

JOHN E. ALLEN, INC.

JEA 1A29 - AMERICANA and ENGLAND

Non-Continuous
Time Code!

[u-bit #28913420]
1342-2-7

- | | |
|--|---|
| 01:56:18 7) view from behind woman wearing hat looking through window
-01:56:48 of moving train at countryside with trees and mountains | (N) Railroads: Views
From Trains -3- |
| 01:56:52 6) side view from rapidly moving train of countryside
-01:57:07 | (N) Railroads: Views
From Trains -3- |
| 01:57:09 5) side view from moving train of river with boats and house,
-01:57:22 front view from moving train of four sets of tracks (1920?) | (N) Railroads: Views
From Trains -3- |
| 01:57:24 4) rear view from moving train of three sets of tracks, side view
-01:58:00 from moving train of countryside with many telephone poles | (N) Railroads: Views
From Trains -
Behind -2- |
| 01:58:04 3) CS of rails from moving train, rear view from moving train
-01:58:45 of tracks with railroad workers and countryside and bridges (1929) | (N) Railroads: Views
From Trains - Side |
| 01:58:48 2) rear view from moving train across causeway through iron bridge
-01:59:55 (1916) | (N) Railroads: Views
From Trains -
Behind -2- |
| 01:59:59 1) front view from moving train of four sets of tracks
-02:00:14 (1926) | (N) Railroads: Views
From Trains -
Ahead -2- |

1342-3-7

- | | |
|--|----------------------------|
| 02:00:17 1) steam train runbys, shot of boy, dog, and conductor in cab of
-02:01:35 locomotive, train entering station...then conductor helping boy
and dog out of cab | (S) Railroads: Pre
1930 |
| 02:01:38 2) steam train exhausting much smoke moving along track toward
-02:02:00 and by camera | (S) Railroads: Western |

1A29 -2-

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- 02:02:04 3) Appalachia, Kentucky - view from auto of back of man in
-02:03:03 horse-drawn cart driving along road, man hanging onto engine
of steam train and waving as train passes by farm field with freshly
cut stacks in foreground, men loading luggage onto train in small
town station, side view from train of cabins along side tracks
(N) Depression:
Commonwealth
-2-
- 02:03:07 4) side views from Michigan control train "Expedition Flyer"
-02:04:04 entering Chicago (1925)
(N) Illinois: Chicago
(1920-1925)
[also on 1B03
06:45:04-06:46:01]
[also on 1X16
05:16:03-05:16:46]
- 02:04:09 5) CS steam train runby with snow on ground
-02:04:17
(S) Railroads:
Close-Ups
- 02:04:23 6) London - views of monument for Prince Albert with autos along
-02:07:42 road in foreground and statues on monument, crowded street scene
with many double decker buses, autos, horse-drawn carriages,
pedestrians and statue of man on horse in front of building with
columns, PAN down from sign on wall of house: "Go To Australia -
You Will Have A Hearty Welcome A Generous Return For Your
Energy And Enterprise And A Climate That Is The Healthiest In
The World" to street scene with double-decker buses, pedestrians,
horse-drawn carts, autos and boys on bicycles, street scenes with
many workers in market (ca.1914)
(N) England: Teens -1-
- 02:07:46 7) many policeman riding away from camera in swerving
-02:07:50 horse-drawn police wagon
(S) NYC: 1890-1900
[more complete
version on 1N04
04:30:00-04:30:38]

1342-4-1

- 02:07:54 1) street scenes <some decomp>, signs on building: "Nobby Tread
-02:12:19 Tires..." and "Butterine", man in "Hoster's Schlee's" horse-drawn
beer wagon making delivery, PAN back and forth of rally with
women (Suffragettes?) speaking from back seat of parked auto to
crowd of mostly men wearing hats and overcoats with autos and
horse-drawn carriages along street in background
(N) Ohio: Columbus
ca. 1913 Orig Neg
[section]
[also on 1A30
17:01:20-17:04:39]
[also partially
on 1X01
04:09:32-04:12:02]
[also see partially
on 1S02
01:04:23-01:05:19]
1A29 -3-

