JEA 1B09 - BLACKS and TURPENTINE

<02/96>
[u-bit #19200115]
1935-1-2

15:00:10	1) Amsterdam News formal ball - African-American young women in evening gowns parading on dance floor with older people sitting at tables in background, announcer speaking into microphone on Women's World"
	stage, various people speaking into microphone, orchestra on stage [partial sound] under banner: "New York Amsterdam News Welcomes You",
	young African-American men in tuxedos escorting young women
	walking in line, views of young people formally dancing
15:02:24	short views of audience applauding, introduction of older woman
	with gray hair, audience standing, woman speaking into microphone
15:02:50	African-American woman walking into building then sitting in
	meeting with an African-American and white men
15:03:23	three women sitting at table looking at African art objects
15:03:41	African-American man speaking to African-American and white women
	about work of United Nations in Liberia <synch sound=""></synch>
15:04:20	African-American soldier entering office of African-American woman
	soldier and saluting, man sitting down at desk and talking, man leaving
15:04:49	African-American woman wearing beret entering white man's office,
	sitting down and signing document
15:05:07	African-American people at costume ball, CS African-American man in band
	playing drums, people coming on stage in "Story Book" costumes - Little Red Riding
	Hood, etc., CS African-American man playing piano, woman receiving bouquet of flowers
15:05:53	two women in office looking at photographs in magazine, one woman showing
	photographs of herself to camera
15:06:04	woman in living room with dog wagging it's tail and watching serving of cocktails to guests
15:06:17	African-American women in exercise class in room with
	large mirror on wall, practicing walking for fashion show, having make up done
15:07:20	fashion show while women have lunch, CS woman applauding
15:07:38	African-American woman at banquet, woman speaking at podium with sign:
15 00 10	"AKA", man speaking from podium, line of women singing on stage
15:08:10	large banquet, four women in hats being presented documents, CS woman in fur stole
15:08:51	women at meeting in home, women wearing hats at reception
15:09:43	exterior "Douglas Elementary School, women on terrace, African-American
15 10 22	children helping with landscaping work at school
15:10:33	exterior "Miami Public Library - Dorsey Memorial Branch"
15:10:37	African-American woman reading in library
15:10:41	African-American children at table in classroom watching African-American woman
15,10,50	teacher showing them book
15:10:50	African-American woman and girl around outdoor table under large umbrella looking at "Honor Club Award", CS award
15:11:02	African-American woman in Girl Scout? uniform conducting class, woman in religious
-15:11:56	g g

15:12:00 2 -15:12:40	P) Harlem bathing beauty contest with contestants on diving board by swimming pool, walking by judges, standing in line posing, African-American man measuring waist of one contestant, clowns in blackface? making contestants laugh, one contestant (winner?) being given piece of paper (1930) [Kinograms]
15:12:49 -15:14:02	airplanes being hoisted onto aircraft carrier, military ships at sea, airplanes on aircraft carrier, CS four African-American sailors wearing jackets on deck, CSs African-American cook smoking cigar while sticking his head out porthole, airplanes taking off carrier, one airplane taking off from portable platform (N) WWII: Blacks - Military 1943 - Newsreel [sound-narration - some distortion]
15:14:02 -15:15:52	"Tank Traps Tested - Dead End Obstacles Built For Tank Corps Maneuvers" - African-American soldiers looking at model, building barricade out of lumber, stringing barbed wire, tanks crashing into barricades, one soldier escaping from turned over tank [All-American News] <some decomp=""></some>
15:16:05 15:16:16	Negro In Agriculture title superimposed over packs of "Chesterfield" cigarettes - African-Americans John W. Mitchell and Thomas M. Campbell from Department of Agriculture speaking about improvements in plight of African-American farmers, shack, map of U.S. showing location of African-American farms, 4-H club African-American members carrying flags, various activities in 4-H training camp, swimming, U.S. flag
15:18:44	African-American agricultural and technical college in North Carolina, students in chemistry lab
15:19:08	bi-plane dusting cotton crops, cotton pickers, picking machine, many bales of cotton lined up
15:19:41	cows on dairy farm owned by African-American woman, machine milking cows
15:20:19	one of "800 Negro County Extension Agents" with African-American owner of cattle farm in Alabama, cattle, sheep, African-American man on tractor smoking cigarette
15:21:01	African-American men inspection crops on sweet potato and roses
15:21:25 -15:24:23	farm in Texas, CS rose plants being grafted, CS rose comparison of shack vs. new home, farm, African-American farmer in overalls and straw hat, mother and daughter planting tobacco plants from cub tractor, mule hauling packing sled, family collecting, curing, drying tobacco, weighting and inspection by white buyers at auction house with sign on wall: "Buy Chesterfield", African-American farmer collection price at paymaster's window
10,47,40	conceilon price at paymaster 5 window

