

JOHN E. ALLEN, INC.

JEA 1A27 - AMERICANA

<01/95>

[u-bit #98914420]

1442-4-5

- 02:01:37 1) Anna Case standing in between and talking to Sousa and another (S) Sousa, John Philip
-02:03:16 man with U.S. flag flying in background, audience behind [silent]
Anna Case singing and Sousa conducting on platform, MCS [also see 1X42
Sousa conducting, Anna Case holding U.S. flag around herself 00:01:58-00:04:09]
and posing with the other man [also see 1W06
12:12:59-12:15:18]
- 02:03:22 2) men on steam reaper tractor operating in field (S) Agriculture:
-02:03:37 Pre 1915 Grain -
Wheat
[section]
[also better
copy on 1C15
02:00:41-02:00:55]
- 3) (S) Agriculture:
Pre 1915 Grain -
Wheat [section]
- 02:03:41 California - tractor in wheat field pulling combined reaper and [also better
thresher leaving bags of grain in rows along the ground copy on 1C15
02:04:35 "Electric Threshers Are In Use In The North-West Wheat Belt." - 02:00:59-02:02:13]
-02:04:55 MLS men pitching wheat in horse-drawn wagons, CS man shoveling
grain coming out of chute
- 02:04:58 men coming out of Chicago store with suitcases to work harvest in [also on 1L02
-02:05:17 North-West 02:04:58-02:05:17]
- 02:05:17 "Fourteen Reapers Work Together On The 20,000 Acre Dalrymple
-02:06:00 Farm, Near Hillsboro, N. Dakota." - horse-drawn harvesters, steam
powered Baldwin thresher
- 02:06:04 4) CS line of women at machines sewing shoes (S) Working: Women -2-
-02:06:08 [section]
[also on 1X38
15:09:42-15:09:46]
- 02:06:13 5) men and women workers riding in horse-drawn cart through (N) California:
-02:06:51 vineyard, man tightly packing basket with grapes Negatives - 1R
(early 1920s) [section]

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1442-1-11

- 02:06:55 1) "Independence Day Celebration. - Hollis, L.I." - parade with many (S) Celebrations:
-02:10:21 people carrying U.S. flags and autos parked on side of road, two 4th of July
policemen riding horses, "Gordan's Marching Band", Boy Scouts [also better
carrying giant U.S. flag, Boy Scouts pushing bicycles, many copy on 1A25
children carrying U.S. flags, CS boy dressed up as Pancho Villa 15:31:20-15:34:43]
with lasso around his waist to protect against getting lost, children [also on 1X01
with numbers on their backs running races in streets with crowds 04:06:03-04:09:26]
watching, people dancing on outdoor dance floor, band playing, [also see 1A30
marching band of kids in costumes, MC PAN of band members in 17:33:00-17:34:35]
costumes (1916 or 1917) [William Fox - Jamaica Theatre Review] [also partially on
1A29 02:16:49-02:18:01]
- 02:10:25 2) CS man holding fluoroscope bulb, x-rays of hand with ring, (N) Medical: X-Rays
-02:11:36 elbow, knee and ankle resulting from being held in front of [also on 1A25
fluoroscope, man placing alarm clock in front of machine, 15:34:47-15:35:58]
x-ray of moving parts of clock in operation
- 02:11:43 3) workers holding up bunches of grapes, grapes in cases, workers (N) Agriculture:
-02:12:11 pulling vines onto flatbed truck, workers picking grapes, Vineyards
horse-drawn wagon (ca. 1915) [also on 1A25
15:35:59-15:36:27]
[also on 1L01
01:06:35-01:07:03]
- 02:12:15 4) horse-drawn binders cutting grain in field, men stacking bundles (S) Agriculture:
-02:13:43 of grain into piles with buildings in distance, "Threshing." - Primitive Pre 1915 -
2- [also on 1A25
15:36:29-15:37:57]
PAN across and back of men working on threshing machine with [also see 1X09
man holding girl's hand walking by machine and horse-drawn carts 13:04:30-13:07:07]
being driven around machine, men pitching grain from horse-drawn [also see 1A29
carts onto conveyor belt going into threshing machine, "His Second 02:56:27-02:59:06]
Year Improved Home And Crop." - two horse-drawn Binders [also on 1X35
cutting grain around corner next to single two story house with dog 09:01:02-09:02:30]
running along with binders, "After Five Years. The Wealthy Farmer." (1910)
- 02:13:48 5) pedestrians walking with City hall in background, one man (N) NYC: St. Scenes
-02:14:01 blowing smoke from cigarette (pre 1910) 1900-1914 - #3 on
1" 1N04
[also on 1A25
15:38:00-15:38:13]
[also on 1N04
04:13:18-04:13:32]
[also on 1N07
21:20:06-21:20:19]