JOHN E. ALLEN, INC.
1342-5-2

- 02:12:19 1) "Hon. Burt Jay Humphrey And General A. L. Kline" standing (S) Celebrations:
-02:16:03 together on platform in Long Island and speaking with partial Independence Day
view of waving U.S. flag, women dancing and doing "Grace Hoop (1916)
Drill" on lawn with townspeople watching and partial view of U.S. [also partially
flag hanging down from above, CS four children in patriotic costumes, on 1A30
parade on dirt road with one of two horses being ridden by 17:31:50-17:32:21&
policemen letting loose droppings with Boy Scouts, marching band, 17:34:01-17:34:36]
historical figures in auto and Uncle Sam carrying U.S. flag following
behind, auto and horse-drawn carriage along road carrying many
people, soldiers behind soldier carrying U.S. flag marching while
pulling artillery with boy riding on top, crowd, <continuing from above>
women and children in parade on dirt road carrying large U.S. flag
(1916 or 1917) [William Fox - Jamaica Theatre Review]
- 02:16:07 2) many people milling around, people walking on sidewalk while (S) Celebrations:
policeman directs traffic, "Springfield Celebrations. Free For Independence Day
All Race" - men runners crossing finish line (1916)
- 02:16:49 dancing outdoors, band with piano player, parade of children, band [also on 1A27
-02:18:01 in costumes [William Fox - Jamaica Theatre Review] 02:09:10-02:10:21]
[also on 1A25
15:33:32-15:34:43]
[also on 1X01
04:08:15-04:09:26]
- 02:18:04 mostly women coming down steps after meeting, waiting on (N) Suffragettes:
-02:18:37 sidewalk...then leaving with two women closing open parasols FA Neg
- 02:18:41 "Visiting The Flume On The Mountains Of New Hampshire." (N) Americana:
-02:19:04 - man driving roadster by entrance where autos are parked and Roadside
letting out man from back seat then driving away, sign: Attractions
"Flume..." (1916) [Metro Pictures]

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- 02:19:07 1) "Curb Service Of Gasoline And Oils" - auto pulling up to curb (N) Auto: Service
-02:22:45 and gas attendant filling up tank, man pointing at gauge on Stations (1921)
gas pump as attendant cranks arm, attendant pumping oil into Neg
container then walking toward auto, "First Drive-In Filling Station [section]
Equipped With Wayne Equipment...", auto pulling into drive-in
filling station with sign on building: "Sinclair Oils" and attendant filling
gas tank, various Wayne equipped filling stations with African-American
man in one watching attendant filling up his auto and cranking gas pump,
various autos in filling stations with signs: "The Connecticut Oil Company"
[Wayne] <some rolling frame lines>
- 1342-11-5
- 02:22:50 1) workers laying logs on path with help of large machine, workers (S) Railroads: Track
-02:23:57 using sledge hammers on rails of track (1909) Laying - Primitive -
2-
[also on 1X18
07:29:12-07:30:19]
[also more complete
on 1R07
07:01:45-07:06:16]
- 02:24:01 2) mother pig laying on ground nursing piglets (N) Fairs: County
-02:24:06
- 02:24:11 3) women walking outdoors in circle modeling 1890s dresses, (N) Fashion: 1900-1910
-02:24:41 one woman accidentally stepping on another woman's wedding
gown (1920)
- 02:24:44 4) "President's (Coolidge) Relatives Sign For Vaudeville..." (N) Dance: Square
-02:25:49 Plymouth Notch, Vermont - people country dancing on road
outside building with Old Time Dance Orchestra playing, crowd
in background applauding, CSs members of orchestra playing
(drums, two violins, clarinet, woman wearing eye glasses playing
piano), couples wearing overcoats dancing on same road
(1920s) [Kinograms]
- 02:25:59 5) workers on assembly line, completed chassis receiving body (S) Industry: Auto -
-02:28:25 (1910s) Buick -2-
[also on 1X04
22:13:19-22:15:45]
[also on 1C15
02:25:44-02:28:10]
1A29 -5-
- 02:28:31 workers in parade with marching band, many men in hats at rally (S) Demonstrations:

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-02:29:54 with signs: "Work Or Wages", "3,000,000 Child Laborers...", Labor - 20s -
man speaking to large crowd with many signs: "Unite Against The NYC And Boston
Bosses", "Defend Soviet Union", "Class War Against...", etc.

