

JOHN E. ALLEN, INC.

**JEA 1B04 BLACKS - CIVIL RIGHTS MOVEMENT
and MISC.**

<09/94>

[u-bit #19100046]

1729-4-2

- 1) "March On Washington" (August 28, 1963) (S) Blacks: Civil
04:00:13 mostly African-Americans casually marching along with signs: Rights - 16mm
-04:00:36 "Northwest Settlement House" including white man carrying cross [silent]
made from sticks, view from hand held camera tilted down of
marchers with shadow of filmmaker's head on ground
- 04:00:37 TILT down Washington Monument to PAN of crowd below [silent]
04:00:57 MCSs people sitting on lawn, quick view of buses
-04:01:12
- 04:01:28 "Birmingham Boycott" (05/02/63) [sound-with
-04:03:52 woman getting into car, crowd and motorcycles, line of narration]
African-American women getting into police patrol wagon, [also see below
HA MLS same women getting into patrol wagon, views of young 04:14:05-14:14:52]
African-Americans dancing across street, man with small movie
camera filming protesters in street, views of water from fire hoses
being sprayed on protesters with some of them not running away
but resisting force of heavy spray, thrown bricks rolling in street,
views of demonstrators in park with police using dogs to threaten
protesters, man walking along side policeman with torn pant leg,
policeman with dog knocking down protester by kicking him,
protesters into police patrol wagon, policeman on parked
motorcycle in foreground with protesters walking across street
in b/g, views of state troopers with rifles, white man at podium
in City Hall making speech to audience of African-Americans
- 04:03:56 "March on Washington" (August 28, 1963) [silent]
-04:04:02 views of Dr. Martin Luther King walking with others into building
- 04:04:03 MCs and CSs Dr. Martin Luther King, A. Philip Randolph, John [silent]
-04:04:27 Lewis, Dr. Eugene Carson Blake and others posing in room with
John F. Kennedy
- 04:04:28 views of people getting into bus outside Capitol Building with CSs [silent]
-04:06:46 of various people including Adam Clayton Powell, Powell shaking
hands with two other African-American men with man with small
movie camera filming them, family from India on Capitol steps,
CS John Lindsey getting into bus, views of chartered buses driving
away with Capitol Building in b/g

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04:06:47 views of people marching and carrying signs: "March On [silent]
-04:11:15 Washington" including young African-American girl wearing
"Equal Rights in '63" button, CS "Constitution Avenue" street sign,
views of various marchers along street including women with signs
on hats: "ILGWU", views of people wandering around and eating in
park, CSs marchers relaxing in park, views of crowd around
Reflecting Pool near Lincoln Memorial with one young man standing
in pool, CSs bare feet in pool, sign: "Unitarian Universalist
Kalamazoo", people walking around, man laying on ground next
to guitar

04:11:17 views of reporters and NBC cameras waiting on steps of Capitol [sound]
-04:14:01 Building, members of The Committee on the March on Washington
including A. Philip Randolph, Dr. Martin Luther King, John Lewis
and Roy Wilkins coming down steps to microphones after conference
with Speaker of the House Congressman McCormick, CS Randolph
at microphones explaining outcome of meeting: "...He Assured Us
That If The Fair Employment Practice Bill And Also Part Three
Are Put Into The Package Of Proposals Presented By President
Kennedy To The Congress That These Two Measures Will Get
Through The House Of Representatives. Now This Was Very
Encouraging To The Committee And I Want To Stress This Aspect
Of The Conference With You Because We Cannot Remain Very
Long. We Must Now Leave In Order To Go To The Lincoln
Memorial Monument. Thank You Very Much", group leaving

2)

(S) Blacks: Civil
Rights - 16mm

04:14:05 "Birmingham Boycott" (05/02/63) [sound-narration]
-04:14:52 - woman getting into car, crowd and motorcycles, newsman with [also see more
small movie camera, policeman on parked motorcycle in foreground complete above
with protesters walking across street in background, state troopers 04:01:28-04:03:52]
with rifles, white man at podium in City Hall making speech to
audience of African-Americans