- 02:14:06 6) smelting process - men working in factory (S) Craftsman:
-02:14:41 Silversmithing
[section]
[also on 1A25
15:38:15-15:38:50]
- 02:14:45 7) 3-mast sailing ship, sailors climbing masts, schooners conducting (N) Roosevelt, Teddy
-02:15:39 target practice, ships, battleships on high seas toward camera
<some decomp> (1917) - Biography
Film -M-
[section]
[also on 1A25
15:38:54-15:39:47]
[also on 1S08
03:00:17-03:01:17]
- 02:15:42 8) "An Ingenious Mechanism Produces A Sheet Of Uniform (S) Industry: Cotton -
-02:16:54 Thickness And Weight." - belt-driven gear on machine in Master Reel 1
operation, workers putting roll on scale, CS pencil pointing out [section]
reading on scale, fibers being wound on roll, looms in operation [also better transfer
on 1A25
15:39:50-15:41:02]
[also on 1A26
20:04:43-20:05:55]
- 02:16:58 9) *See America First* - men operating machines in factory, "Tapping (N) Industry: Steel
-02:18:24 The Furnace", "Multiple Punch", "Assembling The Members, Teens & 20s
Reaming And Rivet Holes And Riveting", "Planing And Finishing" [also on 1A25
(ca. 1915) [Mutual] 15:41:05-15:42:27]
- 02:18:30 10) woman working at loom with sign: "Inspecting" (S) Working: Women
-02:18:59 (1910s) -3-
[also on 1A25
15:42:29-15:42:58]
[also on 1L01
01:01:12-01:01:42]
- 02:19:03 11) hand putting plug into socket in wall, couple having breakfast, (N) Appliances
-02:20:10 woman making toast in toaster, pouring coffee from electric coffee [also on 1D02
pot, pouring batter into and removing waffle from waffle iron, woman 06:30:18-06:31:26&
putting spices on piece of meat and putting it into stove, hands setting 07:15:57-07:17:21]
timer, turning knob on stove, removing meat from stove (1928)

JOHN E. ALLEN, INC.
1442-2-18

- 02:20:13 1) former Kaiser inspecting troops
-02:21:02 [Today - And Yesterday] (N) Royalty: Germany - Kaiser Wilhelm -1-
- 02:21:05 2) Model T autos leaving assembly line
-02:21:25 (S) Industry: Auto - Ford -3-
[also with less quality on 1A30 17:32:42-17:32:56]
- 02:21:28 3) many women in staged sweatshop, two men inspecting one
-02:22:09 woman's work / long line of women leaving work and passing by and taking time stubs (1904) (N) Working: Women -1-
[also on 1X38 15:11:17-15:11:56]
[also less complete on 1X93 10:28:12-10:28:28]
[also on 1X57 21:09:16-21:10:11]
[also less complete on 1X93 10:28:12-10:28:28]
- 02:22:12 4) street scene with horse-drawn trolley along Avenue C in Lower
-02:22:21 East Side (N) NYC: St. Scenes 1900-1914 -
#2 on 1" 1N04
[also on 1N04 04:03:05-04:03:15]
[also on 1N07 21:00:49-21:00:58]
[also on 1B03 06:41:36-06:41:42]
[also better copy below 02:25:39-02:25:48]
- 02:22:24 5) CS trolley conductor patting rear end of horse, CS another
-02:22:39 conductor standing on trolley (N) NYC: St. Scenes 1900-1914 -
#2 on 1" 1N04
[also on 1N07 21:01:00-21:01:16]
[also on 1N04 04:04:28-04:04:40]
[also on 1B03 06:41:45-01:41:56]
1A27 -5-

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- 02:22:44 6) horse-drawn carriages and trolleys in street with elevated railroad
-02:23:00 in background / police getting into patrol wagon (N) NYC: St. Scenes
1900-1914 -
#2 on 1" 1N04
[also on 1N07
21:01:23-21:01:35]
[also on 1N04
04:04:43-04:04:56]
[also on 1B03
06:42:00-06:42:16]
- 02:23:05 7) newsboy seq. - newsboy selling papers, child sitting next to him,
-02:23:43 trolleys in background (N) NYC: St. Scenes
1900-1914 -
#2 on 1" 1N04
[also on 1N04
04:02:33-04:03:01]
[also on 1N07
21:02:27-21:02:21]
- 02:23:47 8) hansom cabs up 5th Avenue at 2nd Street
-02:23:52 (N) NYC: St. Scenes
1890s
[also on 1N07
21:02:27-21:02:32]
- 02:23:57 9) man being driven in Chevrolet by chauffeur on country road...
-02:24:14 then parking on city street in front of building, chauffeur getting
out of auto and opening door for man in back seat who gets out
and walks toward building (N) Auto: Pre 1910
[also on 1A29
03:12:23-03:12:35]
- 02:24:18 10) three generations of the British Royal family at picnic table
-02:25:04 including Edward VII on right petting dog, George V standing
on left and little boy Edward VIII sitting on ground next to dog
(1897?) (S) Society: Pre 1920
[also silent on 1E07
21:03:32-21:04:06]
[also on 1A22&23
02:15:37-02:16:10]
[also on 1X89
02:46:26-02:47:00]
- 02:25:07 11) horse-drawn trolley "#24 Metropolitan" passing by building
-02:25:15 with identical human figures painted on wall above door
and windows (S) NYC: St. Scenes
1890-1900
[also on 1N04
04:06:07-04:06:15]
- 02:25:18 12) police in horse-drawn patrol wagon moving rapidly down street
-02:25:35 toward camera (N) NYC: 1890s
[also on 1N04
04:05:51-04:06:03&
04:30:42-04:30:59]

