

JOHN E. ALLEN, INC.

JEA 1B03 - BLACKS

<01/95>

[u-bit #18913360]

1336-3-1

- 06:31:42 1) group of nine African-American men and women singing and (S) Blacks: Music
-06:32:19 clapping under tree in swampy wooded area, CS one man wearing [silent]
bandanna around his neck
06:32:29 African-American family on porch with men playing banjos and
-06:33:17 children dancing [clip from unid. Belasco feature]

x

1336-2-1

- 06:33:25 1) crowd of African-Americans on bank of St. Louis River ? (N) Blacks:
-06:37:29 watching as people are led into river and baptized, one woman's Greenwood,
body shaking after baptism as if in the spirit (1932) Mississippi
[tail section]
[also below
07:00:23-07:04:26]
[also see 1B09
15:57:19-15:59:19]

1336-1-4

- 06:37:33 1) rural life - African-American family on porch of cabin with man (N) Blacks: River -
-06:39:15 holding child while operating water pump, man playing with dogs, Suwannee
<one title missing>- CS African-American man smoking cigar, [section]
"These Old Time Antebellum Darkeys Are Fast Disappearing" - [also see below
same man laughing, views of river from boat 06:49:37-06:51:33]
- 06:39:21 2) African-American man carrying 500 pound cotton bale on his (N) Industry: Cotton
-06:39:34 back, with other African-American men stacking bale of -3-
cotton on stack in Galveston, Texas [section]
(1933) [Kinograms] [also more
complete below
06:42:20-06:43:13]
- 06:39:39 3) "Left To Right, Annie Parran, Aged 104; Anna Angales, 105; (N) Blacks: Misc. -2-
-06:40:12 Elizabeth Berkley, 125; And Sadie Thompson, 110." - PAN of four
African-American women, CS two of the women, two of the women
and group of African-American men, some of whom on crutches and using
canes, coming out of church with sign: "Red Hot Revival - Service Tonight..."

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06:40:18 4) African-American women emptying bags of cotton onto bigger
-06:41:26 piece of cloth and wrapping it up for weighing, CS man picking
cotton, MS group of mostly African-American women in field
picking cotton (1922)

(N) Agriculture:
Cotton -1-
[also below
07:27:17-07:28:25]

[u-bit #A8914470]
1447-2-6

06:41:35 4) street scene with horse-drawn trolley along Avenue C in Lower
-06:41:42 East Side

(N) NYC: St. Scenes
1900-14 - #2 on
1" 1N04
[silent]
[also on 1N04
04:03:05-04:03:15]
[also on 1A27
02:22:12-02:22:21]

06:41:45 5) CS trolley conductor patting rear end of horse, CS another
-06:41:56 conductor standing on trolley

(N) NYC: Street Scenes
1900-14 - #2 on
1" 1N04
[also on 1N04
04:04:28-04:04:40]
[also on 1A27
02:22:24-02:22:39]

06:42:00 6) horse-drawn carriages and trolleys in street with elevated railroad
-06:42:16 in background / police getting into patrol wagon

(N) NYC: St. Scenes
1900-14 - #2 on
1" 1N04
[also on 1N04
04:04:43-04:04:56]
[also on 1A27
02:22:44-02:23:00]

1447-4-1

06:42:20 1) African-American men racing to stack 500 pound cotton bales
-06:43:13 in Galveston, Texas (1933) [Kinograms]

(S) Blacks -1-
[also see above
06:39:21-06:39:34]

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1447-6-1

06:43:18 1) street scenes at Lenox Ave. and 135th Street with (N) NYC: Harlem
-06:44:38 African-American policeman directing traffic, autos, pedestrians, [also on 1X01
trolleys and children crossing street (1934) 10:31:31-10:32:56]
[also see 1B04
04:53:09-04:53:21]

1447-8-2

06:44:41 1) quick shot of map of world showing where cotton is grown, (N) Blacks: Rural
-06:45:01 MCS African-American children and adults in field picking
cotton, MCS storage yard with bales of cotton

