

JOHN E. ALLEN, INC.

JEA 1B20 - BURMA

[u-bit #19200432]

2522-1-5

- 18:00:16 3) palm trees with ocean in background, street scenes, temples, (N) Burma: Bild Lay -
-18:03:20 elephants working dragging logs, workers in lumber factory, logs Master
laying around in water, logs, men working and boats on waterfront
- 18:03:24 4) Rangoon on the Irrawaddy River - steamship, HA LS buildings (N) Burma: *Kipling's*
-18:13:02 and street scene, LS pagoda, lake, POV from ship along river, *Mandalay* R2
raft, people on shore, steamer ship arriving with many people on
shore, MLS women carrying bundles on their heads, woman
working at spinning wheel?, carved teak on temples, palm tree by
temple, modern dancing girls in religious ritual then male sword
dancers with elaborate building in background, monks with
begging bowls
- 18:13:04 5) boat, elephants moving logs, LS bridge over river, palace, soldiers (N) Burma: *Kipling's*
-18:25:55 marching on road, civil police in street with oxen-driven cart, *Mandalay* R1
market, villagers gathering at water well, women carrying jugs of [also see 1C01
water on their heads on road, water wagon on road, head man of 04:42:07-04:53:24]
village along road, head man on road assigning work for people, man
irrigating rice field with primitive scooping machine with ox in
background, women pounding grain with primitive pounding machine
with elephants going by on road, men building house, women weaving on
loom, repeat of shot from R2 above of women carrying bundles on their
heads, people sitting on ground, men playing 'Chinlon' the object of
which is to keep ball off ground without using hands, gate closing
(1926)

2522-2-3

- 18:25:58 1) elephants along road arriving, British? colonialists sitting on road (S) Burma: Mandalay -
-18:27:16 smoking, British man sitting outdoors at table writing then native Master R3
elephant driver? coming up to table and signing pay? document with [section]
elephants along road in background [color-yellow tint]
- 18:27:18 2) elephants being loaded with food supplies for vacation by (S) Burma: Mandalay -
-18: 30:22 British then leaving, elephant being roped and branded, line of Master R3
elephants along path in forest area [section]

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18:30:27 3) *Road To Mandalay* section - women pounding grain with primitive (N) Burma: Mandalay
-18:35:01 machine with elephants along road in background, elephants -2-
moving logs, people removing hobbles from elephants feet,
elephants into river for their baths
<some images repeated from above>

2522-3-4

18:35:06 1) street scenes with rickshaws, human-drawn carts and autos, (N) Burma
-18:43:06 large number of people sitting facing temple?, rickshaw drivers [section]
resting, CS naked boy, mother washing naked boy on street, line
of women carrying plates and bundles on their heads, man rowing
boat on river at sunset, river scenes, men playing instruments and
dancing along road, scenes along river with people and boats,
POV from train of countryside, people boarding train, Western
women with parasols in boat <some rolling frame lines>

18:43:09 2) troops along path in jungle, leading horses along path by stream, (N) WWII: Burma -
-18:43:37 horses and boats in river, men unloading barrel of an artillery gun Battle And Road
from boat, soldiers firing artillery in jungle Building
[section]

18:43:40 3) soldiers marching along road, supplies being parachuted from (N) WWII: Burma -
-18:44:25 airplane, supplies/ammunition? being loaded onto back of horse, Battle And Road
men transporting supplies/ammunition? on their backs with Building
mountains in background, soldiers firing artillery, soldiers with rifles [section]
crawling toward building, explosion in building as soldiers wait
to attack, soldiers advancing in street, MLS soldiers shooting flame
thrower, soldiers shooting off mortars from rubble, CS soldier looking
through aiming device, mortar being fired, wounded being carried
on stretcher, soldier firing weapon

18:44:30 4) *Oriental Journeys* (N) Burma: "*Burmese*
-18:54:05 TRUCKING shot through street, many pigeons in plaza, sign: *Moods*"
"Notice - Footwearing Prohibited.", man and boy praying, people
in street, women wearing costumes dancing in street, dancers and
musicians performing outdoors [Harriet Huntington Presents]

1B20 -3-

2522-4-1

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18:54:08 1) "Tito Warmly Welcomes Burma's U NU" -U Nu in native clothes (S) Newsreels: Warner -
-18:54:53 waving to and shaking hands with children, people applauding, Pathe R 20 #25
U Nu waving from back of car, waving at crowd while proceeding [section]
in car, U Nu and his wife shaking hands with Tito and his wife, [sound-narration]
Tito giving toast at dinner while clicking glasses with U Nu

2522-1-5

18:55:02 1) Swe-Dagon pagoda in Rangoon - LS pagoda and it's reflection (N) Burma: Teens -
-18:55:59 in river with man in river and line of horses along road in 20s
foreground, PAN across structures to statue of Buddha [b/w]
(ca. 1921) <some decomp> [also below with
color tint]

18:56:07 2) *In The Forests Of Cochinchina* - man chopping tree with ax, (N) Burma: "Land
-18:56:50 oxen-drawn vehicle moving along in forest and in stream Of Chochina"
[Pathe] <some decomp> [b/w]
[also below with
color tint]

18:56:55 1) Swe-Dagon pagoda in Rangoon - LS pagoda and it's reflection (N) Burma: Teens -
-18:57:51 in river with man in river and line of horses along road in 20s
foreground, PAN across structures to statue of Buddha [color tint]
(ca. 1921) <some decomp> [also above in b/w]

18:58:00 2) *In The Forests Of Cochinchina* - man chopping tree with ax, (N) Burma: "Land
-18:58:43 oxen-drawn vehicle moving along in forest and in stream Of Chochina"
[Pathe] <some decomp> [color tint]
[also above in

b/w]