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- 02:25:39 13) street scene with horse-drawn trolley along Avenue C in Lower East Side, policeman directing trolleys through crowd in street, POV from behind conductor driving trolley through street, MCS passengers in trolley, horse-drawn and electric trolleys along curved track with man cleaning street in foreground (N) NYC: St. Scenes 1900-1914 - #2 on 1" 1N04 [also on 1N04 04:01:34-04:02:17& 04:30:42-04:30:59] [also see above 02:22:12-02:22:21]
- 02:26:27 14) well to do women, men and couple walking in park with other people sitting on benches (N) Fashion: 1900-1910 [also on 1A22&23 02:16:15-02:16:31] [also on 1A29 03:12:04-03:12:20] [also on 1R01 01:26:15-01:26:37]
- 02:26:54 15) Kaiser walking with staff in park, group of about fifty men in uniforms posing on steps with Kaiser Wilhelm (ca. 1912) (N) Royalty: Germany - Kaiser Wilhelm -1-
- 02:27:26 16) "There Are Priceless Historic Films Of American Notables, Too. The Inauguration Of President William McKinley In 1897, One Of The Earliest Films Made. First, The Crowd In Pennsylvania Avenue." - many people walking along Pennsylvania Ave. with some people standing on sidewalk and some bunting on buildings in b/g (N) McKinley, William -1- [also see 1X89 02:42:40-02:43:17& 02:50:48-02:51:32]
- 02:28:08 "Yankee Artillery Of The Year Prior To The Spanish War." - parade down Pennsylvania Ave. with soldiers on horses with some pulling artillery guns and people on sidewalk with some bunting on buildings in b/g
- 02:28:49 "The Retiring President, Grover Cleveland, Accompanied Mr. McKinley. Their Vehicle, Mind You, Was Only A Four Horse Power Affair!" - Cleveland and McKinley in horse-drawn carriage drawn by four black horses followed by another man in horse-drawn carriage with people watching on sidewalk
- 02:29:28 HA Cleveland and McKinley riding in horse-drawn carriage drawn by four white horses followed by members of Black Horse Cavalry
- 02:29:39 HA McKinley delivering address in Philadelphia (1897) [Today - And Yesterday] [also see 2X02 11:14:31-11:14:50] [also see 1T09 21:23:10-21:123:38] 1A27 -7-

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- 02:30:08 fashionable people in Easter parade along sidewalk [also see 1R01
-02:30:21 01:24:47-01:25:19]
- 02:30:21 well dressed women walking up and down steps [also on 1N04
-02:30:44 04:31:04-04:31:26]
- 02:30:44 man standing and speaking to three women amongst pedestrians [also
-02:30:51 in sidewalk scene]
- 02:30:54 people ice skating [also on 1N18
-02:31:04 07:08:08-07:08:18]
- 02:31:08 18) MCSs and LSs of Rough Riders attacking up San Juan Hill (S) Roosevelt, Teddy
-02:33:57 (staged) -2- Pos

1442-5-2

- 02:34:01 1) soldiers digging trench behind artillery guns, soldiers loading (S) WWI: CBS Neg
R2B
-02:36:24 and firing cannon with man in foreground sitting on pile of [section]
empty shells, troops advancing in field, finding corpses, carrying [partially also
wounded on stretchers, CS captured dog in dugout, soldiers on 1W01
peeling potatoes, soldiers grinding and cutting food 01:18:44-01:19:01]
[Signal Corps - Official Films - United States Army]
- 02:36:27 2) "Our Small Force In France Starts Training" - soldiers with gas (S) WWI: CBS NEG
R2B
-02:40:05 masks, firing rifles from trenches, soldiers walking in flooded [section]
trench, soldier laying down smoking pipe, two soldiers writing
letters to loved ones, soldiers gambling, cannons being fired,
soldiers leaving trench to attack on foot over barbed wire, tank
(Oct. 1917) [Signal Corps Official Films - United States Army]

1442-3-1

- 02:40:09 1) Fatima/Little Egypt belly dancing in slow motion on stage? (S) Primitives:
-02:40:36 in front of painted backdrop Edison -1-
[also see 2X02
11:31:50-11:32:40&
11:45:24-11:46:50]
[also on 1X89
02:47:45-02:47:58&
02:48:04-02:48:10]