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04:15:12 Attorney General Bobby Kennedy at press conference after having [sound]
-04:20:02 attended Committee meeting on the President's Desegregation Bill -
Kennedy being greeted and talking with man about what questions
will be asked, CS Kennedy answering questions at microphones:
"...I Think That We Will Have Great Difficulty. I Think That
Those Of Us Who Are White I Think That We Have Failed In
Meeting Our Responsibility. I Think That We Discuss And Talk
About The Constitution, The Declaration of Independence But If We
Continue To Tolerate The Treatment Of A Large Portion Of Our
Population As Second Class Citizens, I Think The Words
Of Theses Documents Become Empty Phrases, So I Think That
We Who Are White Will Have Failed And I Think That Those
Who Are Not White, The Non White Portion Of Our Population
Will Perhaps, Some Of Them At Least Loose Confidence That Their
Government And Those Who Are Charged With The Responsibility
And Their Fellow Citizens Will Not Redress The Grievances, The
Injustices That Have Existed For Such A Long Period Of Time And
I Think That That Will Be Very Damaging...Well One In The Area
Of Voting Rights Made Some Recommendations Because Of The
Long Period Of Time It Takes For Some Of These Cases To Be
Heard And Acted Upon That Negroes Loose Their Right To Vote
In Elections. We've Had Some Cases That Have Gone On Now For
Three Years And Still Elections Have Gone By And Still Individual Negroes
Haven't Been Permitted To Vote In The Election. Recommendations
That We Have Made, The Changes That We Have Made Based On The
Original Suggestion Of The President Would Remedy That Situation..."

04:20:14 CS Mrs. Medgar Evers? sorrowfully speaking into microphone: [sound with some
-04:21:17 "I Have His Strength Passed On To Me. I Hope By His Death That background hiss]
All Of You Here And Those That Are Not Here Will Be Able To
Draw Some Of His Strength, Some Of His Courage And Some Of
His Determination To Finish This Fight That We Are Now In. My
Main Purpose For Coming Here Tonight Was To Ask I Guess What
He Would Call A Favor Of All Of You. Nothing Can Bring Medgar
Back But This Cause Can Live On"

04:21:18 Martin Luther King, Roy Wilkens, John Lewis and the other ten [sound]

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-04:27:30 members of Overall Policy Committee of the March on Washington Movement being assembled for press conference, A. Philip Randolph speaking into microphones: "Where's Roy?...Just Had A Conference With The President...We Discussed At Length The Problems Involved In Securing The Enactment Of Civil Rights Legislation...Members Of Our Committee Are Proud Of This Demonstration Today. It Will Have It's Influence, I Believe, Not Only On The Congress But On The Moral Behavior Of The People Of Our Country On This Question Of Freedom, Equality And Human Dignity...Because It Will Indicate That Not Only Are Negroes Struggling To Achieve A Transition From Second Class To First Class Citizenship...", Dr. Eugene Carson Blake speaking views of church groups about the march: "...The Thing We Wanted To Do Was To Get In Behind The Leadership Of The Negro Community. Clearly The Religious Leader Of This Occasion Was Martin Luther King And We Are Proud"

L-312

04:28:36	<i>April '68</i> - film about rioting, looting and fire bombing after murder of Martin Luther King in:	(?) L-312 [color] [sound-narration]
04:29:41	"Washington, D.C. April 5, 1968" - AERIALS of burning buildings people outside store at night, police putting to African-Americans into police patrol wagon, buildings on fire, fireman spraying building with water, National Guardsmen with rifles in neighborhood with burnt out buildings, shop owners repairing their stores, rubble of burned buildings	
04:32:46	"Chicago, Ill, April 5, 1968" - LS water being sprayed on burning building, building on fire, people on street having rescued their property while firemen spray building with water, broken windows of stores, National Guardsmen in jeep, fire truck, police car, smoke from burning buildings, rubble of burned buildings	
04:35:13	"Baltimore, MD. April 6, 1968" - building on fire, National Guardsmen, fire engine along street, smoke from burning building, TRUCKING shot of houses, people outside stores with broken windows, people hanging out on street corner, black smoke from burning building	
04:37:29	SUPERIMPOSED SCROLL up of names of various cities with dollar amounts of damage done by riots	
-04:38:24	(1968) [General Adjustment Bureau]	

