

JOHN E. ALLEN, INC.

**JEA 1C06 - CHINA**

<05/95>

[u-bit #59015320]

1532-1-1

- 06:00:06 1) “The Chinese People Are A Part Of The Yellow Race.” (S) China: Pos #22  
- Nankin Road street scene , CS woman in native dress smiling  
“Every Seventh Man In The World Is A Chinaman.”  
- street scene with people looking at camera in Macao?, funeral  
procession through Ha-Tai gate in Pekin
- 06:01:19 “Massachusetts Dept. Of Public Safety Approved - For Use Only  
In Candescent Lamp Of Not More Than 600 Watts”
- 06:01:21 *The Chinese Republic*  
06:01:37 The Great Wall  
06:02:23 Chinese potter using kickwheel  
06:03:24 Chinese calligraphy with English words  
06:03:44 people living on houseboats on river, sanpans  
06:04:23 boats on Hoang-Ho River often called ‘China’s Sorrow’
- 06:05:12 “The Resources Of China Are - Agricultural Products” - children [also on 1C22  
with rakes and man harvesting crop, primitive flour mill with 02:30:56-02:40:26]  
donkey-driven millstone, laborers, “Silk Worms Feeding”,  
“Reeling Silk” - person pulling thread from kettle
- 06:08:47 Coolies unloading bananas from sanpans  
06:09:43 camels on street, cart loaded with cartons being pulled by  
Coolies, rickshaws, cart with women holding umbrellas being  
pushed by man, street scene
- 06:10:40 “Pekin”  
06:10:49 rooftops of palace of the former Emperors of China  
06:11:03 “...Camel Back Bridge”, “...Lotus Post Bridge”,  
06:11:35 marble boat (Emperor’s pleasure house)  
06:11:55 “Canton” - boats on Pearl River  
06:12:28 “Hankow” - “Unloading Tea From Junks”  
06:13:13 “Nankin Road” -street scene  
-06:13:46 (1921) <intertitles>

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[u-bit #49217750]

1775-4-1

06:13:56 1) coolie farmers in Gou Yang, Manchuria throwing up millet into  
-06:15:19 air, sweeping millet, woman and children holding stalks of millet  
by storage containers, family members working, HA LS farm  
houses, donkey-driven grinder, waterwheel

(S) China: 1912 and  
1920s  
[sound-narration]  
[also speeded up  
section on 1C22  
02:07:54-

02:08:20]

[also see 1C08  
09:05:41-

09:06:29]

1775-2-3

06:15:24 1) Forbidden City -Hall of Dragon Throne, watch tower with  
-06:17:39 nine gargoyles, nine dragon porcelain screen in Winter Palace,  
LS Buddhist pagoda beyond lake in park, Chein An Men -main  
entrance to city, MLS U.S. Marines on parade ground

(N) China: Peking #3  
[sound-narration]

06:17:44 2) pagoda, camel caravan, buildings, trolley across frame, man  
-06:26:18 carrying furniture on his back, street scenes with U. S. Navy  
sailors, horse-drawn cart, rickshaw, men throwing water on street,  
trolley, shops, letter writer, OVERHEAD view of people playing  
fan tan, man in street smoking large pipe, reflection of building in  
water on street, pagodas, Temple of Heaven, sailors looking in guide  
book, sailors walking around temple, CS sailors speaking with  
Chinaman, sailor riding horse, sailors at Ming Tombs with giant  
statues of animals - camel, lion , horse, elephant, sailors climbing  
onto statue of elephant, Summer Palace of Emperor Kang Hsi, marble  
ship, people onto boat, men rowing boat with oars <some scratches>

(N) China: "*Peiping--  
Land of Khan*"  
(1934) [Marr]  
[sound- narration]  
[also partially below  
06:38:34-06:41:26]

