

JOHN E. ALLEN, INC.

JEA 1B18 - BLACK ENTERTAINERS

<07/98>

[u-bit #19200398]

- 05:00:14 *Blues And Boogie* "A Musical Film Revue" (S) in PA - Q4G #107
16mm print
- 05:00:21 "Maxine Sullivan in *Some Of These Days*" [sound]
- African-American singer Maxine Sullivan singing in living room with African-American piano player, young African-American women moving to the rhythm of music, CS figures in doll house then PULL BACK to African-American couple picking up figures and kissing each other
- 05:01:53 three African-American men wearing suits dancing, CU men's feet dancing, CU women's feet dancing, three African-American women dancing, dancers around piano moving to rhythm of the music
- 05:03:08 <some scratches>
- 05:03:11 "Maurice Rocco in *Beat Me, Daddy*"
-05:05:53 - African-American singer and dancer Mauric Rocco dancing on stage, playing piano while standing and singing, African-American woman dancer onto stage and dancing to piano music, Maurice Rocco seen several times in kaleidoscope multiple image effect
- 05:05:55 "King Cole Trio and Ida James in *Is You Is, Or Is You Ain't My Baby?*"
-05:08:47 - trio of African-Americans in living room playing base and guitar with Nat King Cole playing piano and singing with African-American woman singer Ida James [Official Films]
- 05:08:52 *Garroway At Large* <television program> (S) in PA - Q4K #?
-05:14:49 - host Dave Garroway introducing show to audience with guest African-American jazz alto saxophone player Johnny Hodges, Garroway doing linoleum commercial, Hodges playing *Passion Flower* with sound waves from his playing on oscilloscope visible on screen next to him, Garroway speaking with Hodges
16mm print
[sound]
- 05:14:59 *Hot Pepper - Tessie Maize - From Alabam* (N) ?
-05:17:16 - stage show with two African-American men in costumes tap dancing with white members of band playing in b/g then African-American singer and dancer Tessie Maize coming onto stage as they exit singing *Hot Pepper* then African-American women dancers entering and dancing behind Tessie Maize then the two men returning and everyone tap dancing on stage with palm trees and figures in set in b/g [Royal Revues, Inc.]
[sound]
[also see 1B22
13:03:10-13:04:24]