06:45:04 2) views from Michigan control train "Exposition Flyer" entering (N) Illinois:
-06:46:01 Chicago (1925) Chicago (1920-25)
[also on 1A29
02:03:07-02:03:58]
[also on 1X16
05:16:03-05:16:46]

1447-3-2

06:46:04 1) two African-American women on stoop holding and reading (N) Newspapers -1-
-06:46:23 newspaper [also on 1N07
21:21:56-21:22:14]

06:46:27 2) many African-American kids running along in street mugging (S) Blacks: Harlem -1-
-06:47:30 for moving camera (ca. 1930) [also on 1N07
21:22:37-21:23:40]

1447-1-5

06:47:33 1) shacks, African-American man operating horse-drawn sugar press, (N) Blacks: Rural
-06:48:39 CS girl catching liquid from press and drinking it,
African-American family dancing in circle in front of shack with
banjo player on porch, African-American boy holding dog and girl
holding pet pig on porch smiling at camera, CS dog jumping away
from boy (1926)

1B03 -4-

06:48:42 2) African-American men sitting at tables in YMCA dining hall (S) Blacks: Harlem -1-

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- 06:48:54 with waiter walking around in white coat and hat (1930s) [section]
[see also 1X12
00:03:36-00:03:19&
00:01:33-00:01:38&
00:04:45-00:04:50]
- 06:49:01 3) HA IRIS OUT MLS rooftops of buildings along street with (S) NYC: Harlem -2-
-06:49:07 traffic (1930s)
- 06:49:12 4) African-American men hauling cotton in horse-drawn wagons / (S) Agriculture:
-06:49:32 family loading cotton into wagon Cotton Picking
[also below
07:26:48-07:27:12]
- 06:49:37 5) rural life - African-American family on porch of cabin with man (N) Blacks: River -
-06:51:33 holding child while operating water pump, man playing with dogs, Suwannee
“Dere Was An Old Nigger An’ His Name Was Uncle Ned.” - [section]
CS African-American man smoking cigar, “These Old Time [also see above
Antebellum Darkeys Are Fast Dissapearing” - same man laughing, 06:37:34-07:39:14]
views of river from boat

1447-10-1

- 06:51:37 1) African-American men in business suits and overcoats walking (S) Blacks: Harlem -1-
-06:53:41 on sidewalk by sign: “Lewin’s Employment Agency - Upstairs”, [also on 1X12
people in street, views of African-American men being served at 00:01:09-00:03:13]
lunch counter, African-American boys making ceramic objects, [also see 1B04
MLS children skating on sidewalk next to apartment building, 04:54:37-04:54:41]
children on swings, children on sidewalk next to apartment building, [also see 1B22
two girls next to garbage cans, CS African-American girl chewing, 13:19:30-13:19:39]
child hanging onto pole, PAN up from people walking by newspaper
store to fifth floor of apartment building (1937)
- 06:53:41 African-American man shining shoes on street for man smoking (S) Blacks: Harlem -
-06:54:28 cigarette, CSs shoes being shined, CS basketball missing hoop YMCA -M- 1937
[section]
[also partially
on 1X12
00:03:14-00:03:34]
- 06:54:30 furniture being carried from truck up steps into apartment (S) Blacks: Harlem -1-
-06:54:56 building (1937) [section]
[also on 1X12
00:03:52-00:04:18]

