

JOHN E. ALLEN, INC.

**JEA 1C01 - COUNTRIES**

Non-Continuous  
Time Code!

<09/94>  
1347-2-2  
[u-bit #00000000]

- 1) *Road To Mandalay* (N) Burma: Mandalay
- 1- [also see 1B20  
18:13:04-18:30:22]
- 04:43:44 “On The Road To Mandalay, Where The Flyin’-Fishes Play...”  
POV from ship, civil police in street with ox-driven cart, soldiers  
on horses and on foot along road, women along street in rural village,  
villagers gathering at water well with elephants in background,  
woman pounding grain with primitive pounding machine with  
elephants going by on road, people sitting on ground, men in boats,  
LS ships in harbor, men and women sitting on ground, rice fields,  
men in boats, LS ships on river, harbor
- 04:46:36 Moulmein Pagoda - people praying, exterior shots, temple, monkeys  
in temple, street scene with car, horse-drawn carts and pedestrians  
man with dancing bear with crowd watching
- 04:48:28 temples, people walking, temple for sacred White Elephants,  
elephants along road arriving, elephants being loaded with food supplies  
for vacation by British then leaving, elephants moving logs, two elephants
- 04:53:24 carrying one log, elephant along path in forest area (1926) <intertitles>
- 04:53:34 2) many native men running in one direction through forest then (N) India: 1920 - Rural  
going back in opposite direction, cattle along path in forest, group  
of native men driving three oxen across creek with slight view of  
British colonist following, natives running, bare breasted native  
women and children posing then walking off, natives sitting by camp fire  
then getting up, MCS young native women with babies, men and women  
chopping on huge Banyan? tree, people clearing jungle, brush fire in forest
- 04:56:37 Agriculture - primitive plowing and threshing with oxen, young women  
with babies shaking branches, IRIS shot of women and children, man  
and woman weaving leaves of trees, native man hammering on hoof  
of tied up animal, men with supplies over bridge, men with goats?,
- 04:59:00 teacher with group of students sitting on ground taking large tablets  
from on top of their heads, young boys exercising with sticks, people  
dancing holding sticks tied to rope around pole (could be a wedding  
or other celebration), seven women and girls playing drum with group  
of children looking on, women dancing in circle, boy feeding chicken,  
native men and women walking along road with umbrellas, native man  
playing billiards, village scenes, man in calf-drawn carriage, CS two oxen  
in harness, views of man with small donkey and monkey, CS  
elaborately dressed native man with long hair smiling, moving his head
- 05:04:41 back and forth and raising his eye brows

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1347-1-5

- 05:30:58 4) "As The Capitol Of Bengal, And Formerly Of All India, Calcutta Has Made Great Strides In Commerce And Industry Since The English East India Company Bought It In 1698." - TRUCKING shots along streets with autos, horse-drawn carriages, pedestrians, oxen-drawn carts and herds of cows, native policeman in white uniform directing traffic while holding umbrella over his head, HA LS PAN across Maidan Park (N) India: Calcutta - 20s
- 05:32:26 British colonialists and native police mocking natives, beating them with sticks, dragging men on ground, more beating and pushing, men being carried away on stretchers, natives in uniform marching by in street, British colonialist watching native men walking by on muddy road <intertitles> [also see 1X52 15:03:52-15:04:32]
- 05:34:00
- 05:34:09 5) barge with coal being unloaded at wharf, street scene in Tokyo with buildings, pedestrians, cable cars and horse-drawn -carriages, MCS people in street, CS country house, fishermen holding tied up Cormorant birds diving to catch fish, men forcing fish out of bird's mouth into basket (S) Japan 20s -1-
- 05:36:52 seaweed gathering - men emptying catch from boat, women putting it out on beach to dry, women unloading coal from large boat, men driving piles, street scenes with rickshaws, oxcarts, pedestrians, policemen walking over bridge, seven women posing in kimonos
- 05:39:51 (1921)
- 05:46:59 1) "Campamento Revolucionario."  
- soldiers in civilian clothes with rifles walking past camera, followed by mounted soldiers, PAN of line of soldiers  
"Campamento Federal."  
- soldiers in uniforms milling informally around camp with mountains in background including Pancho Villa turning to camera and then away (shortly before being expelled by Huerta from Federal Army - only time he wore a uniform) (N) Wars/Conflicts: Mexican Revolution MR 3 [section] [also on 1M17 22:56:06-23:03:15]
- 05:48:25 "Rebels Had Dynamite The Railway.- Federal Troops Continue His Way."  
- group of soldiers watching others on knees clearing away dirt from railroad track, officer going into ditch near railroad car, others near by
- 05:48:45 "Federals Walking Across Chihuahua's Desert."