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L-504

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- 04:38:36 Watts riots - National Guardsmen with jeeps at gas station, (S) Presbyterian
-04:46:44 African-American men getting out of car and being frisked at Collection L-504
gun point by police at night, arrival of government official on Can 1062 (8002)
airplane, TRUCKING shot of scene with many police cars, [see 1X15
CU sheriff's car, exterior of school, many policemen getting 17:34:24-17:40:34]
into police department buses, CU young policeman smoking
cigarette and loading bullets into rifle, National Guardsmen in
jeeps, CU policeman eating sandwich
- <07/96>
2315-1-9
- 04:46:50 1) African-American men sitting on stoop listening to banjo player (N) Blacks: Misc. -1-
-04:46:55
- 04:46:59 2) IRIS IN from hand of adult African-American resting on body of (N) Blacks: Children
-04:47:03 sleeping white baby while baby's small hand rests on adult's
hand
-1-
[also on 1B22
13:30:33-13:30:36]
- 04:47:08 3) "Famous Fighting Unit Back From Camp - New York - (N) Blacks: Military
-04:48:00 15th Infantry Returns Home After Two Weeks Training In War
Maneuvers At Peekskill" - African-American soldiers marching
in parade, U.S. flag superimposed over parade
[Famous Negro News]
[also shorter
version on 1B03
07:21:07-07:21:29]
[also on 1X19
00:16:44-00:17:05&
00:17:35-00:18:05]
- 04:48:03 4) African-American jazz band trio - CUs hands of piano player with (N) Blacks: Music
-04:48:27 burning cigarette in ashtray on black keys of piano, rear view of
piano player with sheet music on piano, saxophone player,
drummer changing and twirling sticks while playing
<some scratches>
[silent]
- 04:48:30 5) male African-American guitar player and three female (N) Blacks: Music
-04:48:49 African-American singers walking onto stage with audience in
foreground applauding and beginning to perform
[silent]
- 04:48:52 6) African-American stable hand holding horse still as white man (N) Blacks: Workers
-04:49:04 mounts
- 1B04 -6-
- 04:49:07 7) southern living conditions - scenes of sheep grazing under large (N) Blacks: Misc.-2-
-04:51:24 tree and woman with mansion in background, two men in boat
along river, view from boat of three small African-Americans

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boys fishing in boat along shore, people walking over bridge
and along trails by river, view of mansion from boat,
magnificent tree lined roadway (ca. 1910?)

04:51:28 8) battle of ships at sea with one ship being rammed / (N) Blacks: Misc. -3-
-04:52:55 sailors walking through galley of slave ship, one slave being
taken up to deck and thrown overboard <feature clips>

04:52:58 9) African-American newsboy walking on sidewalk in suburb (N) Blacks: Children
-04:53:04 and then stopping and walking out of frame to the left to sell
someone a newspaper -1-

2315-2-3

04:53:09 1) Harlem - CU Lenox Ave. & 135th street sign, MCU (N) Blacks: Misc. -3-
-04:53:21 African-American policeman directing traffic [sound-narration]
[also see 1B03
06:43:18-06:44:38]

04:53:24 2) white boy in street looking through garbage, white boys washing (N) Blacks: Harlem
-04:54:34 their faces in street hydrant, tenement apartments, old man
sleeping on stoop, street scene, boys playing in alley, various views [sound-narration]
of African-Americans in streets - woman selling snow cones, boys <451-4-2>
by truck with sign: "Peace Thank You Father", people outside Father
Divine's grocery, vendors on street outside "Peace Tailor Shop", boy
outside "The Sweet Shop", policeman with club on street outside
candy store with pedestrians walking by, man carrying barrel on his back,
girls playing in street, furniture in street, horse-drawn cart with small
merry-go-round, children playing in street, man drinking out of fire
hydrant (1930s)

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2315-3-2

04:54:37 1) street scene with three signs: (S) Blacks: Harlem
-04:54:41 a) Lewin's Employment Agency (early 1930s) -1-

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- b) on one of two signs in the background - "There Are Lots Of Jobs In Harlem, But Negroes Can't Get Them! Why?" [also see 1B03 06:51:37-06:51:48]
04:54:42 people hanging out on stoop [also on 1X12
-04:54:46 00:05:07-00:05:25]
04:54:46 street scene in front of "Billiard Academy" (1937)
-04:54:51
- 04:54:53 2) HA LSs buildings, seven white boys swinging on branches of tree (N) Blacks: Harlem
in field with apartment buildings in background
04:55:05 seven smiling African-American girls jumping up and down on
piece of wood in field with two boys watching and apartment
buildings in background
04:55:09 views of tenement buildings with broken windows, African-American
woman picking out vegetables at outdoor market with project buildings
-04:55:34 in background, HA LS project buildings (ca. 1950)
- 2315-4-8
- 04:55:36 1) children playing in street of small rural town, CU older (N) Blacks: Misc.-1-
-04:57:06 African-American woman holding baby and fanning herself with
goat in background, African-American boy holding something
in window, three African-American children and one white child,
CU one of the African-American girls
- 04:57:07 2) "Stable Boys' Season For 'Mississippi Marbles' Is Already Open" (N) Blacks: Misc. -1-
-04:57:17 - men shooting dice (1921) [Kinograms]
- 04:57:19 3) auto stopping in flooded street in Greenwood, Mississippi, gang (N) Blacks: Misc. -2-
-04:59:06 of African-American prisoners in striped uniforms unloading bags
of sand, white guard standing in water holding rifle, auto and
horse-drawn wagon driving through flooded street, views of
prisoners stacking sand bags to control flood (1932)