1B03 -5-

1447-7-4

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- 06:55:01 1) African-American railroad workers and white supervisor walking (N) Blacks: Working
-06:56:36 along track waving at train going by, workers laying ties and [also on 1L01
hammering rails 01:07:07-01:08:19]
- 06:56:40 2) men loading ice into refrigerated railroad car, men loading meat, (S) Industry: Meat -
-06:57:46 train leaving / Union Stock Yards in Chicago - HA MLS cattle Master 1R
in pens with sign on building: "Swift & Company" Box #319
[section]
[also partially
on 1M16
05:01:44-05:02:12]
- 06:57:49) "After Being Slaughtered In The Most Humane Manner (S) Industry: Meat -
-06:58:12 Possible..." - men including one African-American cutting away "The Meat We Eat"
at carcasses [Urban Kineto Review] 1928
[section]
- 06:58:16) African-American workers removing entrails (S) Industry: Meat -
-06:58:25 1928 - "All The
Meat..."
[section]
- 06:58:29) cattle in stockyard (S) Industry: Meat -
-06:58:33 <some rolling frame lines> 1928 - "All The
Meat..."
[section]
- 06:58:34 3) workers including African-American carrying slabs of meat (S) Industry: Meat -
-06:58:52 1928 - "All The
Meat..."
[section]
- 06:58:57 4) African-American men, women and kids in field weighing cotton, (S) Agriculture:
-07:00:19 kids making faces and playfully fighting, African-American Cotton Picking
workers picking cotton and putting it into chute of machine in field, [also partially below
two white men standing next to machine watching workers 07:26:24-07:26:44]

1447-9-1

- 07:00:24 1) crowd of African-Americans on bank of St. Louis River ? (N) Blacks: Greenwood,
-07:04:26 watching as people are led into river and baptized, one woman's Mississippi
body shaking after baptism as if in the spirit (1932) [section]
[same as above
06:33:25-06:37:29]
1B03 -6-

1447-5-2

- 07:04:31 1) long TRACKING shot from elevated subway car leaving from (N) NYC: Stations -

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- 07:08:42 tunnel at Grand Central Station and going uptown to Harlem - side views of streets and CSs of buildings going by, advertisements on sides of buildings for: “ Mueller’s Cooked Spaghetti”, “Wrigley’s Spearmint” gum, “Hearn...”, “Libby’s Peaches”, “Star Bacon”, “Alex Taylor & Co.”, “Moxie”, “Man O’ War Togs”, “Taystee Bread”, “Swift’s Silverleaf”, train pulling into and stopping at “125th Street” station with white people walking around platform and street scene in background (early 1930s) Grand Central -2- [also on 1N09 13:09:25-13:14:36] [also on 1H38 05:40:14-05:45:52] [also see 1B22 13:05:27-13:06:29]
- 07:08:49 2) TRUCKING shot along Lenox Ave. between 138th & 136th Streets... then right angle PAN to barber shop in middle of block (early 1930s) (N) NYC: Harlem [also on 1X12 00:09:42-00:11:35]

[u-bit #39015150]

1497-1-1

- 07:10:56 1) “ 93rd (All African-American Division) Advances In Bougainville - Fights Way Through Humid, Tropic Swamps” -07:15:15 - men fixing and cleaning propeller airplane, starting airplane then taking off, AERIALS, soldiers firing artillery, soldiers talking on radios at observation post, unloading ammunition and other supplies from truck, soldiers eating in trench, soldiers crossing river and walking through jungle, walking across pontoon bridge, tractor clearing away brush, soldiers cutting down trees, soldiers firing rifles while laying on ground in jungle, dead Japanese soldier, soldiers holding Japanese flag for souvenir, injured Japanese soldier being carried on stretcher [All American News] [Made by Signal Corps] (N) WWII: Pacific - Bougainville - Pos [sound-narration]

1497-2-3

- 07:15:21 1) “Negro Troops In France” -07:15:59 - street scene outside “American Red Cross Liberty Club” building, CSs African-American troops mugging for camera, soldiers saluting arrival of General Davis, large crowd of soldiers entering club, soldiers cleaning canon, bomb with “Harlem To Hitler!” written on it, soldiers firing artillery, looking through viewer (1944) [Signal Corps Pictures] [Universal Newsreel] (N) WWII: Troops - US - Black [sound-narration]

1B03 -7-

- 07:16:04 2) all African-American unit of aviators loading airplane with bombs, -07:17:35 airplane named “Elisa Mae”, airplane taking off, airplanes in air, cities being bombed, civilians in hills being bombed, tanks, AERIAL of bombing, troops on land, aftermath of bombing (N) WWII: Italy [sound-with] narration]