06:26:22 3) HA street scene with woman in foreground, camel caravan,  
-06:33:17 horse-drawn carts along road, Temple of Heaven, white marble  
Altar of Heaven, stained gate being held closed by rope made of  
reeds, sailors walking around temple with high weeds around eight  
metal braziers, deteriorating tiles on fence, little circular temple, LS  
auto on road to Temple of the Happy Year called Temple of Heaven,  
decorated spirit stairway on steps leading to temple, donkey-driven  
carts, men sawing giant log by hand, LS Summer Palace, CS men  
rowing boat with useless beautiful camel back marble bridge in  
background, men in boat on Jade Fountain Lake under seventeen  
arch bridge made of marble with tall pagoda far in the distance,  
entrance to Temple of the Spreading Clouds with two bronze lions,  
family walking in long gallery in park, view from teahouse to temple,  
view from gallery of lake, marble barge being used as teahouse

(N) China: Peiping -  
30s  
[sound-narration]

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1775-3-1

- 06:33:22 1) "Swift Trial And Judgment" - prisoners being led to three judges sitting in front of tent, guards finding flag hidden on one prisoner then prisoners being led away (1912) [Oriental Film Co.] (S) China: 1912 and 1920s
- 06:35:06 ox-driven primitive system of irrigation, man holding ox and calf with rope, pigs? in yard near stream with man walking by, men leading loaded pack animals with thatched roofs of village in background, man grinding grain by hand, man sewing, buildings, CS water lilies?, market scenes, bamboo houses with men with large loads in wheelbarrows passing by [also see 1C08 08:03:07-08:09:06]
- 06:38:34 sailor riding horse, sailors at Ming Tombs with giant statues of animals - camel, lion , horse and elephant [also partially above 06:17:44-06:26:18]
- 06:39:37 man frying food in wok on boat, Temple of Heaven, sailors at Lama Temple
- 06:41:00 men playing fan tan, OVERHEAD view of game
- 06:41:26 <intertitles>

1775-1-3

- 06:41:29 1) LS road with giant statues of animals, artworks in temples, cave temple?, giant relief of the Buddha (N) China: 1926 -1-  
-06:43:02
- 06:43:06 2) views of Forbidden City and Summer Palace - marble barge, (N) China: 1926 -1-  
-06:45:18 bridge, statue of ox? [section]
- 06:45:22 3) parade and New Year's type dragon, VIPs and military men (S) China: 20s  
-06:46:28 coming down steps, wreaths and signs on monument?, CS VIP

1953-1-1

- 06:47:37 1) Japanese airplanes flying, peasants on ground looking up, bombs falling to ground, explosions on ground in Chungking, MCS building on fire, LS section of city on fire, more buildings on fire, CS dead woman under rubble, more buildings on fire, injured man being helped, CS dead boy under rubble, men placing coffins in line, CSs child refugees, newspaper headlines: "Chinese Pound Close To Japs At Hong Kong", "China Rushes Men To Burma" (S) China: Pos #15 [section] [sound-narration]
- 06:48:53 Chiang Kai-shek walking with military officials, Chiang Kai-shek talking to soldiers

1C06 -4-

- 06:49:13 three Soong sisters walking in street, Soong sisters reading

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-06:49:30 document

06:49:30 Chiang Kai-shek and wife walking down steps, MCS couple, CS  
-06:49:51 Chiang Kai-shek, CS soldiers saluting, Chiang Kai-shek saluting

[also on 1X53  
16:41:11-16:41:25]

1953-2-1

06:49:58 1) Chiang Kai-shek marrying Mayling Soong (1927)

(S) Chiang Kai-shek

-06:50:38

06:50:38 troops in street, tank, machine gun, soldier stopping auto with sign  
-06:52:03 on building: "...Chong Hung Rug Co."

2266-2-1

06:52:10 1) building with statue in front, men digging into earth, pagoda,  
monument, sunset, HA PAN over houses, line of horse-drawn  
carts, people working on roof?, people in boat, PAN across  
mountains, POV from train of tracks up mountain, street scene with  
rickshaws and men on bicycles, construction of house, fountain,  
children in line posing, rickshaw stand, POV from boat of cliffs,  
old man on horse, grinding of grain, family at home, workers  
moving earth, scene in market, roof of building, man smoking  
long pipe with boys watching, procession along road, beach scene,  
train runby with tracks in foreground, LS mountain range, children  
in school yard, boats, POV from boat of rocks along shore

(N) China: 1919 -  
Negative

-07:00:56 <some rolling frame lines>