	JOHN E. ALLEN, INC.		
15:24:23	Churches And Congregations		
	"One Of A Series Of Motion Pictures Dedicated To Negro America"		
	both titles superimposed over packs of "Chesterfield" cigarettes		
15:24:32	churches, African-American people entering church, African-American		
	seminary president Dr. Harry V. Richardson from		
	Atlanta and Claude Barnett (smoking cigarette) from "Associated		
	Negro Press" sitting in chairs and talking about African-Americans		
	and churches, chaplain reading to Korea veterans, wounded soldier		
15:26:12	"Manhattan's Abyssinian Baptist Church" - choir, congregation,		
	mother with baby at baptism, Sunday school		
15:27:01	National Baptist Sunday School youth parade in Brooklyn		
15:27:23	"Auxiliary Of The National Baptists Convention USA" in meeting,		
	Dr. D. V. Jemison speaking to male audience, his successor		
	Dr. J.H. Jackson at desk		
15:28:15	St. Mark's Methodist Church in New York exterior, Pastor Samuel H.		
	Sweeney, Rev. H.J. McDonald sitting in office		
15:28:36	meeting of African Methodist Episcopal Church's Mission Society		
15:28:49	Grand Chapel A.M.E. in Albuquerque, N. M. exterior and interior,		
	Bishop D. Ormand Walker, Bishop Frederick Douglas Jordan issuing		
	appointments to new ministers, choir, conductor with baton,		
_	Reverend and Mrs. C. Austin		
15:29:55	St. Martin's Episcopal Church in Manhattan exterior; women wearing		
	white coats walking down sidewalk carrying baskets of food for a ceremo	nial	
	Thanksgiving harvest festival, into church placing food to altar,		
	organist		
15:30:35	domed building, African-American Catholic nuns from Providence at		
_	Mother House in Baltimore, chapel, prayer, organist		
15:31:27	Catholic girls school - African-American girls and nuns in science lab,		
	weaving on loom, sewing		
15:31:57	St. Augustines Seminary in Mississippi - grounds with pond,		
	African-American priests, interior chapel with Mass, bible store,		
-15:32:58	CU Holy Bible		
15:32:59	Outstanding Athletes	[sound]	
10.02.00	title superimposed over packs of "Chesterfield" cigarettes	[boana]	
15:33:12	sign: "Seton Hall University", Walter Dukes sitting on bed in		
10,00,11	dormitory, announcing into microphone at radio station,		
	shooting basketball, game action with Seton Hall vs. Fordham,		
15:33:56	Plainfield High School exterior, Milton Campbell in class,		
_5.55.60	wrestling, running, jumping hurdle and showing muscles in		
	gymnasium, with trophies, in starting blocks on track, man firing		
	starters gun, throwing shot-put, throwing javelin		
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	Grounds, sign on outfield wall: "Always Buy Chesterfields",	
	Irvin running from third base to home plate	
15:36:01	riding stationary bicycle	
15:36:08	with family in living room, with father looking at trophies on mantle	
15:36:23	Norville Lee washing dishes with wife, with trophies, looking at	
	certificate for winning Olympic boxing gold medal, punching bag,	
	coaching young African-American boys, boys boxing	
15:37:21	Sugar Ray Robinson tap dancing, punching bag, sitting on stool in	[also see 1B08
	ring, touching photo of himself in tuxedo	08:00:43-08:02:38]
15:38:00	Meredith 'Flash' Gordeen (captain of the Cornell track team) warming	
	up, jumping hurdles and running track, exterior of Madison Square	
	Garden with marquee for AAU track meet, activity on track, Gordeen	
-15:39:49	broad jumping, at Cornell in engineering lab, in Navy uniform (1953)	

2276-1-1

15:40:01 1) "Riot! - Robeson Concert Sparks Violence At Peekskill, N.Y."
-15:40:52 - people in cars arriving for concert, state troopers restraining jeering crowd, skirmishes breaking out, African-American man running police gauntlet to enter, teenagers and American Legion? veterans jeering at "Rockland" bus (no images of Paul Robeson) (1949) [Official Films]

(N) Robeson, Paul [sound-narration]

2271-1-2

15:41:05 1) Turpentine From Waste Timber -

-15:46:17 African-American man cutting into pine tree with ax, "An Old Turpentine Still" - MLS man rolling barrel up ramp, "A Modern Turpentine Distillery" - LS distillery with smoke coming out stacks, men drilling pine stumps and placing dynamite inside, explosion, workers throwing wood onto conveyor belt, ground dust on conveyor belt, exterior and interior of distillery, workers at machines, CS man putting gauge into beaker of turpentine, African-American workers scooping boiling hot rosin into barrel, African-American workers rolling barrels, large storage tanks (pre 1916) [Gaumont] [Mutual]