1342-6-3

02:30:02 1) women workers operating machines in textile factory, women (S) Working: Women -5-
-02:31:14 workers folding and cutting material, HA many women workers (1910s - 1920s)
at sewing machines, CS woman working at "Singer" sewing [also on 1L01
machine, women workers at tables folding clothes 01:03:55-01:05:05]

02:31:20 2) HA overhead view of vendors in street, horse-drawn cart with (S) NYC: L.E.S. -
-02:32:06 brooms, various vendors selling goods Vendors
[also better
copy on 1L02
02:19:04-02:19:49]
[also on 1E08
09:48:30-09:49:04]

02:32:12 3) male workers sewing, inspecting and cutting leather for shoes (S) Industry:
-02:32:50 (1923) Shoe Making

02:32:59 "Pickles--The Bonbons Of The Ghetto" - vendor smoking cigar (S) NYC: L.E.S. &
-02:33:08 while pulling pickle out of barrel Vendors
[also see 1L02
02:20:48-02:20:57]
[also on 1E08
02:20:49-02:20:57]

1342-7-4

02:33:12 1) women sorting mail in Post Office (S) Working: Women -
5-
-02:33:24 (1920s)

02:33:29 2) saleswoman selling iron to woman customer/ saleswoman (S) Stores: Retail -2-
-02:34:07 demonstrating washing machine for woman customer (1920s) [also on 1X48
01:39:32-01:40:00
[also more complete
version on 1C15
02:24:27-02:25:41]
1A29 -6-

02:34:11 3) rear view of three women operators at switchboard with (S) Telephone

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- 02:35:11 headphones, woman operator with headphones plugging wires into switchboard, two women taking break next to locker (1920s)
- 02:35:16 4) office interior - secretaries at desks, man receiving and reading
-02:35:41 mail which interrupts his female secretary from writing down his words on pad of paper (1920s) (S) Working: Women - Office [silent] [also on 1L01 01:08:23-01:08:46]

1342-9-10

- 02:35:45 1) PAN from Edwards' Tire Shop to Red Crown gasoline station,
-02:36:43 men fixing tires, men working on auto on hydraulic lift (1928) (N) Auto: Service Stations -2- [section] [also on 1T13 18:05:54-18:06:35]
- 02:36:46 2) "Scopes Trial Begins; To Test Monkey Law - Dayton, Tenn...."
- crowds outside courthouse, courtroom interior with trial scenes - jury being sworn in, "Clarence Darrow And J.R. Neal For The Defense", "Judge Raulston Opens The Court" - man with gavel, PAN of crowd in courtroom with many people fanning themselves, (S) Scopes - Trial [also see 1X30 06:20:43-06:23:02] [also see 1X32 08:24:39-08:26:22]
- 02:38:09 man standing in horse-drawn wagon driving past people in town then stopping and removing his hat [also on 1X30 06:20:14-06:20:24]
- 02:38:18 people walking outside, people walking through gate, views inside courthouse
- 02:39:10 "Fundamentalists Placard The Town"
- man hammering sign on building: "Read Your Bible"
- 02:39:16 <some images repeat> (1925) [Kinograms]
- 02:39:21 3) African-American workers loading food onto train, washing side
-02:39:42 of train (1922) (N) Blacks: Workers Railroad
- 02:39:45 4) woman in room undressing to petticoats and looking at herself
-02:41:31 in mirror, tightening corset while wiggling her behind, man entering room and attempting to pull down shade, man and woman about to embrace <1st time images backwards, 2nd time orientation correct but sequence incomplete> (N) Fashion: Pre 1900 [also see 1A25 15:01:06-15:01:33] [also see 1X40 for complete version 17:38:57-17:40:00] 1A29 -7-
- 02:41:37 5) man drawing daily cartoon, men working in composing rooms,
-02:46:45 men typing on linotype typesetting machines, men working in (S) Newspapers: Philadelphia