1C01-3-

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- foot soldiers and cavalry walking and riding in desert with mountains in background
- 05:49:15 “Federal Troops Meet The First Rebel Spies.”  
- men riding on top of moving train (see previous shot), Federal troops lying by railroad tracks with rifles
- 05:49:56 “Commanded By Lieutenant Colonel Rubio Navarrete, Army Corps Takes His Positions.”  
- mounted soldiers in desert, mounted officer (Navarrete?) watching soldiers in horse-drawn wagons and others riding by, long line of mounted soldiers snaking around, PAN of mounted officers pointing as foot soldiers shoot rifles, line of foot soldiers and mounted soldiers
- 05:51:36 “The Battle Becomes Hard.”  
- soldiers firing machine gun with other soldiers in background, soldier with rifle passing in foreground
- 05:52:02 “Incessant Firing Upon The ‘Canon De Bachimba””  
- LS men firing cannons, REAR view of soldiers firing cannon, smoke around many firing cannons, LS mounted soldiers watching battle smoke in distance by mountain, soldiers firing machine gun on tripod, soldiers informally sitting around with one soldier smoking, REAR view of soldiers firing cannon then PAN left to other cannons
- 05:54:09 (1912) <Spanish and English intertitles>
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- 05:54:17 2) “Pancho Villa Is One Of The First Who Receives The News” (N) Wars/Conflicts:  
-05:54:46 - PAN across men posing with rifles and ammunition belts across their chests, men coming out of entrance of house (1911) Mexican Revolution  
MR 2  
[section]  
[also on 1M17  
22:36:12-
- 22:36:41]
- 05:54:53 3) “Tuesday The 17th, Gral. (abbrev. for General) Obregon Was (N) Wars /Conflicts”  
Assassinated At The ‘La Bombilla’ Restaurant.” Mexican Revolution  
MR 4 and MR 5 -1-  
[also on 1M18  
16:00:20-16:04:13]
- 05:56:57 “The Remains Were Transferred [sic] To Railroad Station On Their Way To Native State Of Sonora.”  
- funeral train pulling out with railroad workers (they had supported Obregon) participating in funeral train to Sonora, Aurelio Mannique (leader of Agrarian Party, Gov. of San Luis Potosi) speaking from train, unknown man speaking from train, Aaron Saenze (Foreign Minister, close to Obregon and Calles), train leaving station
- 05:58:44 (1929)

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05:59:20 *Red Republic*  
street scenes in Baku - the center of one of the most important oil  
of the world, camels in street with autos and horse-drawn carts,  
CSs men and camels, crowded market place, LS derricks in oil field,  
CSs oil well workers, CSs women digging, CS old man, women  
vineyard workers in Georgia, old man drinking wine from a horn  
then turning horn upside down and letting last drop fall on his thumb,  
Georgian man with donkeys up hill in rural area, CS man and woman,  
herd of sheep, Stalin's mother in garden, CU Mrs. Stalin  
06:05:58 dam, woman cranking movie camera at opening of dam, MS Colonel  
Cooper (American Consultant Engineer at construction of dam),  
being photographed by Margaret Bourke-White, MS dam being opened  
on Dneiper? River, CS Cooper smoking pipe, large group of Russians  
into amphitheater for dedication of dam, woman setting up movie camera  
and cranking away, LS dam, students at university, CSs students in class,  
poster of Lenin on building, May Day parade with flags and balloon of  
dirigible, CS people in crowd, "The End"  
(1934) [Produced Under Direction Of Margaret Bourke-White]  
-06:09:00 [A Van Beuren Production] [RKO Radio Pictures Presents]

(?) "*Russia - Red Republic*"  
[sound-narration]  
<no film backup>