(N) Industry: Turpentine

- 15:46:21 2) African-American chain gang prisoners wearing striped clothing -15:47:17 on way to being locked up in caged wagons for the night with guards carrying rifles, exterior and interior views of prisoners singing while laying in beds / prisoners wearing striped uniforms on chain gang bailing water
- (N) Crime: Misc. -1-[sound-with narration]

1B09 -5-

- 15:47:20 1) many African-American children at outdoor clinic, CSs baby -15:48:14 being weighed, CS twin girls, CS boy in suit and tie, CS two boys, CS squinting girl (1920)
- (N) Blacks: Children -1-
- 15:48:18 2) POV from man on steam train traveling along stream in wooded area, view from behind of African-American man looking out from car of train and waving, POV from man of steam engine ahead around curve, Cumberland folk washing linen in stream, people in horse-drawn buggies and riding horses across stream, oxen hauling lumber to river, man and dog in boat through swamp, earth moving machine clearing swamp, river boat, river boat approaching in background as draw bridge opens, bridge and reflection of bridge in water forming circular patterns, hardwood and pine logs being let loose after having been conveyed on train to mill at the mouth of the Calcasier River, MLS riverboat with smoke coming out it's rear, logs floating in river, log being hoisted by crane onto train car, CS steam train runby
- (S) Industry:
 Industries Of The
 South -Pos[also see 1X24
 18:30:36-18:31:29]

15:51:42 "The Quaint Streets Of New Orleans" - MLS through archway of
15:52:29 two children running up to person sitting under arch petting dog,
children playing in street, two African-American women washing
clothes in big tubs with another woman holding baby and talking to
two African-American men with hunting rifles and dogs, CS small
African-American girl eating, African-American man holding irritated
billy goat and white boy walking up and petting it, MCU two chickens,
white boy picking up white puppy and African-American man picking
up two dark puppies from litter with mother dog looking on (pre 1920s)

[also on 1X13 10:40:23-10:41:10]

- 15:52:30 MLS shack with country folk (Cajuns?) outside, CS women outside spinning yarn on wheel with man playing banjo in background, CS man playing banjo next to dog and girl
- 15:52:56 "The Old Mississippi Steamboat Still Transports Its Quota Of Cotton And Cottonseed To Northern States." views of African-American workers rolling bundles of cotton onto steamboat in New Orleans harbor with two white men looking on, "Cotton-Seed, Wasted Not Many Years Ago, Is Highly Prized Today For Its Oil." views of lines of African-American workers hauling bags of cotton-seed on their backs onto steamboat

[also on 1S08 03:26:20-03:26:58] [also on 1L01 01:09:33-01:10:16]

- 15:53:39 "The Busy Harbor Of New Orleans." POV from ship of ships in New Orleans harbor, workers including African-Americans hauling bananas from ship to
- -15:54:43 train for trans-shipment to the north, bananas on conveyor belt

1B09 -6-

15:54:47 4 15:55:28	barking dog in middle of debris, LA MCS house with trees, flames in fire pit heating pot of coffee?, belt running in steam in steam thresher white men supervising mostly African-American workers shoveling dirt along road for protection against flood, cows on farm with man in background rowing in boat over flooded land, donkeys with flooded houses in background, African-American men shoveling into sack, white men standing next to water gushing out of pipe into	9
15:57:19 -15:59:18	baptism in St. Louis River, women clapping	[also see 1B03 06:37:25-06:37:29]
15:59:21 5 -15:59:26) HA man coming out of store with sign hanging out front: "Meals - 15 & 20 - Home Cooking" (1938)	(N) Blacks: Harlem [also better copy on 1X12 00:05:33-
00:05:38]		
15:59:27 6 -16:00:04) funeral parade on rainy day in New York City - policeman on horse, marching band in uniforms, mostly oriental people with umbrellas walking behind hearse (1920s?)	(N) Blacks: Music
16:00:05 7 -16:00:20) old blind African-American musician playing hand accordion on bench at bus stop?, group of seven smiling white men and five women sitting on benches close by while watching him play	(N) Blacks: Music
16:00:22 8 -16:01:08) "Call Out Militia To Foil (Stop) Lynching" Georgetown, Delaware - MLS crowd outside courthouse, militia with machine guns keeping crowd behind barbed wire barricades while African- American man is being tried in court, sniper with machine gun watching from rooftop, smoke from tear gas? (1922) [Kinograms]	(N) Blacks: Riots