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- press rooms - CSs men loading large rolls of paper onto machines, machines in operation, men retrieving newspapers off of machine, men loading newspapers onto conveyor belt moving upward, men working in delivery, mailing and shipping rooms, four horse-drawn delivery wagons along street, family reading newspaper at home Record (ca. 1914)
[also on 1X01
04:00:51-04:05:58]
[also on 1P10
02:04:06-02:09:13]
- 02:46:48 6) auto on prairie with cowboys and cattle, cowboys herding cattle, (N) *A Texas Roundup*
-02:50:46 auto and cowboys on horses heading toward mess wagon, cowboys (1925) Master
serving themselves and sitting around eating, one cowboy finding "B" Print 77-A
snake and flinging it toward other cowboys, cowboys driving horses [section]
in and then out of pen with snow falling, cowboys driving herd of [also see 1A02
cattle in the snow, cowboy finding calf lost in the snow 01:37:02-01:37:39]
- 02:50:51 7) Bryan appearing as headliner in Chatauqua in Charleston, West (S) Bryan, William
-02:51:46 Virginia - PAN of horse-drawn carriage and cars in front of tent, Jennings
men standing around, unfolding of gigantic U.S. flag, crowd
applauding Bryan making speech, LS grandstands with many U.S.
flag banners [Pathe-with rooster logo]
- 02:51:53 8) woman receiving bicycle, running into people on street with man (N) Sports: Bicycle
-02:53:32 on back, chase sequence (with Alice Blanche?) [Pathe - Paris] Racing -1-
<Note: The above section is copyrighted in perpetuity in France. [section]
Productions to be shown in French market must arrange license [also on 1X05
clearance with Pathe.> 05:18:33-05:21:17]
- 02:53:33 woman and man with big-wheeled bicycle walking through covered
-02:54:29 walkway in park / two women wearing hats on bicycle built for two
with women in background laughing and waving / group of women
taking off on bicycles in yard followed by well dressed women / man
and woman getting off bicycle built for two and laying it on curb / man
on big-wheeled bicycle riding next to man on regular size bicycle /
military parade (1900s -1910s)
- 02:54:31 9) wheat harvest - threshing (N) Agriculture:
-02:56:22 (pre 1916) <some decomp> Primitive -3-
[also on 1X01
1A29 -8-
- 02:56:27 10) PAN of homesteaders posing outside of houses in prairie, (N) Agriculture:
-02:59:06 horse-drawn binder passing by with buildings and man stacking Primitive -3-
grain into piles in background, "His Second Year Improved Home [also on 1X09

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& Crop.” - two horse-drawn binders cutting grain around corner next to single two story house with dog running along with binders, “After Five Years. The Wealthy Farmer.” - farmer driving auto across field with men leading teams of horses down road past houses with windmill in background, horse-drawn binders cutting grain in field, men stacking bundles of grain into piles with buildings in distance, “Threshing.” - PAN across and back of men working on threshing machine with man holding girl’s hand walking by machine and horse-drawn carts being driven around machine, men pitching grain from horse-drawn carts onto conveyor belt going into threshing machine (1910) <some rolling frame lines>

13:04:30-13:07:07]
[also see 1A25
15:36:29-15:37:57]
[also see 1A27
02:12:15-02:13:43]
[also see 1X35
09:01:02-09:02:30]

