1921-26)
scenes, CS coffin shaped box container on street, actors putting [section]
on play for crowd in portable outdoor theatre, man eating bowl
of rice, woman on floor, sanpans, CS small boy inside sanpan,
hand taking ball out of chicken cage, CS monkey on sanpan,
sanpans on river, sailboat, sinking ship, ships (1924)

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- 05:25:16 2) POV from boats on river, people on boats (N) China: Pos #13
-05:26:56 (1921) (1921-26)
[section]
- 05:27:00 3) Canton - HA PAN of buildings and houses, people on sanpans, (N) China: 1921
-05:27:49 short shot from boat, street scene, sanpans, HA buildings and harbor
- 05:27:53 4) mostly rural scenes - farmers at work, camel caravan, rickshaw (N) China
-05:35:35 over primitive wooden bridge, Buddhist priest bowing at altar, [section]
CS small boy reading, pagoda
- 05:35:38 5) Feng Yu Hsiang - CS woman speaking, PAN of countryside, (N) China: Pos #8
-05:36:41 MLS village [silent]

1012-5-2

- 05:36:49 1) "Recruits Leaving Gate To Fight In Open Country" - soldiers with (S) China: Rev. Film
-05:37:15 flags marching over bridge [Oriental Film Co.] (1911)
- 05:37:19 2) unid. troops doing calisthenics exercises on field (N) China: Pre 1915
-05:39:34
- 05:39:50 Chinese soldiers marching and being reviewed by man on (?)
-05:40:19 platform ?