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with civilians, CS woman crying, grieving woman being led off

- 07:17:38 3) "Armed Forces - New Unit Speeds Communications" (S) Newsreels:
- equipment on truck with radio antenna, three white generals Telenews D. Vol. 6
speaking to each other, African-American soldier typing on #44 (NY-8)
communication equipment, two white soldiers looking at [silent]
equipment in trailer
- 07:18:08 two white soldiers in jeep with radio device
-07:18:20
- 07:18:20 equipment on truck (1953)
-07:18:24

1497-3-3

- 07:18:29 1) POV from ship leaving "Pier No. 4 - U.S. Army Transport Service" (S) WWI: Embarking
-07:20:03 ship, artillery being fired on deck of ship, soldiers boarding ship,
soldiers on ship, woman holding Red Cross flag on ship, short LS
New York City skyline, African-American soldier with rifle dancing
on board ship while other soldiers look on
- 07:20:09 2) "109 Years Old, He Is Oldest Civil War Vet - Boston" (N) Blacks: Military
-07:20:49 - old African-American man, William Smallwood, in overcoat
lighting pipe posing in front of brick wall, CS with pipe, using
walking stick as rifle in mock gun drill [Kinograms] [also on 1C05
05:05:38-05:06:27]
- 07:20:54 3) white vets wearing beret showing book to white boy / MCS (N) Blacks: Military
-07:21:02 African-American vet at gathering of Civil War veterans (1919)

1497-4-3

- 07:21:07 1) "Famous Fighting Unit Back From Camp" -parade of soldiers (S) Blacks: Military
-07:21:29 in Harlem as 15th Infantry returns from Peekskill maneuvers
[Famous Negro News] [also longer
version on 1B04
04:47:08-04:48:00]
[also on 1X19
00:16:44-00:17:05]
- 1B03 -8-
- 07:21:33 2) people on dock with flags watching arrival of 4-stack liner, CS (S) WWI: Troops -
-07:21:54 African-American soldiers from 369th Division on deck of ship Black
- 07:21:59 3) view from ship of skyline behind harbor, mostly African-American (N) WWI: Troops -
U.S.-

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-07:22:41 military band playing on transport ship Blacks

1497-5-1

07:22:46 1) "Comely Colored Girls In Contest" - Harlem bathing beauty (S) Blacks -1-
-07:23:27 contest with contestants on diving board by swimming pool, [also on 1B09
walking by judges, standing in line posing, African-American 15:12:00-15:12:40]
measuring waist of one contestant, clowns in blackface? making
contestants laugh, one contestant (winner?) being given piece of paper
(1930) [Kinograms]

07:23:45) *A Morning Bath* - first "Colored" motion picture - African-American (?) ?
-07:23:57 woman holding African-American baby over tub and splashing white [sound-narration]
suds over his head (1896) [Edison] [also on TO 22
22:56:27-22:56:39]

[u-bit #19217470]
1055-2-1

07:24:06 1) poor African-American families living in shacks (?) ?
-07:25:33

1055-1-1

07:25:38 1) African-American boys listlessly sitting on porch, mother breast (N) Blacks: Rural
-07:26:19 feeding child

1055-3-3

07:26:24 1) African-American workers picking cotton and putting it into chute (S) Agriculture:
-07:26:44 of machine in field, two white men standing by machine watching Cotton Picking
workers [also see above
07:00:00-07:00:19]

1B03 -9-

07:26:48 2) African-American men hauling cotton in horse-drawn wagons / (S) Agriculture:
-07:27:12 family loading cotton into wagon Cotton Picking
[also above
06:49:12-06:49:32]

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07:27:17 3) African-American women emptying bags of cotton onto bigger
-07:28:25 piece of cloth and wrapping it up for weighing, CS man picking
cotton, MS group of mostly African-American women in field
picking cotton (1922)

(N) Agriculture:
Cotton -1-
[also above
06:40:18-06:41:25]