1342-8-8

- 02:59:10 1) people in airplane listening to pilot and looking out of window -
-03:02:55 AERIALS of Sacramento with State House and park, airplane landing then taking off, AERIALS of Sutter’s Fort, campus of University of California at Berkeley with bowl of Memorial Stadium then tower and baseball diamond next to track, ships in harbor, San Francisco with fog clouds, Golden Gate harbor, Alcatraz Island
- (N) California:
Aerials (1933) -1-
[section]
[silent]
[also with sound
on 1C13
05:20:09-05:23:53]
- 03:06:19 2) Rushes - TRUCKING shot from in front of 19th century steam
-03:07:21 locomotive (#18) and train moving toward camera...then runby through plains
- (N) Railroads:
Western
[also partially
on 1R07
07:30:58-07:31:28]
[also see 1R01
01:17:55-01:20:59]
- 03:07:26 3) CU trains cars coupling, engineer connecting tubes?
-03:07:32 (1910s)
- (N) Railroads: Yards
[section]
- 03:07:35 4) woman and child sitting in chairs in middle of street blocking
-03:08:07 electric pole installation, woman eating and drinking milk
- (N) Demonstrations:
1934
- 03:08:14 5) train maintenance - washing car windows, oiling wheels?, loading
-03:08:27 food and ice onto Broadway Ltd. (1920s)
- (N) Railroads:
Maintenance -
Trains
[also on 1R07
07:16:40-07:16:53]
1A29 -9-
- 03:08:33 6) steam locomotives in yard, workers doing maintenance to wheels,
-03:09:00 CS engineer in cab of locomotive (1910s)
- (N) Railroads: Yards

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- 03:09:04 7) CSs men shoveling coal into furnace
-03:09:11 (N) Railroads:
Close-Ups
[also on 1R07
07:17:11-07:17:18]
- 03:09:16 8) police beating strikers, policeman on horse, crowds in streets,
-03:11:29 women textile workers in factory, pointer at information on poster
with drawings describing benefits of labor unions and conditions of
which the workers are opposed, man with cigar on platform in
front of U.S. flag speaking to crowd in street, rally with banners:
“We Are Against Company Unions...”, “We Want Recognition Of
The Union”, CSs women workers at sewing machines, women workers
in textile factory, poor mother with children standing in front of house,
exterior of factory (N) Demonstrations:
1933 Comp Pos
[sections]
[silent]
- 1342-10-6
- 03:11:32 1) CS head of woman turning around modeling hat
-03:11:45 (1929) <2-color b/w flicker> (N) Fashion: Hats
- 03:11:47 2) Bryan standing with group, CS head of Bryan
-03:11:58 <some light scratches> (S) Bryan, William
Jennings
- 03:12:04 3) well-to-do women, men and couple walking in park with other
-03:12:20 people sitting on benches (N) Fashion: 1900-10
[also on 1A27
02:26:27-02:26:50]
[also on 1A22&23
02:16:15-02:16:31]
- 03:12:22 4) man being driven in Chevrolet by chauffeur on country road
-03:12:35 then parking on city street in front of building, chauffeur getting
out of auto and opening door for man in back seat who gets out
walks toward building (N) Auto: Pre 1910
[also on 1A27
02:23:57-02:24:14]
- 03:12:37 5) three horse-drawn covered wagons traveling across plains of
-03:12:45 desert away from camera (N) Western Seq.:
Covered Wagons -2-
- 03:12:48 6) CS rapidly moving steam engine #2531
-03:13:10 (N) Railroads:
Locomotives -3-
1A29 -10-

1342-12-3

- 03:13:14 2) train of horse-drawn covered wagons on prairie with mountains
-03:13:50 in background moving toward then away from camera (1939) (N) Western Seq.:
Covered Wagons -3-

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03:13:54 1) CS plow being pulled by horse digging into earth
-03:14:28

(N) Agriculture:
Plowing - Horses

03:14:32 4) LS farm, MLS farmer behind team of cows along road with dog,
-03:15:43 abandoned carriage along side pond, MLS chickens near barn,
LSs wheat fields, CS wheat plants, LS wheat blowing in field

(N) Agriculture: Wheat
Farming
[also on 1A30
17:19:01-17:20:12]

[u-bit #09116340]

time code number repeated
from above, but with
different u-bit number

02:51:41) various views of people walking on sidewalks, boy caught in view
-02:55:06 of camera and quickly moving away, women walking with baby
carriages, men playing horseshoes, some autos, train going by in
background (1940s)